

SILENCE AND SLOW TIME



STUDIES
IN MUSICAL
NARRATIVE

Martin Boykan

Silence And Slow Time Studies In Musical Narrative

Sebastian Brünink



Silence And Slow Time Studies In Musical Narrative:

Silence and Slow Time Martin Boykan, 2004 Time is of the essence in music because the ear can only perceive sequentially one thing at a time unlike the eye which is capable of panoramic view Silence and Slow Time proposes a way of thinking about music that is faithful to the experience of playing or listening during a real performance Boykan argues against the common assumption that thematic relationships automatically insure musical coherence because the repetition or the transformation of a theme is only meaningful if we consider when it occurs This argument is developed through a close reading of passages from the full range of Western music Analyses of dramatic narratives in Haydn Beethoven Schubert and Chopin reveal a richness that can only be captured if thematic or voice leading relationships are placed within a temporal context Other kinds of narrative are explored in a Renaissance motet and in the music of Wolf and Debussy at the end of the 19th Century The book devotes several chapters to the great innovators of the 20th Century and concludes with a detailed study of the Schoenberg Trio that traces its thematic and harmonic process to suggest a somewhat oblique relation to the apocalyptic moment when it was composed

Hermeneutical Narratives in Art, Literature, and Communication

Malgorzata Haladewicz-Grzelak, Paula García-Ramírez, 2024-02-22 Exploring the relationship between hermeneutics and the arts including painting music and literature this book builds on hermeneutics from a practical perspective connecting this area of critical research with others to reveal how it is viewed from different perspectives International and interdisciplinary in scope this edited volume draws on the work of scholars and practitioners working across a variety of subject areas themes and topics including philosophy literature religious paintings musical oeuvres Chinese urbanscapes Moroccan proverbs and Ukrainian internet blogs Focusing on the idea of hermeneutics as a discipline that can connect different areas of interest the book offers an inside view into how the contributors interpret it within their own academic remit demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities

It's Silence, Soundly John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and aural dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various intertextual

relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction Communication Yearbook 31 Christina S. Beck,2007 Communication Yearbook 31 Christina Beck,2009-03-04 Communication Yearbook 31 continues the tradition of publishing rich state of the discipline literature reviews This volume offers insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline Editor Christina S Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline Chapters in this volume include reviews of literature on silence in dispute communicating about cancer interpersonal conflict trauma identity work relationships communication and community and media content diversity This volume will be valuable to scholars across the communication discipline Communication Yearbook 31 will be particularly beneficial to scholars in the areas of interpersonal health organizational family and intercultural communication language and social interaction and media studies **Undertones of Insurrection** Marc Weiner,2017-09-29 A basic tenet of literary studies is that aesthetic structures are politically significant because they represent an artist s response to the political implications of cultural codes with which the recipient of the modern work is also acquainted This tenet provides the basis for the ideological associations attending the appearance of music in the modern German narrative With his understanding of the arts as involved in often unacknowledged ideological forces within a culture Marc Weiner s Undertones of Insurrection bridges the gap between the New Musicology s rewarding infusion of modern cultural and literary theory into the study of music politically insightful examinations of narrative structures in the modern novel and the methodologically conservative area of musical literary relations in Germanic Studies In other words the questions it raises are different from those pursued in most examinations of music and literature because previous works of this kind concerning the literature of German speaking Europe have often disregarded social concerns in general and political issues in particular Ranging from 1900 to Doctor Faustus 1947 Weiner study sets the stage by examining public debates that conflated such issues as national identity racism populism the role of the sexes and xenophobia with musical texts In the literary analyses that follow Weiner discusses both obvious connections between music and sociopolitical issues Hesse s equation of jazz and insurrection in Steppenwolf and covert ones the suppression of music in Death in Venice and the use of politically charged musical subtexts in Werfel s Verdi and Schnitzler s Rhapsody By uncovering the ideological agendas informing cultural practice in modernist Germany Undertones of Insurrection calls for a reevaluation of the function of music in the modern German narrative **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of

the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

The Performer's Role Charise Y. Hastings, 2006 Often overlooked in musical analysis the performer plays an important role in the recreation of musical works This dissertation incorporates the performer's perspective by focusing on social physical and mental processes of learning and playing music in the classical piano repertoire Drawing on studies in music and narrative the author argues that a narratological approach can extend beyond the listener's perspective to analyze the performer's experience Abstract Notes Music Library Association, 2005-06 Another "representation of Chaos"? Miguel Galperin, 2007 **Current Musicology** Austin Clarkson, 2004 *Forthcoming Books* Rose Arny, 2003 *The Book Review Digest*, 2005 **Bibliographic Guide to Music** New York Public Library. Music Division, 2004 The Beethoven Journal, 2003 **American Book Publishing Record**, 2004 **Book Review Index**, 2006 Every 3rd issue is a quarterly cumulation International Who's who in Classical Music, 2009 Music Education Review, 1979 Tolstoy Studies Journal, 1998

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Silence And Slow Time Studies In Musical Narrative**

In a world inundated with monitors and the cacophony of immediate conversation, the profound energy and mental resonance of verbal art usually diminish into obscurity, eclipsed by the constant barrage of sound and distractions. However, located within the musical pages of **Silence And Slow Time Studies In Musical Narrative**, a interesting perform of literary splendor that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that enchanting opus guides visitors on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect their interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Silence And Slow Time Studies In Musical Narrative Introduction

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