



PITY AND POWER IN ANCIENT ATHENS

EDITED BY RACHEL HALL STERNBERG

Pity And Power In Ancient Athens

Michael John Anderson



Pity And Power In Ancient Athens:

Pity and Power in Ancient Athens Rachel Hall Sternberg, 2005-07-25 Ancient Athenians resemble modern Americans in their moral discomfort with empire Athenians had power and used it ruthlessly but the infliction of suffering did not mesh well with their civic self image Embracing the concepts of democracy and freedom they proudly pitted themselves against tyranny and oppression but in practice they were capable of being tyrannical Pity and Power in Ancient Athens argues that the exercise of power in democratic Athens especially during its brief fifth century empire raised troubling questions about the alleviation and infliction of suffering and pity emerged as a topic in Athenian culture at this time Tears in the Graeco-Roman World Thorsten Fögen, 2009 This volume presents a wide range of contributions that analyse the cultural sociological and communicative significance of tears and crying in Graeco Roman antiquity The papers cover the time from the eighth century BCE until late antiquity and take into account a broad variety of literary genres such as epic tragedy historiography elegy philosophical texts epigram and the novel The collection also contains two papers from modern socio psychology **Physical Pain and Justice** Gary Rosenshield, 2017-10-04 It has been said that all great literature is about suffering But before the twentieth century physical pain one of the most primal forms of human suffering has rarely been represented on the stage and in fiction But when it is foregrounded in works of literature it is not only the most dramatic way of representing human suffering it is also used to explore in the most intense form existential questions regarding the meaning of human existence and the justice of the universe Perhaps it is not entirely coincidental then that imaginative works about physical pain though few in number figure prominently among the masterpieces of the western literary tradition The best were written during two of the west's most astonishing periods of literary creativity fifth century BC Athens and nineteenth century Russia and by the most prominent artists of their time Prometheus Bound by Aeschylus The Women of Trachis and Philoctetes by Sophocles Notes from the House of the Dead by Dostoevsky and The Death of Ivan Ilyich and War and Peace by Tolstoy In all these works physical pain is always portrayed as a dynamic process that includes the view point of the victim the perpetrator much of the physical pain is in the form of torture and the onlooker or witness In the Greek works physical pain is the main vehicle for exposing the injustice of the gods and the world order and in the Russian works for questioning the moral legitimacy of the state In Prometheus Bound Zeus delegitimizes his rule by torturing Prometheus for his service to mankind In The Women of Trachis the gods look indifferently upon the excruciating suffering of Hercules the greatest Greek hero In Philoctetes the gods cruelly exploit the terrible pain of the hero as a means of winning victory at Troy for their Greek wards In the Russian works the mechanisms for inflicting the maximum amount of physical pain during corporal punishment undermine the moral foundations of the state and argue for its dissolution Though the Greek and Russian works are separated by genre plays vs novels and by time over two thousand years they are united by the way they employ pain to investigate the justice or rather injustice of the world order *Brill's Companion to Euripides (2 vols)*

Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama. Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area. Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons. Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks, this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies.

Children in Greek Tragedy Emma M. Griffiths, 2020-02-20 Astyanax is thrown from the walls of Troy, Medea kills her children as an act of vengeance against her husband, Aias reflects with sorrow on his son's inheritance yet kills himself and leaves Eurysakes vulnerable to his enemies. The pathos created by threats to children is a notable feature of Greek tragedy but does not in itself explain the broad range of situations in which the ancient playwrights chose to employ such threats. Rather than casting children in tragedy as simple figures of pathos, this volume proposes a new paradigm to understand their roles, emphasizing their dangerous potential as the future adults of myth. Although they are largely silent, passive figures on stage, children exert a dramatic force that transcends their limited physical presence and are in fact theatrically complex creations who pose a danger to the major characters. Their multiple projected lives create dramatic palimpsests which are paradoxically more significant than their immediate emotional effects: children are never killed because of their immediate weakness but because of their potential strength. This re-evaluation of the significance of child characters in Greek tragedy draws on a fresh examination of the evidence for child actors in fifth century Athens which concludes that the physical presence of children was a significant factor in their presentation. However, child roles can only be fully appreciated as theatrical phenomena utilizing the inherent ambiguities of drama as such. Case studies of particular plays and playwrights are underpinned by detailed analysis of staging considerations, opening up new avenues for interpretation and challenging traditional models of children in tragedy.

Bees, Wasps, and Weasels Blaženka Scheuer, 2023-07-25 In this book Blaženka Scheuer explores the zoomorphic content of Zibburta (bee/wasp) and Karku (weasel), demeaning names given by R. Naḥman of Beḥ Meg. 14b to Deborah and Huldah, two distinguished prophets of the Hebrew Bible. Looking closely at relevant texts, she explores ancient beliefs about bees, wasps, and weasels, recounting a variety of key literary and visual motifs that highlight the different attributes of these animals. Scheuer demonstrates the multiple ways in which zoomorphic images were used as interpretative keys both in the formation of Deborah and Huldah stories in the Hebrew Bible and in their subsequent versions. In a constant process of interaction with their cultural contexts, such zoomorphism represents an attempt to define the rabbinic beliefs about the role of women in Jewish tradition but also about the nature of God. Scheuer argues that the symbolic association of bees and weasels with asexual conception and birth

also made the zoomorphic slurs about Deborah and Huldah effective as an argument against the doctrine of virgin birth in early Christianity Emphasizing the foundational process of constant negotiation of traditions and textual interpretations Scheuer exposes the culturally rich and religiously competitive world in which the biblical texts were transmitted

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2008 The Classical Review ,1897 This companion to the Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome Over 300 books are reviewed each year **Humanistische Gymnasium** ,2006 **Tragedy Offstage** Rachel Hall Sternberg,2006-12-01 Humane ideals were central to the image Athenians had of themselves and their city during the classical period Tragic plays which formed a part of civic education often promoted pity and compassion But it is less clear to what extent Athenians embraced such ideals in daily life How were they expected to respond emotionally and pragmatically to the suffering of other people Under what circumstances At what risk to themselves In this book Rachel Hall Sternberg draws on evidence from Greek oratory and historiography of the fifth and fourth centuries BCE to study the moral universe of the ancient Athenians how citizens may have treated one another in times of adversity when and how they were expected to help She develops case studies in five spheres of everyday life home nursing the ransom of captives intervention in street crimes the long distance transport of sick and wounded soldiers and slave torture Her close reading of selected narratives suggests that Athenians embraced high standards for helping behavior at least toward relatives friends and some fellow citizens Meanwhile a subtle discourse of moral obligation strengthened the bonds that held Athenian society together encouraging individuals to bring their personal behavior into line with the ideals of the city state The Classical Outlook ,2005 Heroes Michael John Anderson,2009 This volume investigates the integral role of heroes in ancient Greek art and culture More than a hundred statues reliefs vases bronzes coins and gems drawn from European and American collections illustrate the ways in which heroes were represented why they were important in Greek culture and what encouraged individuals to seek them out Book Jacket **Book Review Digest** ,2008 **L'Antiquité classique** Joseph Bidez,Albert Joseph Carnoy,Franz Cumont,2006 Includes section Comptes rendus **Dictionary of Quotations from Ancient and Modern English and Foreign Sources** ,1893 *A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare* John Bartlett,1889 Bibliographic Index ,2008 **The Ancient Greek Roots of Human Rights** Rachel Hall Sternberg,2021-06-29 2022 PROSE Award Finalist in Classics Although the era of the Enlightenment witnessed the rise of philosophical debates around benevolent social practice the origins of European humane discourse date further back to Classical Athens The Ancient Greek Roots of Human Rights analyzes the parallel confluences of cultural factors facing ancient Greeks and eighteenth century Europeans that facilitated the creation and transmission of humane values across history Rachel Hall Sternberg argues that precursors to the concept of human rights exist in the ancient articulation of emotion though the ancient Greeks much like eighteenth century European societies often failed to

live up to those values Merging the history of ideas with cultural history Sternberg examines literary themes upholding empathy and human dignity from Thucydides s and Xenophon s histories to Voltaire s *Candide* and from Greek tragic drama to the eighteenth century novel She describes shared impacts of the trauma of war the appeal to reason and the public acceptance of emotion that encouraged the birth and rebirth of humane values **Helps for Daily Living** Minot Judson Savage,1889 *Children's treasury of Bible stories, ed. by G.F. Maclean* mrs. Herman Gaskoin,1880

Ignite the flame of optimism with Crafted by is motivational masterpiece, Fuel Your Spirit with **Pity And Power In Ancient Athens** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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