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# THE AENEID



VIRGIL

Introduction by EMILY WILSON



# Pivotal Catalogues In The Aeneid

**Philip Hardie**



## **Pivotal Catalogues In The Aeneid:**

Pivotal Catalogues in the Aeneid W. P. Basson, 1975      *Pivotal catalogues in the Aeneid* Willem Petrus Basson, 1975

*Sprache und Literatur (Literatur der augusteischen Zeit: Einzelne Autoren, Forts. [Vergil, Horaz, Ovid])* Wolfgang Haase, 2016-09-26 Keine ausführliche Beschreibung für Sprache und Literatur Literatur der augusteischen Zeit Einzelne Autoren Forts Vergil Horaz Ovid verfügbar      **Formular Language and Poetic Design in the Aeneid**

Moskalew, 2018-07-17 Preliminary Material Walter Moskalew Introduction Walter Moskalew Repetition Genre and Style Walter Moskalew Design and Texture Walter Moskalew Patterns of Association Walter Moskalew List of Repetitions Walter Moskalew Bibliography Walter Moskalew Index Locorum Walter Moskalew      **Structures of Epic Poetry** Christiane

Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry      *Death and the Optimistic Prophecy in Vergil's AENEID* James J. O'Hara, 2014-07-14 Here James O'Hara shows how the deceptive nature of prophecy in the Aeneid complicates assessment of the poem's attitude toward its hero's achievement and toward the future of Rome under Augustus Caesar This close study of the language and rhetorical context of the prophecies reveals that they regularly suppress discouraging material the gods send promising messages to Aeneas and others to spur them on in their struggles but these struggles often lead to untimely deaths or other disasters only darkly hinted at by the prophecies O'Hara finds in these prophecies a persistent subtext that both stresses the human cost of Aeneas' mission and casts doubt on Jupiter's promise to Venus of an endless empire for the Romans O'Hara considers the major prophecies that look confidently toward Augustus Rome from the standpoint of Vergil's readers who like the characters within the poem must struggle with the possibility that the optimism of the prophecies of Rome is undercut by darker material partially suppressed The study shows that Vergil links the deception of his characters to the deceptiveness of Roman oratory politics and religion and to the artifice of poetry itself In response to recent debates about whether the Aeneid is optimistic or pessimistic O'Hara argues that Vergil expresses both the Romans' hope for the peace of a Golden Age under Augustus and their fear that this hope might be illusory Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **The Annals of Tacitus:** A. J.

Woodman, 2018-05-24 Book 4 of Tacitus Annals described by Sir Ronald Syme as the best that Tacitus ever wrote covers the

years AD 23-28 the pivotal period in the principate of the emperor Tiberius. Under the malign influence of Sejanus the henchman who duped him and was loaded with honours, Tiberius withdrew to the island of Capri and was never again seen in Rome where the treason trials engendered an atmosphere of terror. The volume presents a new text of Book 4 as well as a full commentary on the text covering textual, literary, linguistic and historical matters. The introduction discusses the relationship between Tacitus and Sallust. The volume completes the sequence which began with commentary on Books 1 and 2 of the Annals by F. R. D. Goodyear (1972, 1981) and was continued by commentary on Book 3 by A. J. Woodman and R. H. Martin (1996) and on Books 5-6 by A. J. Woodman (2016). **Narrative Structure and Poetics in the Aeneid** Stratis Kyriakides, 1998

*Virgil* Philip Hardie, 1998-07-02 Virgil by Philip Hardie revisits the topics of the first New Survey in the Classics published in 1967. This latest Survey explores how literary approaches have changed over the last thirty years with individual chapters on Eclogues, Georgics and The Aeneid and style. *Das römische Epos* Erich Burck, Michael von Albrecht, Werner Rutz, 1979

**Gestalt und Funktion des Mezentius bei Vergil, mit einem Ausblick auf die Schlusszene der Aeneis** Gabriele Thome, 1979. Ziel der Autorin ist es zunächst anhand der Mezentius-Passagen in der Aeneis bei gleichzeitiger Berücksichtigung der zugrundeliegenden literarischen Tradition ein Gesamtbild der Gestalt zu gewinnen. Es folgt die Untersuchung des historisch-antiquarischen Quellenmaterials zur Mezentius-Sage auf deren Hintergrund die Eigenart und Absicht der Vergilischen Konzeption herausgearbeitet wird. Der letzte Teil ist vor allem der Beziehung Mezentius-Turnus gewidmet; die vergleichende Betrachtung ihres Sterbens mündet in den Versuch einer Deutung der Schlusszene der Aeneis, die auf die Überwindung einer alten Kontroverse innerhalb der Vergilforschung ausgerichtet ist. *Why Vergil?* Stephanie Quinn, 2000. An anthology of 43 classic essays and poems on the Roman poet. Quinn's position is that his work continues to be compelling and flexible enough to support a wide range of interpretations and perspectives. In addition to a bibliography, she provides a lengthy introduction and conclusion that tackle the question of the book's title, *Why Vergil*. Further, she juxtaposes the first few lines of the Aeneid in its original Latin with five translations and includes a synopsis of it and a list of dates for quick reference. She has not indexed the volume. **Würzburger Jahrbücher für die Altertumswissenschaft** Josef

Martin, Friedrich Pfister, 1990. **Eros and Death in the Aeneid** Daniel Gillis, 1983. **The British Library General Catalogue of Printed Books to 1975** British Library, 1986. *Namenkataloge* Michael Müller, 2003. **Subject Catalog, 1976** Library of Congress, 1976. **Gnomon** Ludwig Curtius, 1977. *Vergil, Aeneid 10* S. J. Harrison, 1991. The tenth book of Vergil's Aeneid contains some of the poem's most dramatic war narrative and yet has been unjustly neglected by Vergilian scholars. Making the text accessible to the modern reader, this book provides a full introduction examining the literary aspects of Aeneid 10, notes on the text and translation, a discussion of the major interpretational problems of the Aeneid raised in Book 10 and a facing English translation of the text for those with little or no knowledge of Latin. The first major commentary to deal exclusively with Book 10, this work will be invaluable to all interested in the great Roman epic. *Die Parther in der*

*augusteischen Dichtung* Michael Wissemann, 1982 Die Parther stellen in der Dichtung der augusteischen Klassik ein häufig wiederkehrendes Motiv dar das in allen literarischen Genera von Vergil über Horaz Properz und Tibull bis hin zu Ovid begegnet Diese Befindlichkeit ist eine Erscheinung die als eine Unterstützung der von Octavian Augustus verfolgten Politik durch die Dichtung dieser Epoche verstanden werden muss

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