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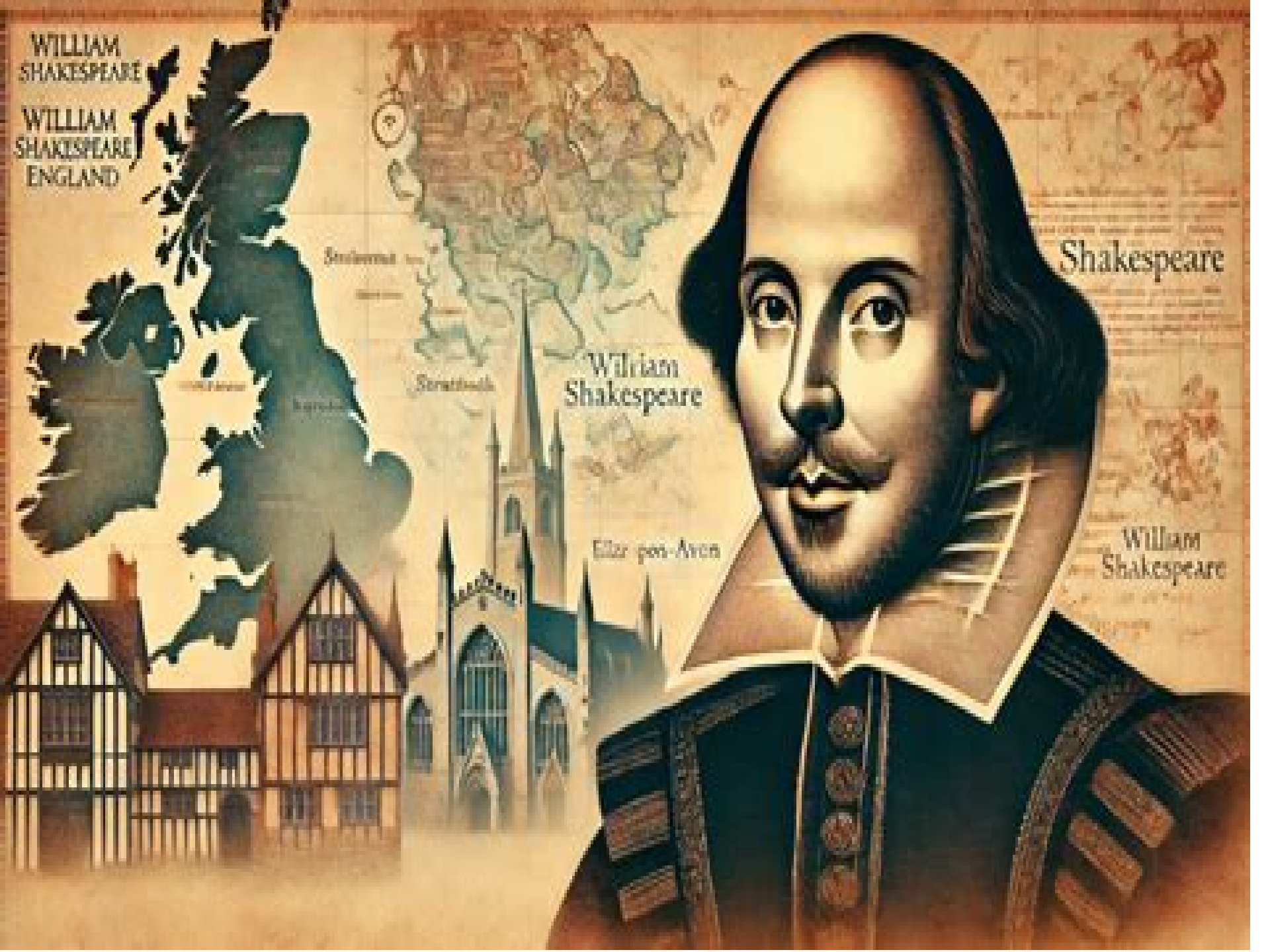
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Shakespeares History

Friedrich Julius Bierbaum



Shakespeare's History:

Shakespeare's History Plays Robert Watt, 2014-06-11 Shakespeare's history plays are central to his dramatic achievement. In recent years they have become more widely studied than ever, stimulating intensely contested interpretations due to their relevance to central contemporary issues such as English national identities and gender roles. Interpretations of the history plays have been transformed since the 1980s by new theoretically informed critical approaches. Movements such as New Historicism and cultural materialism, as well as psychoanalytical and post-colonial approaches, have swept away the humanist consensus of the mid-twentieth century with its largely conservative view of the plays. The last decade has seen an emergence of feminist and gender-based readings of plays which were once thought overwhelmingly masculine in their concerns. This book provides an up-to-date critical anthology representing the best work from each of the modern theoretical perspectives. The introduction outlines the changing debate in an area which is now one of the liveliest in Shakespearean criticism.

Shakespeare's Early History Plays Dominique Goy-Blanquet, 2003 Like many of his fellow playwrights, Shakespeare turned to national history for inspiration. In this study, Dominique Goy-Blanquet provides a close comparison of the Henry VI plays and Richard III with their historical and theatrical sources, demonstrating how Shakespeare was able to meet not only the ideological but also the technical problems of turning history into drama. How, by cutting, carving, shaping, casting his unwieldy material into performable plays, he matured into the most influential dramatist and historian of his time. Recent criticism of Shakespeare's history plays has often consisted of fierce arguments over their ideological import and Shakespeare's position on the spectrum of current political opinions. This book, however, stems from the belief that a more constructive starting point for research is the exploration of the technical problems raised by turning heavy narratives into performable plays rather than the political motives that could inspire a playwright's representation of national history. Illuminating and instructive, *Shakespeare's Early History Plays* includes not only close investigation of the verbal, poetic, and political texture of the plays but also provides a broad overview of the wider sixteenth-century historiographical contexts of the plays and their significance to Shakespeare's oeuvre more generally. Unconformities in Shakespeare's History Plays

K. Smidt, 1982-07-08 **Shakespeare's History of King Henry the Sixth...** William Shakespeare, 1887 *Shakespeare's History Plays: the Family and the State* Robert B. Pierce, 1971 Pierce systematically examines the nine history plays of Shakespeare in the 1590s in the approximate sequence of their composition. He discovers in them a constant elaboration and rich development of the correspondence between the family and the state into an ever more subtle and effective dramatic technique. Through a careful analysis of the language, characterization, and plots of the chronicles, Pierce demonstrates how the family served as an analogue of those grave events that marked the turbulent reign of King John and the subsequent terrible century of civil strife and wars with the French that haunted the imaginations of Englishmen more than a hundred years later. At times he finds Shakespeare depicts the family as a miniature of the kingdom, and the life of the family becomes

a direct or ironic comment on the larger life of the commonwealth At others the family is inextricably bound up in a political situation by means of characters who are portrayed both in their public roles and as members of their families **The**

English History Play in the Age of Shakespeare Irving Ribner, 2005 Recognized as one of the leading books in its field The English History Play in the Age of Shakespeare presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 **Publishing the History Play in the Time of**

Shakespeare Amy Lidster, 2022-03-17 During the early modern period the publication process decisively shaped the history play and its reception Bringing together the methodologies of genre criticism and book history this study argues that stationers have through acts of selection and presentation constructed some remarkably influential expectations and ideas surrounding genre Amy Lidster boldly challenges the uncritical use of Shakespeare's Folio as a touchstone for the history play exposing the harmful ways in which this has solidified its parameters as a genre exclusively interested in the lives of English kings Reframing the Folio as a single example of participation in genre making this book illuminates the exciting and diverse range of historical pasts that were available to readers and audiences in the early modern period Lidster invites us to reappraise the connection between plays on stage and in print and to reposition playbooks within the historical culture and geopolitics of the book trade **Ambiguity in Shakespeare's History Play King Henry V** Michael

Trinkwalder, 2012-05-29 Seminar paper from the year 2012 in the subject Didactics for the subject English Literature Works grade 1 00 Staatliche Berufliche Oberschule Fachoberschule Berufsoberschule Kaufbeuren language English abstract King Henry V has always been considered as Shakespeare's most patriotic play one could even argue his most nationalistic play King Henry V appears to be the story of the ideal English king who is brave charismatic honourable and pious or as Shakespeare puts it he is the mirror of all Christian kings who fights for what is righteously his and leads his band of brothers to victory against impossible odds However to truly understand Shakespeare's motivations we have to take a look at the tumultuous time in which the play was written Under the reign of Elizabeth I England had either been at war or at the constant threat of one for decades It was a time of frequent conspiracies to overthrow the queen and bloody rebellions In this context the play can be seen as an attempt to raise the morale and to rally the English around a common cause This interpretation becomes plausible given the fact that the play's popularity increased whenever England was threatened for example in both world wars and the Napoleonic wars Nevertheless King Henry V is not just simple wartime propaganda it is an ambiguous play which can be interpreted both as a glorification of war or alternatively as a subtle critique of the cruelty and futility of war It lies entirely in the eye of the beholder Someone with a patriotic point of view might identify himself with the virtuous Henry or admire that although weakened by plague and famine the English soldiers and their king defeats a superior French army whereas a more critical reader might question the legitimacy of waging a war of aggression in the first place Furthermore particularly modern readers feel disgusted by the killing of the unarmed prisoners at the battle of

Agincourt Nowadays it would be *Shakespeare's English Kings* Peter Saccio, 2000 The second edition of this which will appeal to both students and interested general readers

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Mr. William Shakespeare's Comedies, Histories, Tragedies, & Sonnets William Shakespeare, 1896 *Shakespeare's History of King Henry the Sixth* William Shakespeare, 1905 *Shakespeare's History of King Henry the Fourth* William Shakespeare, 1904 *Shakespeare's Festive History* David Ruiters, 2003 David Ruiters examines festivity as one of the components of time in the Shakespearean history plays He argues that it is not a sometime participant in the movement of time and history that stays with us but instead a fulltime figure like Falstaff that stays in our minds even when it is not on stage or page

Shakespeare: The Play of History G. Holderness, Nick Potter, J. Turner, 1988-02-16

Shakespeare's Library John Payne Collier, 1875 *Shakespeare's Library* William Carew Hazlitt, John Payne Collier, 1875

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2003-06-02 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories the relation of Shakespeare's plays to other dramatic histories of the period Shakespeare's histories on film the homoerotics of Shakespeare's history plays and nation formation in Shakespeare's histories

History of the English Language and Literature Friedrich Julius Bierbaum, 1883

Shakespeare's Attitude Towards the Catholic Church in "King John" ... father Gerard M. Greenewald, 1938

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