

THE RECEPTION OF ENGLISH LITERATURE IN GERMANY

LAWRENCE MARSDEN PRICE

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Reception Of English Literature In Germa

Lawrence Marsden Price



Reception Of English Literature In Germa:

The Reception of English Literature in Germany Lawrence Marsden Price,1932 A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works Eva-Marie Herlitzius,2005 The Publication of English Literature in Germany in the Eighteenth Century Mary Bell Price,Lawrence Marsden Price,1934 Jane Eyre in German Lands Lynne Tatlock,2022-01-13 Lynne Tatlock examines the transmission diffusion and literary survival of Jane Eyre in the German speaking territories and the significance and effects thereof 1848 1918 Engaging with scholarship on the romance novel she presents an historical case study of the generative power and protean nature of Bront s new romance narrative in German translation adaptation and imitation as it involved multiple agents from writers and playwrights to readers publishers illustrators reviewers editors adaptors and translators Jane Eyre in German Lands traces the ramifications in the paths of transfer that testify to widespread creative investment in romance as new ideas of women s freedom and equality topped the horizon and sought a home especially in the middle classes As Tatlock outlines the multiple German instantiations of Bront s novel four translations three abridgments three adaptations for general readers nine adaptations for younger readers plays farces and particularly the fiction of the popular German writer E Marlitt and its many adaptations evince a struggle over its meaning and promise Yet precisely this multiplicity repetition redundancy and proliferation combined with the romance narrative s intrinsic appeal in the decades between the March Revolutions and women s franchise enabled the cultural diffusion impact and long term survival of Jane Eyre as German reading Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures Jane Eyre in German Lands unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field **English Literature in Germany** Lawrence Marsden Price,1953 **The Reception of English Puritan Literature in Germany** Peter Damrau,2006 This is the first study to demonstrate the impact of Puritan literature on the development of German language and literature in the seventeenth century and beyond It crosses the boundaries of theology literature and the English and German traditions to show that eighteenth century secular thinking on introspection psychology and subjectivity has its roots in vocabulary used in Germany as early as 1665 through the translation of figures such as Daniel Dyke and Richard Baxter The book concludes with insights on John Bunyan whose works inspired writers of the Geniegeneration such as Lenz Wieland Moritz and Jung Stilling Goethe-Bibliographie 1950 - 1990 Siegfried Seifert,2011-12-22 Keine ausf hrliche Beschreibung f r Goethe Bibliographie 1950 1990 verf gbar **The Reception of Classical German Literature in England, 1760-1860** John Boening,1977 **Das deutsche Irlandbild** Doris Dohmen,1994 Heilige edle Wilde oder Barbaren Literarische Irlanddarstellungen aller Zeiten die in eine bergreifende imagotype deutsch englisch irische Makrostruktur eingebunden sind zeichnen sich durch eine eindeutige Polarisierung aus Anders als eher thematologisch ausgerichtete Arbeiten analysiert diese Untersuchung vorhandene Irlandbilder in ihrer

Genese Entwicklung und Wirkung und leistet so einen Beitrag zur komparatistischen Imagologie Ziel der Arbeit ist es nicht konstatierte Irlandbilder die durchaus eine objektiv nachweisbare Wirkung auf den au erliteratischen Bereich und die Rezeption von Literatur aus ben im Sinne der V lkerpsychologie als wahr oder falsch zu klassifizieren Am konkreten Beispiel Irlands wird vielmehr der Einflu von Alterit tserfahrungen auf die Bildung literarischer Stereotypen sowie umgekehrt die Bedeutung von Literatur f r die Wahrnehmung des Fremden das immer in Abgrenzung zum Eigenen erfahren wird nachgewiesen

The Reception of English Literature in Germany Lawrence M. Price, 1932 **The Reception of English Literature in Germany** Price, 1968 *German Literature in British Magazines, 1750-1860* Bayard Quincy Morgan, Alexander Rudolf Hohlfeld, 1959

Current trends in anglophone studies: cultural, linguistic and literary research: Javier GARCÍA RUANO, 2011 La publicaci n de este volumen representa un caso relativamente ins lito Un peque o grupo de j venes investigadores de menos de treinta a os convence a un grupo mucho m s numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones cient ficas son sobresalientes Este volumen *Current Trends in Anglophone Studies* recoge una selecci n revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuraci n tripartita cl sica estudios culturales ling sticos y literarios En ella caben todos aquellos que se mueven en el campo de los estudios angl fonos Cada uno de estos campos podr a haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximaci n interdisciplinar a los estudios angl fonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados as como la internacionalizaci n de los autores dentro de este apartado Estudiantes espa oles e italianos acometen estudios relacionados con la m sica la pintura el cine la traducci n la marginalidad social o el impacto de las nuevas tecnolog as en la producci n art stica Si no pareciera demasiado atrevido podr a decirse que estos j venes estudiosos ir an m s all de lo que un d a ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aqu presentados reflejan sin duda la evoluci n que la propia sociedad ha experimentado en estos ltimos cincuenta a os y exploran la relaci n entre las pr cticas culturales la vida diaria y los contextos econ micos pol ticos e hist ricos No es de extra ar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del ingl s se ha incrementado de forma considerable en los ltimos a os Sobresalen los an lisis puramente filol gicos y sobre todo los relacionados con el aprendizaje del ingl s como segunda lengua Por eso destacan estudios que contemplan rasgos morfol gicos l xicos o sint cticos Sin embargo el mayor n mero de participaciones hace referencia al ya citado aprendizaje del ingl s como L2 tanto desde el an lisis de materiales como desde la pr ctica oral o escrita Las contribuciones literarias ofrecen una evaluaci n te rica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como

interculturales Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociológicas o psicológicas Pero abundan menos las aproximaciones desde la teoría literaria desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de género

The Wisconsin Project on Anglo-German Literary Relations

Alexander Rudolf Hohlfeld, 1949 *Roman in Englisch-deutscher Perspektiven* Susanne Stark, 2000 *The Novel in Anglo-German Context* focuses on cross currents and affinities between fiction written in English and fiction written in German and the thirty one contributors to this volume cover authors from the eighteenth century to the present day The essays collected in this book approach the theme of Anglo-German cultural cross fertilisation from a number of different angles These include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both German Austrian or Swiss and British or Irish novelists at a given point in time the fictional depiction of the respective other culture Anglo-German images in the novel as well as the role of the novel in the curricula of German and British secondary education The topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in Anglo-Irish-German Austrian and Swiss literature the development of fiction as well as Anglo-German literary and cultural relations

Monatshefte Für Deutsche Sprache und Pädagogik, 1956 **The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900** George

Watson, 1969 More than fifty specialists have contributed to this new edition of volume 3 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The English Book in Eighteenth-century

Germany Bernhard Fabian, 1992 An accessible study of the impact of English literature and culture on the emergent national culture of 18th century Germany The text traces the bibliographic evidence for the spread of English influence through the publication and distribution of translations and its effect on a country striving to modernize to refine its language and to transform its literature

Yearbook of German-American Studies, 1985 **The Cultural Legacy of the British**

Occupation in Germany Alan Bance, 1997

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