Reflections Refractions

.Thoughts on Science-Fiction, Science and Other Matters

Silverberg-

Reflections And Refractions Thoughts On Sciencefiction Science And Other Matters

Yicheng Fang

Reflections And Refractions Thoughts On Science Fiction Science And Other Matters:

Reflections and Refractions Robert Silverberg, 2013-11-28 Nearly twenty years ago Robert Silverberg began writing a monthly column of opinion and commentary for Galileo Magazine Amazing Stories and then for Isaac Asimov s Science Fiction Magazine Now he has chosen the liveliest and most relevant of his hundreds of magazine columns for the present collection They constitute a vivid chronicle of events both in science fiction and the world in general over the past two decades Robert Silverberg is one of the great veterans of fantasy and science fiction During the course of a career that has now stretched across more than forty years he has written dozens of novels and hundreds of short stories many of them considered classics of the genre He has won more major award nominations than any other writer in his field and no less than nine Hugo and Nebula awards the key's fantasy trophies His books have been translated into some eighteen languages and his short stories have appeared in every science fiction and fantasy magazine in the world as well as in Omni Playboy and Robert Silverberg - Zeiten der Wandlung Uwe Anton, 2018-03-09 Robert Silverberg ist einer der produktivsten Penthouse Autoren der Science Fiction W hrend er in seinen ersten Jahren als Schriftsteller gro e Mengen an reiner Unterhaltungsliteratur produziert hat geh ren seine Romane aus den sp ten sechziger Jahren zu den innovativsten und literarisch anspruchsvollsten Werken die die US amerikanische Science Fiction zu bieten hat Zahlreiche seiner Romane kamen zu Bestsellerehren Uwe Anton liefert einen ausf hrlichen berblick zu Leben und Werk dieses au ergew hnlichen Schriftstellers Abgerundet wird der Band durch eine Ehrengastrede Silverbergs die er auf der bisher einzigen World Science Fiction Convention in Deutschland gehalten hat sowie eine Bibliographie von Joachim K rber Reflections and **Refractions** Robert Silverberg, 1997 A collection of Silverberg's essays from the last twenty years which were originally published in Galileo Magazine Amazing Stories and Isaac Asimov's Science Fiction Magazine chronicling events both in science fiction and the world in general Neue Welten - Star Trek als humanistische Utopie? Michael C. Bauer, 2018-07-25 Am 8 September 1966 schrieb die NBC Fernsehgeschichte An diesem Tag strahlte der US amerikanische Fernsehsender die erste Folge einer neuen Science Fiction Serie aus mit einer Geschichte ber eine au erirdische Lebensform die Salz zum berleben braucht und aus Verzweiflung mehrere Mannschaftsmitglieder des Raumschiffes Enterprise ermordet So recht ahnte bei NBC wohl niemand dass in diesen 50 Minuten der Grundstein fr ein ungeheuer erfolgreiches Science Fiction Franchise gelegt wurde Star Trek Allein der 50 Geburtstag von Star Trek w re schon Grund genug gewesen der Serie eine wissenschaftliche Tagung zu widmen Noch dazu kommt Ihrem Erfinder Gene Roddenberry wird nachgesagt seine Serie nach seinen eigenen humanistischen berzeugungen geformt im Star Trek Universum mithin eine humanistische Utopie verwirklicht zu haben Aber stimmt das Ist die Zukunftsvision von Star Trek eine in der alle humanistischen Ideale erf Ilt sind Eine Welt in der friedliche Kooperation und die freie Entfaltung aller Individuen die oft genug auch m rderische Konkurrenz hinter sich gelassen haben Diesen und vielen weiteren spannenden Fragen rund um Star Trek gingen die G ste einer hochkar

Identitätsräume Brigitte Hipfl, Elisabeth Klaus, Uta Scheer, 2015-09-15 Eine der zentralen Debatten der Cultural Studies besch ftigt sich mit dem Zusammenspiel von Medien und Identit t Die vorliegende Aufsatzsammlung liefert hier einen neuen Ansatzpunkt indem ihre Beitr ge Medien als Konstrukteure von Identit tsr umen verstehen Unter dieser Perspektive werden folgende Themen behandelt Welche spaces of identity ergeben sich aufgrund der medientechnologischen Entwicklungen Kommt es zu einem Wiederaufleben nationaler Identit tsr ume Werden transnationale bzw translokale Verortungen sichtbar Welche K rper werden in den Medien repr sentiert und welche Geschlechterkonstruktionen werden damit vermittelt Welcher Art sind die Identit tsr ume die im Cyberspace und in dessen virtuellen Umgebungen angeboten werden Welche Bedeutung kommt Verst rungen normativer Muster durch die medialen Pr sentationen von Homosexuellen und Transgenders zu Mit diesen Fragestellungen gibt der Band spannende Impulse zu den Cultural Studies wie auch zu den theoretisch avancierten Gender und Media Studies **Harlan Ellison** Ellen Weil, Gary K. Wolfe, 2002 An Informal History of the Hugos Jo Walton, 2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully

opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to Among Others It's very good It's great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great Visions of the Future in Germany and America Hermann Wellenreuther, Norbert Finzsch, 2001-10 Predictions about the world have the power to grip whole societies and shape the actions of many groups whether working in politics ecology or religion At the end of epochs and eras humans tend to reflect on the shape of things to come Most recently fears about the millennium bug had thousands rushing to stock up on candles and food in the weeks before New Year's Eve Concerns about the future have been expressed differently throughout history. This book explores the historical context surrounding various debates decisions and beliefs about the future in recent centuries Religious political literary and ecological visions of the future in America and Germany are addressed comparatively In particular scholars from the United States and Germany explore the meaning of eschatological and utopian thoughts pursued during the last three centuries and tackle subjects ranging from science fiction to religious radicalism utopian social experiments and visions of race relations This book delves into the hopes and fears for the future that have shaped the past and will be of interest to comparative historians as well as to historians of Europe and the United States intrigued by the subject of utopias

Supernatural Fiction Writers Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www gale com scribners I K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes Contemporary Authors New Revision Series ,2005 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers Concise Major <u>21st-Century Writers</u> Tracey L. Matthews, 2006 A comprehensive five volume set Concise Major 21st Century Writers profiles today s most outstanding and widely known writers Clearly written in an easy to use format it collects detailed biographical

and bibliographical information on approximately 700 authors who are most often studied in college and high school **Pioneers of Wonder** Eric Leif Davin,1999-11 No Marketing Blurb The Publishers Weekly .1997 Wonder Neil Barron, 2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work BOOK JACKET The Road to Castle Mount Edgar L. Chapman, 1999-10-30 One of the most prolific honored and widely read science fiction writers Robert Silverberg has forged a professional career that began in the 1950s and has flourished in succeeding decades From the very beginning he was perceived as a promising and potentially brilliant author and he has persisted long enough to win more Hugo and Nebula Awards than any other writer After first gaining fame for his magazine fiction he embraced the ideals and methods of literary science fiction in the late 1960s and crafted a number of novels marked by symbolism and irony After a period of silence in the 1970s he resumed his career and has attracted growing amounts of critical attention This book offers a broad study of Silverberg's growth as a writer and illuminates a career that still eludes easy assessment Chapman not only explores Silverberg's works but also illuminates the many factors that shaped the evolution of his works What emerges is a complete picture of Silverberg and his craft An introductory chapter overviews Silverberg's career and provides some biographical information. The chapters that follow look at various phases in his development These include an apprenticeship period a journeyman period a climactic period of mastery and a second period of mature work following a hiatus in the 1970s Included are discussions of such works as Revolt on Alpha C Thorns The Book of Skulls Shadrach in the Furnace and Lord Valentine's Castle The volume gives special attention to the larger literary contexts of Silverberg's writings and to the forces that influenced him **Contemporary Authors New Revision** Pamela Dear, 2000 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually Books & <u>Culture</u> ,1999 Encyklopedia filmu science fiction Krzysztof Loska, 2004

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