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Recent Middle English
Scholarship and Criticism

Recent Middle English Scholarship Crit

Joacim Rocklöv



Recent Middle English Scholarship Crit:

Recent Middle English Scholarship and Criticism: Survey and Desiderata Jonathan Burke Severs, 1971 **Middle English Literature** Charles W. Dunn, Edward T. Byrnes, 2013-11-26 For the first time available in paperback this classic anthology provides readers with important literary works composed during the Middle English period 1100 1500 in England Scotland and Ireland The editors provide glosses for all unfamiliar words and obscure phrases and every selection refers to at least one definitive edition where details of recent scholarship can be found Modern punctuation and capitalization are used throughout and variant spellings are kept to a minimum to avoid unnecessary confusion The introduction discusses important literary and linguistic questions the headnotes and bibliography offer extensive guidance to secondary sources and the appendixes clarify pronunciation verb use and dialect variations *The Performance of Middle English Culture* James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social mediation and rhetoric genre and the institutionality of medieval studies JAMES J PAXSON is Associate Professor of English at the University of Florida LAWRENCE M CLOPPER is Professor of English at Indiana University SYLVIA TOMASCH is Associate Professor of English at Hunter College City University of New York Contributors KATHLEEN ASHLEY MARLENE CLARK RICHARD DANIELS ALFRED DAVID RICHARD K EMMERSON JOHN GANIM WARREN GINSBERG ROBERT W HANNING SHARON KRAUS SETH LERER WILLIAM MCLELLAN PAMELA SHEINGORN PETER W TRAVIS *Ashgate Critical Essays on Early English Lexicographers* Christine Franzen, 2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old

English glossaries in ways not yet fully understood

An Introduction to Middle English Lyrics William A. Quinn, 2025-10-07 Understanding a medieval poetry genre through modern translations commentary and the role of performance Middle English lyrics are anonymous short poems that were composed between the twelfth and sixteenth centuries They address a range of themes both secular and religious and usually emphasize the author's personal relationship to the subject matter In this introduction to the genre William Quinn offers an overview of the large body of work identifying common features and trends over time and discussing select examples in detail Quinn argues that Middle English lyrics are best understood when read as emotional performances and guides readers through the poems expressions of joy sorrow anger fear compassion spiritual devotion romantic attraction erotic frustration and gender targeted contempt For the poems he considers in detail Quinn provides line for line modern renditions of the Middle English texts The book also includes commentaries keyed to the original texts intended to prompt interpretations and enrich understandings of the lyrics Quinn concludes by tracing the later development of versification from medieval to Renaissance lyrics looking at work by Chaucer Hoccleve Petrarch Wyatt Surrey and Shakespeare An Introduction to Middle English Lyrics encourages readers to appreciate this literary genre on its own terms and to reconsider modern ideas of what makes a good poem With a deeper knowledge of how lyrics functioned in their historical settings this book fosters a reassessment of their significance to the broader history of English poetry A volume in the series New Perspectives on Medieval Literature Authors and Traditions edited by R Barton Palmer and Tison Pugh

Middle English Biblical Poetry Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like Jacob and Joseph two lives of Adam and Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet's Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences

A Manual of the Writings in Middle English, 1050-1500,; John Gower. Piers Plowman. Travel and geographical writings. Works of religious and philosophical instruction

Jonathan Burke Severs, John Edwin Wells, Albert E. Hartung, Modern Language Association of America. Middle English Group, 1967 *The Edinburgh Review, Or Critical Journal: ... To Be Continued Quarterly*, 1876 **Dictionary Catalogue of the Library of the Pontifical Institute of Mediaeval Studies, Toronto, Canada: Church G-Gou** Pontifical Institute of Mediaeval Studies. Library, 1972 **An Annotated Critical Bibliography of Langland** Derek Pearsall, 1990

Comprehensive reference guide to Langland's single but major contribution to the English literary tradition **Annual Register**, 1895 **Critical Companion to Chaucer** Rosalyn Rossignol, 2006 Examines the life and writings of Geoffrey Chaucer including detailed synopses of his works explanations of literary terms character portraits social and historical influences and more **Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record**, 1891 **Publishers' circular and booksellers' record**, 1891 *The Academy*, 1896 **Primary Sources on Yellow Peril, Series I** Yorimitsu Hashimoto, 2007-09 This new series was established to collect various primary source materials selected from contemporary publications and historical documents related to phenomenon of the Yellow Peril which represents an anxiety in Western society concerning the rise of Asia particularly China and Japan and the consequent decline of the West racially culturally and militarily The first series here examines the Yellow Peril as entertainment in Britain around the turn of the century and reprints nine popular novels all in first editions together with the reproduction of their original covers in colour *The Oxford Magazine*, 1892 Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 **Cursor Mundi (The Cursor O the World)**. Richard Morris, 1893 Catalogue University of Minnesota, 1896

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