



Plague A Novel About Healing

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Plague A Novel About Healing:

Plague Toby Johnson, Edwin Clark Johnson, 1987 *The Fourth Quill* Edwin Clark Johnson, Toby Johnson, 2012 What if you learned that the AIDS virus was the result of bioweapons research gone bad and that somebody knew and was hiding the truth What if there s a cure Could you trust your source of information Could you trust your own perceptions Could you act on such information And what would you do This is the situation that San Francisco AIDS counsellor Jonathan Stiers finds himself enmeshed in in this wisdom tinged thriller novel by gay spiritual writer student of Joseph Campbell and former editor of White Crane Journal Toby Johnson Originally published in 1987 when AIDS was still a mystery disease successful treatments had not been developed and spiritual attitudinal healing of soul if not of body was the only hope this novel with its explanations of healing and presentation of wisdom from A Course in Miracles and The Lazy Man s Guide to Enlightenment was originally titled *Plague A Novel about Healing* Twenty five years later the novel s quandary about the nature of evil and its message of hopeful acceptance and love of life are still relevant perhaps even more so The story of the fourth quill comes from an Indian tale about a previous incarnation of the Buddha who discovers the treasure of the ages and it s not what he d expected Johnson retells the tale and derives a meaningful and life affirming attitude that transcends the specific issues of AIDS in the 1980s *The Fourth Quill* recasts the story into a parallel universe with a surprising and happy ending where Jon Stiers really can wonder if he has brought about the cure of AIDS Woven through the hero adventure plot is a lovely and heartwarming romance with an unexpected twist A little modern scientific and sensible and a little mystical *The Fourth Quill* exemplifies Toby Johnson s style of dramatizing gay spirit through storytelling and speculative fiction This is a parallel universe readers will likely remember and come back to *Josephus' Description of the Essenes Illustrated by the Dead Sea Scrolls* Todd S. Beall, 2004-12-23 This study provides an analysis and commentary on Josephus description of the Essenes in the light of the new material from Qumran A fresh translation is provided alongside the Greek text of the passages in Josephus as well as a full commentary on the major passages in which he describes this group *Women and Water in Global Fiction* Emma Staniland, 2023-01-27 Symbols and tropes of liquidity have long been connected to notions of the feminine and therefore with orthodox constructions of femininity and womanhood Underpinning these ideas is the vital importance of water as life force which has given it a central place in cultural vocabularies worldwide These symbolic economies in turn inform the discourses through which positive or negative associations of women with water come to bear impact on the social positioning of female gendered identities *Women and Water in Global Fiction* brings together an array of studies of this phenomenon as seen in writing by and about women from around the world The literature explored in this volume works to make visible decodify celebrate and challenge the cultural associations made between female gendered identities and all kinds of watery tropes as well as their consequences for key issues connected to women society and the environment The collection investigates the roots of such symbolisms examines how they inform women s place in the socio

cultural orders of diverse global cultures and shows how the female authors in question use these tropes in their work as ways of re articulating female identities and their correlative roles **Contemporary Authors New Revision Series** Scot Peacock,2001-09 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

The Advocate ,1988 **Patrons and Patron Saints in Early Modern English Literature** Alison

Chapman,2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture s assumptions about order and degree The works studied in this book ranging from Shakespeare s 2 Henry VI written early in the 1590s to Milton s Masque Performed at Ludlow Castle written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world The New Diaspora and the Global Prophetic Susanne Scholz,Santiago Slabodsky,2021-05-06 For four decades Marc H Ellis has sought to rethink the Jewish tradition in light of the prophetic imperative especially with regard to the need for geopolitical justice in the context of Israel Palestine Here twenty two contributors offer intellectual theological political and journalistic insight intoEllis s work connecting his theological scholarship to the particularities of their own contexts Some contributors reflect specifically on Israel Palestine while others transfer Ellis s theopolitical discussions to other geopolitical cultural or religious concerns Yet all of them rely on Ellis s work to understand the connections of prophetic discourses religious demands social movements and projects of social justice Paying particular attention to global racism sexism ethnocentrism white supremacy and current

neocolonial practices the contributors also address minoritized liberation theologies the role of memory exile and forgiveness biblical hermeneutics and political thought In diverse and powerful ways the contributors ground their scholarship with the activist drive to deepen enrich and strengthen intellectual work in meaningful ways *The Aids Epidemic* Padraig O'Malley,1989 Based on a special issue of the New England journal of public policy Cloth edition 25 Acidic paper Annotation copyrighted by Book News Inc Portland OR **Feminist Theology** Ann Loades,1990 A guide to the landscape of feminist theology The essays are divided into three sections biblical tradition and interpretation Christian history and tradition and practical consequences *AB Bookman's Weekly* ,1999 *The Healing Circle* Patricia Foster,Mary Swander,1998 This beautiful and sensitive book explores how people trapped in chronic illness or who are recovering from a catastrophic accident learn strategies of coping and healing Contributors include Jane Smiley Dennis Covington Linda Hogan and Andrew Sullivan *The New Routledge Companion to Science Fiction* Mark Bould,Andrew M. Butler,Sherryl Vint,2024-06-13 The New Routledge Companion to Science Fiction provides an overview of the study of science fiction across multiple academic fields It offers a new conceptualisation of the field today marking the significant changes that have taken place in sf studies over the past 15 years Building on the pioneering research in the first edition the collection reorganises historical coverage of the genre to emphasise new geographical areas of cultural production and the growing importance of media beyond print It also updates and expands the range of frameworks that are relevant to the study of science fiction The periodisation has been reframed to include new chapters focusing on science fiction produced outside the Anglophone context including South Asian Latin American Chinese and African diasporic science fiction The contributors use both well established critical and theoretical approaches and embrace a range of new ones including biopolitics climate crisis critical ethnic studies disability studies energy humanities game studies medical humanities new materialisms and sonic studies This book is an invaluable resource for students and established scholars seeking to understand the vast range of engagements with science fiction in scholarship today Chapter 39 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *Healing from Within* Dennis T. Jaffe,1986 *A Critical Study of the Novels of Natsume Sōseki, 1867-1916* William N. Ridgeway,2004 This study is a comparative analysis of the major works of Natsume Soseki which compares Japan s greatest novelist with his contemporaries his works with influential English novels his social milieu and literary concerns with Victorians and writers of his day There being no golden key to unlock the mysteries of Soseki s novels this critical inquiry uses unexplored categories of analysis gender sexuality the body and desire to fathom the depth and breadth of Soseki s fictional world interpersonal relations gender roles gender conflict the battle of the sexes love and disease erotic triangles love betrayed Included is an Annotated Bibliography of Soseki scholarship and also a publishing history of the author s works translated into foreign languages **God on Earth** Douglas Banister,2005 God still walks the earth but these days he does it through his people

Far from an impersonal institution or a closed religious club the church is really a life giving spiritual community the place where God touches humanity through those who follow him It s where God s stories are told and taught where hope is lived out where people are reconciled and where God is encountered Join in this conversation about the real life of faith the spiritual journey that is shared with others who hunger for God The life of faith is a team sport with God s people gathering to hear his voice and then going out to do the work of his kingdom on earth If you re curious about how God shows up on earth today then you re ready for honest dialogue about the real life of faith It s time to take a new look at God on Earth

Good Books Steven Gilbar,1982 Health Science Books, 1876-1982 ,1982 *Fiction and the Northern Ireland Troubles Since 1969* Elmer Kennedy-Andrews,2003 This volume reflects an evolving situation in the North of Ireland where fiction has overtaken poetry and drama as the most significant and vital literary form Through an analysis of representative texts Kennedy Andrews explores fiction from or about the North from the outbreak of the Troubles in 1969 to the present day The bulk of the study covers recent fiction by new young writers born in the 1960s that grew up during the Troubles To what extent can this new writing be seen to penetrate new literary terrain through versions of a pluralistic postmodern humanism To what extent does the new writing inaugurate new mappings of identity and culture beyond the simple binaries of Protestant and Catholic Nationalist and Unionist thereby suggesting new possibilities for the future To what extent does it cross other borders to present a transnational vision informed by the rest of Ireland Britain Europe and America The study concludes by considering some of the questions raised by women s writing of the Troubles The volume contains detailed assessments of such writers as Tom Clancy Jack Higgins Gerald Seymour Terence De Vere White Eugene McCabe Brian Moore Maurice Leitch Bernard McLaverty Glenn Patterson Robert MacLiam Wilson Dermot Healy Briege Duffaud Deirdre Madden David Park Colin Bateman Lionel Shriver Danny Morrison Ronan Bennett Seamus Deane Edna O Brien Mary Beckett Kate O Riordan and Mary Costello **Literature and Medicine** Joanne Trautmann Banks,Joanne Trautmann,Carol Pollard,1975 Over 1000 entries to poems novels short stories and plays Emphasis on English language literature as well as that from France Germany Russia Italy and Spain Citations arranged under chronological headings Entry gives bibliographical information topical words and summary References also listed under 39 topical words

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