

Netflix Oscar Predictions Top

Òscar Celma

Netflix Oscar Predictions Top:

Risk in the Film Business Michael Franklin, 2022-07-25 This book explores the complex multifaceted and contested subject of risk in the film business How risk is understood and managed has a substantial impact upon which films are financed produced and seen Founded on substantial original research accessing the highest level of industry practitioners this book examines the intertwined activity of independents large media companies including major studios the international marketplace and related audio visual sectors such as high end television. The book shows how risk is generally framed or even intuited rather than calculated and that this process occurs across a sliding scale of formality This work goes beyond broad creative industries characterisations of a risky sector and concentrations on Box Office return modelling to provide a missing middle This means a coherent analytic coverage of business organisation and project construction to address the complex practicalities that mobilise strategic operations in relation to risk often in unseen business to business contexts Informed by economic sociology s concepts addressing market assemblage and valuation alongside applications of science and technology studies to media and communications the book respects both the powerful roles of social and institutional actors and affordances of new technologies in dealing with the persistent known unknown the audience Examining a persistent business issue in a new way this book analyses top level industry practice through established mechanisms and innovations like data analytics. The result is a book that will be essential reading for scholars with an interest in the film business as well as risk management more broadly Streaming and Screen Culture in Asia-Pacific Michael Samuel, Louisa Mitchell, 2022-10-15 This book is an interdisciplinary collection exploring the impact of emergent technologies on the production distribution and reception of media content in the Asia Pacific region Exploring case studies from China Japan South Korea India Thailand and Australia as well as American co productions this collection takes a Cultural Studies approach to the constantly evolving ways of accessing and interacting with visual content. The study of the social and technological impact of online on demand services is a burgeoning field of investigation dating back to the early 2010s This project will be a valuable update to existing conversations and a cornerstone for future discussions about topics such as online technologies popular culture soft power and social media Music Recommendation and Discovery Oscar Celma, 2010-09-02 In the last 15 years we have seen a major transformation in the world of music sicians use inexpensive personal computers instead of expensive recording studios to record mix and engineer music Musicians use the Internet to distribute their sic for free instead of spending large amounts of money creating CDs hiring trucks and shipping them to hundreds of record stores As the cost to create and distribute recorded music has dropped the amount of available music has grown dramatically Twenty years ago a typical record store would have music by less than ten thousand artists while today online music stores have music catalogs by nearly a million artists While the amount of new music has grown some of the traditional ways of nding music have diminished Thirty years ago the local radio DI was a music tastemaker nding new and

interesting music for the local radio audience Now dio shows are programmed by large corporations that create playlists drawn from a limited pool of tracks Similarly record stores have been replaced by big box reta ers that have ever shrinking music departments In the past you could always ask the owner of the record store for music recommendations You would learn what was new what was good and what was selling Now however you can no longer expect that the teenager behind the cash register will be an expert in new music or even be someone who listens to music at all Mayer-Schönberger, Kenneth Cukier, 2013-10-08 Sch ne neue Datenwelt Ob Kaufverhalten Grippewellen oder welche Farbe am ehesten verr t ob ein Gebrauchtwagen in einem guten Zustand ist noch nie gab es eine solche Menge an Daten und noch nie bot sich die Chance durch Recherche und Kombination in der Datenflut blitzschnell Zusammenh nge zu entschl sseln Big Data bedeutet nichts weniger als eine Revolution fr Gesellschaft Wirtschaft und Politik Es wird die Weise wie wir ber Gesundheit Erziehung Innovation und vieles mehr denken v llig umkrempeln Und Vorhersagen m glich machen die bisher undenkbar waren Die Experten Viktor Mayer Sch nberger und Kenneth Cukier beschreiben in ihrem Weltbestseller Big Data welche M glichkeiten sich er ffnen vor welchen Umw lzungen wir alle stehen und verschweigen auch die dunkle Seite wie das Aussp hen von pers nlichen Daten und den drohenden Verlust der Privatsph re nicht Marketing Dana-Nicoleta Lascu, 2024-03-23 Essentials is a shorter more concise treatment than most competitors and is known for its easy read and memorable examples The eighth edition updates every topic to reflect the transformative shifts in marketing in an era of rapid technological change and economic and political uncertainty This edition presents the latest innovations and strategies in digital marketing including social media marketing mobile marketing and online marketing. The eighth edition also offers fresh insights into the impact of environmental developments and explores new areas related to customer relationship management customer valuation marketing analytics brand communities dynamic pricing and sustainability Open Data and Data Development Jean-Louis Monino, Soraya Sedkaoui, 2016-03-03 The world has become digital and technological advances have multiplied circuits with access to data their processing and their diffusion New technologies have now reached a certain maturity Data are available to everyone anywhere on the planet The number of Internet users in 2014 was 2.9 billion or 41% of the world population. The need for knowledge is becoming apparent in order to understand this multitude of data We must educate inform and train the masses The development of related technologies such as the advent of the Internet social networks cloud computing digital factories has increased the available volumes of data Currently each individual creates consumes uses digital information more than 3.4 million e mails are sent worldwide every second or 107 000 billion annually with 14 600 e mails per year per person but more than 70% are spam Billions of pieces of content are shared on social networks such as Facebook more than 2 46 million every minute We spend more than 4 8 hours a day on the Internet using a computer and 2.1 hours using a mobile Data this new ethereal manna from heaven is produced in real time It comes in a continuous stream from a multitude of sources which are generally heterogeneous This

accumulation of data of all types audio video files photos etc generates new activities the aim of which is to analyze this enormous mass of information It is then necessary to adapt and try new approaches new methods new knowledge and new ways of working resulting in new properties and new challenges since SEO logic must be created and implemented At company level this mass of data is difficult to manage Its interpretation is primarily a challenge This impacts those who are there to manipulate the mass and requires a specific infrastructure for creation storage processing analysis and recovery The biggest challenge lies in the valuing of data available in quantity diversity and access speed Cincinnati Magazine ,2007-02 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region The \$11 Billion Year Anne Thompson, 2014-03-18 This chronicle of 2012 is a slice of what happened during a watershed year for the Hollywood movie industry It's not the whole story but it's a mosaic of what went on and why and of where things are heading What changed in one Hollywood year to produce a record breaking box office after two years of decline How can the Sundance Festival influence a film's fate as it did for Beasts of the Southern Wild and Searching for Sugar Man which both went all the way to the Oscars Why did John Carter misfire and The Hunger Games succeed How did maneuvers at festivals such as South by Southwest SXSW Cannes Telluride Toronto and New York and at conventions such as CinemaCon and Comic Con benefit Amour Django Unchained Moonrise Kingdom Silver Linings Playbook Les Mis rables The Life of Pi The Avengers Lincoln and Argo What jeopardized Zero Dark Thirty's launch What role does gender bias still play in the industry What are the ten things that changed the 2012 Oscar race When it comes to film Anne Thompson a seasoned reporter and critic addresses these questions and more on her respected daily blog Thompson on Hollywood Each year she observes the Hollywood machine at work the indies at Sundance the exhibitors jockeying at CinemaCon the international scene at Cannes the summer tentpoles the fall's smart films and festivals the family friendly and big films of the holiday season and the glamour of the Oscars Inspired by William Goldman's classic book The Season which examined the overall Broadway scene through a production by production analysis of one theatrical season Thompson had long wanted to apply a similar lens to the movie business When she chose 2012 as the year to track she knew that box office and DVD sales were declining production costs were soaring and the digital revolution was making big waves but she had no idea that events would converge to bring radical structural movement record setting box office revenues and what she calls sublime moviemaking Though impossible to mention all 670 plus films released in 2012 Thompson includes many in this book while focusing on the nine Best Picture nominees and the personalities and powers behind them Reflecting on the year Thompson concludes The best movies get made because filmmakers financiers champions and a great many gifted creative people stubbornly ignore the obstacles The question going forward is how adaptive these people are and how flexible is the Annual Index ,2005 industry itself The Hollywood Reporter ,2008 Spectrum, 2007 Screen Digest ,2005

Variety Deal Memo, 2003 The global newsletter of theatrical and post theatrical rights and markets

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