

Pioneers of Landscape Photography



Gustave Le Gray • Carleton E. Watkins

Pioneers of Landscape Photography

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Pioneers Of Landscape Photography Gustave Legray And Carleton E Watkins

J. Paul Getty Museum



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Pioneers of Landscape Photography ; Pioniere Der Landschaftsphotographie : Gustave Le Gray, Carleton E. Watkins : Beispiele Aus Der Sammlung Des J. Paul Getty Museums, Malibu J. Paul Getty Museum,1993 **Pioneers of landscape photography: Gustave Le Gray, Carleton E. Watkins** ,1993 **Gustave Le Gray, 1820-1884** Sylvie Aubenas,Gustave Le Gray,2002 He occasionally made photographs until his death in poverty there in 1884 leaving behind some of the most dazzling photographic images of his era **Photographers of Genius at the Getty** Weston J. Naef,J. Paul Getty Museum,2004 Celebrating 20 years of collecting photographs at the Getty Museum Photographers of Genius at the Getty spotlights the genius of 38 seminal photographers selected from the hundreds of artists represented in the collection

Corot Gary Tinterow,Michael Pantazzi,Vincent Pomarède,Galleries nationales du Grand Palais (France),National Gallery of Canada,Metropolitan Museum of Art (New York, N.Y.),1996 Published to accompany a major exhibition of Jean Baptiste Camille Corot s paintings held in Paris and Ottawa during 1996 and forthcoming to New York From nearly 3 000 paintings by this poetic 19th century artist the curators chose 163 works which are reproduced here along with full art historical discussions of each Three major essays chronicle Corot s life and the development of his art additional essays elucidate the subject of forgeries and describe the collecting of his works Much original new scholarship is included along with a review of the scholarly literature a concordance and a chronology 9 5x12 5 Annotation copyrighted by Book News Inc Portland OR

The Modern West Emily Ballew Neff,Barry Holstun Lopez,2006-01-01 A fascinating and novel exploration of the transformative role played by the American West in the development of modernism in the United States Drawing extensively from various disciplines including ethnology geography geology and environmental studies this groundbreaking book addresses shifting concepts of time history and landscape in relation to the work of pioneering American artists during the first half of the 20th century Paintings watercolors and photographs by renowned artists such as Frederic Remington Georgia O Keeffe Ansel Adams Thomas Hart Benton Dorothea Lange and Jackson Pollock are considered alongside American Indian ledger drawings tempuras and Dineh sandpaintings Taken together these works document the quest to create a specifically American art in the decades prior to World War II The Modern West begins with a captivating meditation on the relationship between human culture and the physical landscape by Barry Lopez who traveled the West in the artists footsteps Emily Ballew Neff then describes the evolving importance of the West for American artists working out a radically new aesthetic response to space and place from artist explorers on the turn of the century frontier to visionaries of a Californian arcadia to desert luminaries who found in its stark topography a natural equivalent to abstraction Beautifully illustrated and handsomely designed this book is essential to anyone interested in the West and the history of modernism in American art

Eugène Cuvelier Malcolm R. Daniel,Eugène Cuvelier,Metropolitan Museum of Art (New York, N.Y.),1996 **Focus on Photography** Toni Stooss,Margit Zuckriegl,2013 Fotografis Bank Austria s unique collection of international historical

photographs traces the development of photography from its beginnings as an artistic medium to the 1970s The focus of this publication is a selection of these world famous photographs which are kept at the Museum der Moderne in Salzburg This volume presents the earliest photographs of the inventor of photography William Henry Fox Talbot from 1840 as well as those of Julia Margaret Cameron from around 1900 Edward Steichen and Heinrich Kuhn who introduced painterly effects in the pictorialist style are also represented Edward Weston's straight photography marked the beginning of a new chapter in art photography in the 1920s Focus on Photography also includes the works of Man Ray Alexander Rodchenko and Laszlo Moholy Nagy as well as the reportage photography of Weegee and Diane Arbus It concludes with contemporary works such as those of Arnulf Rainer

Medium und Material Anne Hoormann, 2007 Die hier versammelten Aufsätze der Kunsthistorikerin Anne Hoormann 1956 2003 sprechen den Ausdrucksmöglichkeiten der Kunst in der Moderne und der Gegenwart nach Sie setzen dabei an der elementaren Frage nach dem Womit der Kunst an Mit welchen Materialien und in welchen Medien arbeitet die Kunst mit welchen Mitteln will sie ihre Wirkungen erzielen Dabei werden das Schwerste Erde und Stein und das Leichteste das Licht im Hinblick auf ihre Bedeutung für die Kunst untersucht Die Studien konzentrieren sich auf die deutsche und die US-amerikanische Landschaftskunst Kunst im öffentlichen Raum und Kunst am Bau Besonderes Augenmerk legt die Autorin auf die Bedeutung von Medium und Material so auf das Glas als lichtdurchlässige Materie und auf die Faktur von Malerei Fotografie Film und Video Auch die Frage nach dem Künstler und seinem Agieren im Rahmen der Institution Kunst erscheint unter dieser Perspektive in einem neuen Licht Der moderne Künstler und besonders die heutige Künstlerin machen sich wie Anne Hoormann zeigt selbst zum Medium und Material indem sie ihre Körperlichkeit im Kunstwerk thematisieren

The Museum as Muse Kynaston McShine, 1999 Published on the occasion of the exhibition of the same name held at the Museum of Modern Art New York March 14 June 1 1999

Sublime Statistics Geoffrey Scott Cohen, 1997

The Publishers Weekly, 1994

Bibliographie D'histoire de L'art, 1991

Fotogeschichte, 1993

In the Forest of Fontainebleau Kimberly A. Jones, Simon R. Kelly, Sarah Kennel, Helga Kessler-Aurisch, 2008 This publication examines the significance of the region of Fontainebleau to the plein air tradition in France It highlights four pivotal figures in the evolution of landscape painting Jean Baptiste Camille Corot Théodore Rousseau Jean François Millet and Claude Monet

The Print Collector's Newsletter, 1994

Alles Wahrheit! Alles Lüge! Museum Ludwig, 1996 Entwicklung und Rezeption der Fotografie im 19. Jahrhundert

Pioneers of Landscape Photography Gustave Le Gray, Carleton E. Watkins, 1993

La Recherche photographique, 1992

Subject Guide to Books in Print, 1996

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