



Puppetry In Canada An Art To Enchant

Nancy Renfro



Puppetry In Canada An Art To Enchant:

Puppetry in Canada Kenneth B. McKay, 1980 **American Puppetry** Phyllis T. Dircks, 2004-09-28 Puppetry has become a significant force in contemporary theatre and thousands of puppets from various cultures and time periods have been collected by scholars enthusiasts and curators who wisely realized that these material images can teach us much about the societies for which they were created This book consists of essays by the curators of the most significant puppet collections in the United States and by leading scholars in the field In addition to the descriptive and analytical essays on the collections the book includes an overview of American puppetry today a history of puppetry in the United States and essays on the theater of Julie Taymor the Jim Henson Company Howdy Doody s custody case puppet conservation and the development of virtual performance space The fourteen collections discussed include those of the Smithsonian Institution the Harvard University Theatre Collection the Brander Matthews Collection at Columbia University the American Museum of Natural History and the Center for Puppetry Arts in Atlanta Appendices provide a listing of additional puppetry collections and a filmography of puppetry at the New York Public Library Donnell Media Center The work concludes with a bibliography and index and is illustrated with many beautiful photographs of puppeteers and puppets on display and in performance

We the Storytellers Sally Armour Wotton, 2013-10-11 We the Storytellers provides examples and techniques for expressing deeply held beliefs through the oldest form of communication stories This book can be used as a resource on narrative theology for preachers teachers and storytellers Narrative theology is about peeling back the known to discover the unknown Rather than pronouncing facts it gives an opportunity for an ah ha experience In a sermon it allows the hearer to grasp an element of truth through fiction or personal story Jesus s method And narrative theology is about revealing the relationship between God and God s people What better way to look at relationships than through stories The book is written in two parts Part 1 asks what is a sacred story and offers a number of possibilities Part 2 is a workshop on acting writing and presentation skills aimed at those who are drawn to expressing themselves through stories The stories here are from Sally s own life experiences the monologues from her imagination Each story is related to a theme and is humorous poignant and human We the Storytellers will inspire and equip its readers to develop and perform their own sacred stories **Canadian**

Reference Sources Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in

order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series

Puppetry, Language, and the Special Child Nancy Renfro, 1984
Canadian Books in Print, 1991 *Canadian Selection* Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985 *Histoire Du Théâtre Au Canada*, 1983 **Book Publishers Directory**, 1983 **Publishers Directory**, 1994 *Canadiana*, 1980 *Bulletin - Canadian Library Association* Canadian Library Association, 1981 *C Magazine*, 1992 **Subject Catalog, 1982** Library of Congress, 1982

Bibliography of Theatre History in Canada John Ball, Richard Plant, 1993 A revision and complete updating of the editors previous bibliography of Canadian theatre history and its supplement this volume contains more than 8 000 new entries

Topically arranged with author and keyword indexes it includes contributions from Patrick O'Neill Jean Cl o Godin Leonard Doucette David Gardner Anton Wagner and Malcolm Page **Art Therapy and Social Action** Frances F. Kaplan, Frances Kaplan, 2007 Art Therapy and Social Action is an exciting exploration of how professionals can incorporate the techniques and approaches of art therapy to address social problems Leading art therapists and other professionals show how creative methods can be used effectively to resolve conflicts manage aggression heal trauma and build communities

Subject Catalog Library of Congress, *Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 1982
Canadian Children's Books Raymond E. Jones, Jon C. Stott, 2000 This book provides teachers librarians and other educators parents and relatives and students with a comprehensive and detailed examination of Canadian children's books

Each of the 133 entries on authors and illustrators presents factual and critical information along multiple dimensions In addition to authors and illustrators of historical and contemporary importance in the English mainstream creators of ethnic Aboriginal and French Canadian origin also are included There are representatives of regions the North the East the West and the rest between and of all genres retold folktales and myths mystery science fiction fantasy sports wilderness adventure animal epic chapter books picture books poetry stories for reluctant readers Appendices list the winners of the major English Canadian children's book awards and sources for further reading

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