

SHANG RITUAL BRONZES  
in the Arthur M. Sackler Collections



ROBERT W. BAGLEY

# Shang Ritual Bronzes In The Arthur M Sackler Collections

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## **Shang Ritual Bronzes In The Arthur M Sackler Collections:**

Shang Ritual Bronzes in the Arthur M. Sackler Collections Robert W. Bagley, 1987 Volume I of Ancient Chinese Bronzes  
The bronze ritual vessel the defining artifact of early Chinese civilization is the subject of this monumental study of Shang ritual bronzes in the Arthur M Sackler Collections A comprehensive introduction the most thorough treatment of Shang bronzes in any language lays the foundation for 104 catalogue entries many of which explore in greater detail specific problems in casting technology epigraphy vessel typology and provincial bronze styles Color plates of all the Sackler bronzes are supplemented by rubbings details and more than 500 comparative illustrations **Shang Ritual Bronzes in the Arthur M. Sackler Collections** Noël Barnard, 1990\* **Shang ritual bronzes in the Arthur M. Sackler Collections** Noel Barnard, 1990 *Ancient Chinese Bronzes in the Arthur M. Sackler Collections: Shang ritual bronzes in the Arthur M. Sackler collections*, 1987 **Western Zhou Ritual Bronzes from the Arthur M. Sackler Collections** Jessica Rawson, 1990 Art from Ritual, 1983 **Shang Ritual Bronzes in the Arthur M. Sackler Collection** Robert W. Bagley, Arthur M. Sackler Foundation, National Gallery of Art Arthur M. Sackler Collection, 1987 **Bone, Bronze, and Bamboo** Constance A. Cook, Christopher J. Foster, Susan Blader, 2024-09-01 Bone Bronze and Bamboo explores the tremendous wealth of newly unearthed artifacts and manuscripts that have been revolutionizing the study of early China Leading scholars from China and abroad lend their expertise in archaeology art history paleography intellectual history and many other disciplines to show how these fascinating finds change our understanding of China's past Organized in a chronological progression from the Shang to Han periods and treating bone bronze and bamboo strip artifacts in turn the book treats a wide breadth of topics from the status of owls in Shang religion to the Zhou court's economic interest in managing salt resources and from the conceptual evolution of de in Spring and Autumn covenants to the interplay between materiality and text in Han scribal primers Bone Bronze and Bamboo exemplifies the exciting energy and sense of discovery inspired by these sources in recent years while surveying the latest debates and developments shaping early China as a field *Eastern Zhou Ritual Bronzes from the Arthur M. Sackler Collections* Jenny F. So, 1995 The vast collection of Chinese bronzes formed by the late Dr Arthur M Sackler ranges over the entire Bronze Age **Pathways to the Afterlife** Julia M. White, Ronald Y. Otsuka, Denver Art Museum, 1993-01-01 Nicely produced catalog for an exhibition at the Denver Art Museum Features 43 ceramic and bronze jars bowls cups and flasks and traces the progression of Chinese design and decoration from its beginnings at the hands of Neolithic potters up to the creation of funerary wares by Han and Tang cra *Chinese Annals in the Western Observatory* Edward Shaughnessy, 2019-11-18 Since the beginning of the twentieth century hundreds of thousands of documents of all sorts have been unearthed in China opening whole new fields of study and transforming our modern understanding of ancient China While these discoveries have necessarily taken place in China Western scholars have also contributed to the study of these documents throughout this entire period This book provides a comprehensive survey of

the contributions of these Western scholars to the field of Chinese paleography and especially to study of oracle bone inscriptions bronze and stone inscriptions and manuscripts written on bamboo and silk Each of these topics is provided with a comprehensive narrative history of studies by Western scholars as well as an exhaustive bibliography and biographies of important scholars in the field It is also supplied with a list of Chinese translations of these studies as well as a complete index of authors and their works Whether the reader is interested in the history of ancient China ancient Chinese paleographic documents or just in the history of the study of China as it has developed in the West this book provides one of the most complete accounts available to date

*Pattern and Person* Martin J. Powers, 2020-03-17 In Classical China crafted artifacts offered a material substrate for abstract thought as graphic paradigms for social relationships Focusing on the fifth to second centuries B C Martin Powers explores how these paradigms continued to inform social thought long after the material substrate had been abandoned In this detailed study the author makes the claim that artifacts are never neutral as a distinctive possession each object through the abstracting function of style offers a material template for scales of value Likewise through style pictorial forms can make claims about material referents the things depicted By manipulating these scales and their referents artifacts can shape the way status social role or identity is understood and enforced The result is a kind of spatial epistemology within which the identities of persons are constructed Powers thereby posits a relationship between art and society that operates at a level deeper than iconography attributes or social institutions Historically *Pattern and Person* traces the evolution of personhood in China from a condition of hereditary status to one of achieved social role and greater personal choice This latter development essential for bureaucratic organization and individual achievement challenges the conventional opposition between Western individuals and collective Asians

**Bulletin** Östasiatiska museet, 1998

**Newsletter, East Asian Art and Archaeology**, 1994

**All Things Act** Assistant Professor of Philosophy Mercedes Valmisa, Mercedes Valmisa, 2025 This book explores the collective character of action to expand the ways we think about agency First it resists viewing agency as a capacity much less one exclusive to humans Instead it defines agency as an umbrella term for the concrete sociomaterial processes that emerge from the collaborative efforts of multiple entities acting together Agency isn't the faculty of an individual entity or self it's always the function of a network or assembly of actors Second many of the actors involved in these processes are nonhuman things without intentions will or even awareness This relational and collective approach adopts a conception of action that doesn't hinge on mental states To act is to participate in contribute to shape facilitate organize constrain and modify the course of events This book argues that there's no such thing as an individual action and that agency is collectively distributed across a heterogeneous field of human and nonhuman actors Provided by publisher

*Jahrbuch des Museums für Kunst und Gewerbe Hamburg*, 1995

**Shang Ritual Bronzes in the Arthur M Sackler Collections** Robert W. Bagley, 2004 The bronze ritual vessel the defining artifact of early Chinese civilization is the subject of this monumental study of Shang ritual bronzes in the Arthur M Sackler Collections A

Comprehensive introduction the most thorough treatment of Shang bronzes in any language lays the foundation for 104 catalogue entries many of which explore in greater detail specific problems in casting technology epigraphy vessel typology and provincial bronze styles Color plates of all the Sackler bronzes are supplemented by rubbings details and more than 500 comparative illustrations Throughout the book the author has made systematic use of the astonishing archaeological discoveries of the last 15 years discoveries which include major finds of pre Anyang bronzes and the unprecedented excavation in 1976 of an intact Shang royal tomb NO less revealing however are technical studies of Chinese bronzes carried out in the West including studies of the bronzes catalogued here for Dr BAGley shows technical factors to have played a crucial role in the development of the Shang artistic tradition BY giving special attention to the formative stages of the Shang bronze industry he is able to trace in precise detail the complex interaction of technique and design which led from modest beginnings at Erlitou to the spectacular bronzes of the Anyang period c 1300 1030 BC IN the spirit of Jean Bony s remark that each moment has its right to be considered ultimate pre Anyang bronzes are treated not as stepping stones to the more familiar bronzes of Anyang times but as objects deserving attention in their own right NEvertheless Anyang bronzes become at once less familiar and more intelligible when viewed in a developmental perspective and the strict historical approach taken here calls into question current interpretations of their decoration TEN years in the making this book will be of interest not only to students of Chinese archaeology but also to historians of technology to art historians interested in the process of artistic invention and to archaeologists concerned with the comparative study of ancient civilizations

**Ancient Chinese Bronzes in the Saint Louis Art Museum** St. Louis Art Museum, Steven D. Owyong, Suzanne Hargrove, Thomas Lawton, 1997 *Possessing the Past* 中国考古学, Wen Fong, James C. Y. Watt, 1996 A major scholarly work published in conjunction with the exhibition titled Splendors of Imperial China Treasures from the National Palace Museum Taipei on display at the Metropolitan Museum of Art during 1996 and scheduled for several other American cities during 1996 1997 Written by scholars of both Chinese and Western cultural backgrounds and conceived as a cultural history the book synthesizes scholarship of the past three decades to present the historical and cultural significance of individual works of art and analyses of their aesthetic content as well as reevaluation of the cultural dynamics of Chinese history Includes some 600 illustrations 436 in color Annotation copyright by Book News Inc Portland OR

**Western Zhou Ritual Bronzes** Jessica Rawson, 1995 This set is the second installation in a three volume catalog of the Sackler collection of ancient Chinese bronzes at Harvard University undertaken by some of the premier scholars in the field Robert W Bagley s Shang Ritual Bronzes in the Arthur M Sackler Collections Arthur M Sackler Foundation 1987 and Jenny F So s forthcoming Eastern Zhou Ritual Bronzes from the Arthur M Sackler Collections complete the set Rawson s contribution starts with Volume IIA a survey of Western Zhou c 1050 771 B C bronze types with more emphasis on dating of shapes and designs than on the use or meaning of the vessels A wealth of appendixes include information on archaeological sites inscriptions and detailed laboratory analyses of

bronze samples Volume lib is the catalog itself with a full page color photograph of each vessel followed by a detailed description and comparisons with relevant pieces from other collections Although probably not of much interest to the general public this work gathers a tremendous amount of information for specialists and researchers

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