



Rebellion In Nineteenthcentury China

S. Bernard Thomas



Rebellion In Nineteenthcentury China:

Rebellion in Nineteenth-century China Albert Feuerwerker,1975 An examination of nei luan domestic disorder in late Ch ing China **Revolution und die Transformation von Gesellschaften** Shemu'el Noah Aizensh.tadt,2013-11-21

Anatomy of Rebellion Claude Emerson Welch,1980-01-01 Anatomy of Rebellion provides an understanding of four rebellions that will make clear the factors that are crucial in the development of other rebellions Seeking a political pattern in the process of rebellion Claude Welch Jr has investigated four large scale rural uprisings that came close to becoming revolutions the Taiping rebellion in China 1850 64 the Telengana uprising in India of 1946 51 the Mau Mau rebellion in Kenya of 1952 56 the Kwilu uprising in Zaire of 1963 65 Weaving the facts of these rebellions with theories about political violence Welch follows the rebellions through the initial stages of discontent to the explosion of violence to the suppression of the uprisings He then challenges explanations of political violence both Marxist and non Marxist that other scholars have proposed Rebellions have not been studied as thoroughly as the major successful revolutions although the frequency of rebellions in the modern world is not likely to diminish Rural dwellers discontents are still clashing with central governments ambitions Anatomy of Rebellion clarifies how this volatile type of political violence occurs **Insurgencies and**

Counterinsurgencies Beatrice Heuser,Eitan Shamir,2016-12-24 This book is a major new study of the extent to which national mentalities or ways of war are responsible for national styles of insurgency and counterinsurgency Leading scholars examine the ways of war of particular insurgent movements and the standard operational procedures of states and occupation forces to suppress them Through case studies ranging from British American and French counterinsurgency to the IRA and the Taliban they show how national styles evolve influenced by transnational trends ideas and practices They examine whether we can identify a tendency to resort to a particular pattern of fighting and if so whether this is dictated by constants such as geography and climate or by the available options or else whether there exists a particular strategic culture or national style Their findings show that national style is not eternal but can undergo fundamental transformations

A Companion to Chinese History Michael Szonyi,2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China s history from the ancient past up until the present day Covers the major trends in the study of Chinese history from antiquity to the present day Considers the latest scholarship of historians working in China and around the world Explores a variety of long range questions and themes which serves to bridge the conventional divide between China s traditional and modern eras Addresses China s connections with other nations and regions and enables non specialists to make comparisons with their own fields Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality national identity and the environment **Die chinesische Revolution** Pyau Ling,1916 The First Revolution in China Ronald Ye-lin Cheng,1973 *The Chinese Revolution in Historical Perspective* John E.

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Bios ,1992 **Multicultural Global History** Richard D. Lewis,Lewis,1995-10 **Revolutions and Revolutionists** Robert Blackey,1982 **Labor and the Chinese Revolution** S. Bernard Thomas,1983 A definitive chronological study of

labor's role in the revolution drawing upon a wide range of Chinese and Western sources **Transition and Permanence,**
Chinese History and Culture David C. Buxbaum, Frederick W. Mote, 1972 **Mao Tse-tung and the Chinese**
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