

FOURTH EDITION

# THE SHAPE OF REASON

ARGUMENTATIVE WRITING in COLLEGE



JOHN T. GAGE

# Shape Of Reason The Argumentative Writing In College

**Joanne Gainen Kurfiss**



## **Shape Of Reason The Argumentative Writing In College:**

*The Shape of Reason* John T. Gage, 2006 This brief rhetoric of argument teaches critical reading informal reasoning and writing as reasoned inquiry and now features a new collection of student arguments The Shape of Reason emphasizes the enthymeme as the central basis for the invention and structuring of arguments This approach blends classical insights into rhetorical reasoning with contemporary understandings of the composing process as generative and organic situated within discourse communities The book helps students understand argument as inquiry stressing the responsibility that writers have to their audience and to their own ideas in structuring arguments that earn their conclusions and in considering opposing arguments

*The Shape of Reason* John T. Gage, 2000-07 This brief rhetoric of argument teaches critical reading informal reasoning and writing as reasoned inquiry and now features a mini anthology of arguments on civic and ethical issues The Shape of Reason emphasizes the enthymeme as the central basis for the invention and structure of arguments This approach blends classical insights into rhetorical reasoning with contemporary understandings of the composing process as generative and organic situated within discourse communities The book helps students understand argument as inquiry stressing the responsibility that writers have to their audience and to their own ideas in structuring arguments that earn their conclusions and in considering opposing arguments

*Rhetoric and Argumentation* Eddo Rigotti, Sara Cigada, 2015-04-28 Der von Eddo Rigotti in Zusammenarbeit mit Sara Cigada herausgegebene Band *Rhetoric and Argumentation* versammelt Beitr ge einer internationalen Tagung die im April 1997 an der Universit t Lugano stattfand Die Beitr ge behandeln aus unterschiedlichen Perspektiven die neuerdings der Rhetorik zugewiesene Bedeutung innerhalb der Argumentation Besondere Aufmerksamkeit erf hrt dabei der Zusammenhang zwischen Rhetorik Argumentation und Vernunft durch die Analyse schriftlicher und m ndlicher Texte

**New Formalisms and Literary Theory** V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism s journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory

*Perspectives on Plagiarism and Intellectual Property in a Postmodern World* Lise Buranen, Alice M. Roy, 1999-04-23 This book offers a wealth of thinking about the complex and often contradictory definitions surrounding the concepts of plagiarism and intellectual property The authors show that plagiarism is not nearly as simple and clear cut a phenomenon as we may think Contributors offer many definitions and facets of plagiarism and intellectual property demonstrating that if defining a supposedly simple concept is difficult then applying multiple definitions is even harder creating practical problems in many realms This volume exposes the range and breadth of these overlapping and complex issues reflecting a postmodern sensibility of fragmentation and clarifies some of the confusion not by reducing plagiarism to ever simpler definitions and providing new or better rules to apply but by complicating the issue examining what plagiarism and intellectual property are

and are not in our more or less postmodern world This book offers and explains various definitions of plagiarism Issues covered include copyright law and plagiarism imitation and originality in classical rhetoric sociohistorical perspectives and late nineteenth and early twentieth century notions of authorship in student publications and textbooks The authors also offer different applications of these plagiarism definitions in specific arenas including university writing centers administrative settings peer writing groups textbook publishing and the wider marketplace Reading and Writing for Civic Literacy Donald Lazere, 2017-07-05 Lazere's book is heaven sent and will provide a crucial link in the chain of understanding how conflicts are structured and most importantly how they can be rationally addressed a healthy antidote to the scepticism that has become so pervasive in academic life Alan Hausman Hunter College This innovative book addresses the need for college students to develop critical reading writing and thinking skills for self defence in the contentious arena of American civic rhetoric In a groundbreaking reconception of composition theory it presents a comprehensive critical perspective on American public discourse and practical methods for its analysis Exercises following the text sections and readings help students understand the ideological positions and rhetorical patterns that underlie opposing viewpoints in current controversies such as the growing inequality of wealth in America and its impact on the finances of college students as expressed in paired sets of readings from the political left and right Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis **The Open Hand** Barry M. Kroll, 2013-11-15 Based on five years of classroom experimentation The Open Hand presents a highly practical yet transformational philosophy of teaching argumentative writing In his course *Arguing as an Art of Peace* Barry Kroll uses the open hand to represent an alternative approach to argument asking students to argue in a way that promotes harmony rather than divisiveness and avoiding conventional conflict based approaches Kroll cultivates a bodily investigation of noncombative argument offering direct pedagogical strategies anchored in three modalities of learning conceptual procedural kinesthetic and contemplative and projects activities assignments informal responses and final papers for students Kinesthetic exercises derived from martial arts and contemplative meditation and mindfulness practices are key to the approach with Kroll specifically using movement as a physical analogy for tactics of arguing Collaboration mediation and empathy are important yet overlooked values in communicative exchange This practical engaging and accessible guide for teachers contains clear examples and compelling discussions of pedagogical strategies that teach students not only how to write persuasively but also how to deal with personal conflict in their daily lives **Creatively Teach the Common Core Literacy Standards With Technology** Catlin R. Tucker, 2015-05-27 Let technology pave the way to Common Core success Engage your students by delving into the Common Core ELA standards with the tools they use the most As you explore the creative road to academic success with the Common Core ELA and literacy standards you will turn your classroom into a student centered learning environment that

fosters collaboration individualizes instruction and cultivates technological literacy Features include Specific recommendations for free apps and tech tools that support the Common Core Step by step guidelines to breaking down standards by grade and subject Teacher tested research supported lesson ideas and strategies Replicable resources including prewriting activities and writing templates Real life examples      **Writing Analytically** David Rosenwasser,Jill Stephen,2000

*What is "college-level" Writing?* Patrick Sullivan,Howard B. Tinberg,2006 Just what defines college level writing is a question that has confounded eluded and divided teachers of English at almost every level of our profession for many years This book seeks to engage this essential question with care patience and pragmatism Special features include perspectives from high school teachers student contributors the administrative perspective and interactive discussion between contributors From publisher s description      *Argumentation and Advocacy* ,1996      **WPA, Writing Program Administration** ,1990      *Keywords in Composition Studies* Paul Heilker,Peter Vandenberg,1996 Keywords in Composition Studies is the first systematic inquiry into the vocabulary of writing teachers and theorists In brief yet heavily researched essays contributors explore the development of and interconnections among fifty five of the most consequential words in the field It is with these critical terms that the contemporary field of composition has been composed and in this sense Keywords in Composition Studies is an introduction to the principal ideas and ideals of compositionists Yet this book is neither a dictionary nor an encyclopedia it does not attempt to capture the established knowledge of a unified discipline through its vocabulary but rather explores the multiple layers of meaning inhabiting the words writing teachers and theorists have depended and continue to depend on most Each essay begins with the assumption that its central term is important precisely because its meaning is open overdetermined The purpose of each essay is to foreground a range of meaning signified by its central term rather than to pinpoint a meaning In this sense Keywords in Composition Studies is a practical model for reading the texts of an expanding and unsettled field      **Rhetorics and Hermeneutics** Stephen Byars Carroll,1996

Critical Thinking Joanne Gainen Kurfiss,1988 Shows faculty how to make critical thinking an integral part of learning Includes theory research and practice from key programs Also probes informal logic cognitive processes and developmental foundations      **The George H. Thompson Collection of Henry Louis Mencken** ,2009 Catalog of the George H Thompson Collection of Henry Louis Mencken at the Sheridan Libraries of the Johns Hopkins University      *Teaching Argumentative Writing to Twelfth Grade Students* Barbara Ann Beck Perushek,1999      *Good Intentions* Nancy Maloney Grimm,1999 Writing centers cannot resolve the national confusion about literacy but over time they can contribute to a better understanding and more democratic approaches to literacy education But to do this writing centers need to be more fully engaged with the paradox of literacy the way that literacy both dominates and liberates both demands submission and offers the promise of agency Nancy Grimm believes that postmodern theory which emphasizes the diversity of our society offers the best opportunities for this engagement Her book offers a fundamental reconsideration of writing center work work

she maintains that must be informed by an understanding of the cultural role of literacy education Because so many educational practices are based on tacit assumptions about the normal way to do things Grimm argues that both the teaching and tutoring of literacy must be informed by a radical reconsideration of academic fairness Change will depend on the willingness of comfortably situated people to open themselves to authentic listening and the possibilities of having their world views transformed by writing center students Good intentions alone particularly good intentions grounded in a missionary narrative are not enough to overcome the potentially oppressive nature of literacy education Grimm begins by positioning the debate about the function of the writing center in the larger cultural conflict created by postmodern conditions She locates writing center work within the historical contradictions of literacy then analyzes the way composition teaching regulates an academic identity She goes on to show how postmodern theories of subjectivity offer ways to intervene in that regulation After reconceptualizing the politics of writing center administration Grimm ultimately argues for a conception of fairness that holds writing center workers responsible for not only granting students membership to the academic literacy club but also for changing the gates of that club when change is necessary Good Intentions is essential reading for educators involved with writing centers in any capacity whether they be directors researchers professional and undergraduate staff or simply teachers of students who use writing centers

**Decoding ESL** Amy Tucker,1995 Amy Tucker extends current research and theory on contrastive rhetoric to study ESL students tackling the art and skill of writing and reading literature

**Forthcoming Books** Rose Arny,2000

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