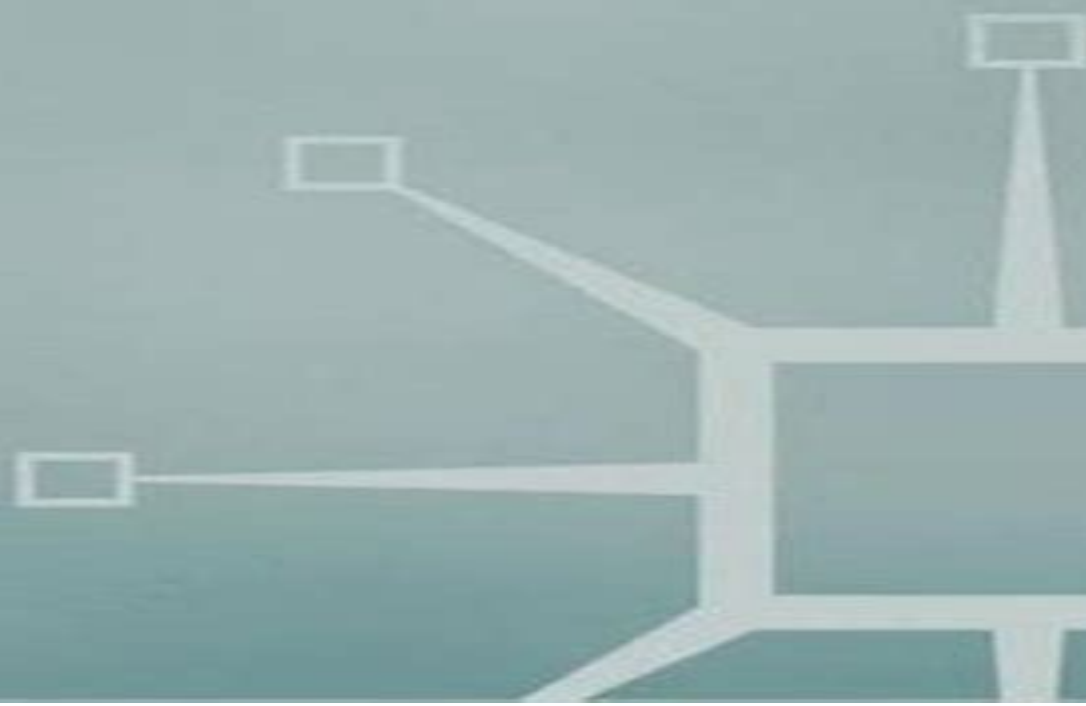


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**PLAGIARISM IN EARLY
MODERN ENGLAND**



Plagiarism In Early Modern England

David Scott Kastan



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Plagiarism in Early Modern England P. Kewes, 2002-12-10 What Is plagiarism How was it understood and judged in early modern England This interdisciplinary study sets out at once to theorize and historicise plagiarism The first part launches a vigorous debate about the ethical philosophical artistic and legal implications of plagiarism Individual essays in part two provide historical case studies Variousy centred on translations of the Bible historiography drama poetry dance treatises sermons and colonial grammars the essays show how a nexus of concepts developed between the Renaissance and the early nineteenth century plagiarism imitation forgery copyright and intellectual property and how they have been defined and contested **Plagiate - Gefahr für die Wissenschaft?** Thomas Rommel, 2011 **Konzepte von Produktivität im**

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Authorship in Early Modern England, 1590-1640 Trevor Cook, 2012 [The Birth and Death of the Author](#) Andrew J. Power, 2020-07-09 The Birth and Death of the Author is a work about the changing nature of authorship as a concept In eight specialist interventions by a diverse group of the finest international scholars it tells a history of print authorship in a set of author case studies from the fifteenth to the twenty first century The introduction surveys the prehistory of print authorship and sets the historical and theoretical framework that opens the discussion for the seven succeeding chapters Engaging

particularly with the history of the materials and technology of authorship it places this in conversation with the critical history of the author up to and beyond the crisis of Barthes Death of the Author As a multi authored history of authorship itself each subsequent chapter takes a single author or work from every century since the advent of print and focuses in on the relationship between the author and the reader Thus they explore the complexities of the concept of authorship in the works of Thomas Hoccleve and John Lydgate Andrew Galloway Cornell University William Shakespeare and Christopher Marlowe Rory Loughnane University of Kent John Taylor the Water Poet Edel Semple University College Cork Samuel Richardson Natasha Simonova University of Oxford Herman Melville and his reluctant scrivener Bartleby William E Engel Sewanee The University of the South James Joyce Brad Tuggle University of Alabama and Grant Morrison Darragh Greene University College Dublin

Playwrights and Plagiarists in Early Modern England Laura Jean Rosenthal, 1996 Passage of the first copyright law in 1710 marked a radical change in the perception of authorship According to Laura J Rosenthal the new construction of the author as the owner of literary property bore different consequences for women than for men for amateurs than for professionals and for playwrights than for other authors Rosenthal explores distinctions between legitimate and illegitimate forms of literary appropriation in drama from 1650 to 1730 In considering the alleged plagiarists Margaret Cavendish the Duchess of Newcastle Aphra Behn John Dryden Colley Cibber and Susanna Centlivre Rosenthal maintains that accusations had less to do with the degree of repetition in texts than with the gender of the authors and the cultural location of the plays Questions of literary property then became not just legal matters but part of a discourse aimed at conferring or withholding cultural authority Struggles over literary property must be seen in the context of competing conceptions of property in general Rosenthal asserts and she shows how both Filmerian and Lockean models gender the position of the owner Drawing on feminist theory and from scholarship in history philosophy and political science Rosenthal debates the relationship between women and property in modern England Gender and class she contends continue to influence judgments as to what stories a playwright can own or use as to whom critics praise as heirs to Shakespeare and Jonson and as to whom they damn as plagiarists

Networks American Philosophical Society, 2022-01-01 Inspired by the American Philosophical Society's digitization of Benjamin Franklin's postal records and by its involvement in The Cybernetics Thought Collective Initiative A History of Science and Technology Portal Project this book is based on a symposium that considered the different ways that social scientific and intellectual networks have influenced the pursuit of useful knowledge The symposium was held in Benjamin Franklin Hall in Philadelphia on June 6-7 2019 Illus

Textvarianz und Schriftkritik Jürgen Meyer, 2010

Aus Büchern Bücher machen Simone Zweifel, 2021-11-08 Wissen ber Gott und Engel ber Winde und Meteore ber Grammatik und Rhetorik Informationen dar ber wie man eine Harfe baut die einen zum Einschlafen bringt aber auch dar ber wie man b se Geister b ndigt finden sich in den ber hundert Publikationen die unter dem Namen Johann Jacob Wecker 1528 1586 88 in vier Sprachen bis in die Mitte des 18 Jahrhunderts erschienen sind Um

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The Eighteenth Century Kevin L. Cope, Robert C. Leitz, 2007-09

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006 Volume 4 Modernism Percy Bysshe Shelley

Standards and Norms in the English Language Miriam A. Locher, Jürg Strässler, 2008 Main description This collection is dedicated to the notions of norms and standards in connection with the English language Its chapters cover topics such as the norms we orient to in social interaction the benchmark employed in teaching or the development of English dialects and varieties over time and space and their relation to the standard language The notions of standards and norms are equally important concepts for historical linguists sociolinguists with a variationist background applied linguists pragmaticians and discourse analysts

Nineteenth-century Literature, 2008

An Alternative Encyclopedia? Jeff Loveland, 2010 Loveland

examines the Universal history in its cultural context to provide the most detailed picture to date of the world of British encyclopedias in the first half of the eighteenth century Page 4 of printed paper wrapper

The Huntington Library

Quarterly Henry E. Huntington Library and Art Gallery, 2005

Annual Bibliography of English Language and

Literature Modern Humanities Research Association, 2007 Includes both books and articles

Puritans and Puritanism

in Europe and America Francis J. Bremer, Tom Webster, 2005-12-19 This exhaustive treatment of the Puritan movement covers its doctrines its people its effects on politics and culture and its enduring legacy in modern Britain and America Puritanism began in the 1530s as a reform movement within the Church of England It endured into the 18th century In between it powerfully influenced the course of political events both in Britain and in the United States Puritanism shaped the American colonies particularly New England It was a key ingredient in literature from authors as diverse as John Milton and Nathaniel Hawthorne Although Puritanism as a formal movement has been gone for more than 300 years its influence continues on the mores and norms of America and Britain This ambitious work contains nearly 700 entries covering people events ideas and doctrines the whole of Puritanism Exhaustive and authoritative it draws on the work of more than 80 leading scholars in the field Impeccable scholarship combines with eminent readability to make this a valuable work for all readers and researchers from secondary school up Nearly 700 entries cover the entire spectrum of Puritanism people places events doctrines culture and politics More than 80 leading scholars provide authoritative information in readable accessible form Primary source documents from essays by influential Puritan leaders to excerpts from diaries of everyday people illuminate the concerns of Puritans in their own words Numerous illustrations include portraits of Puritan figures photographs of historic sites and images of historical events A glossary gives quick reference for such unfamiliar terms as antinomianism conventicles familist and Socinian New Directions in Copyright Law Fiona Macmillan, Kathy Bowrey, 2005 Contains exploration of the themes such as the theoretical framework of copyright and the convergence divergence and globalisation of copyright

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