

# Shakespeare's Romances

BY HALLETT SMITH

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# Shakespeares Romances A Study Of Some Wa

**Allardyce Nicoll**



## Shakespeares Romances A Study Of Some Wa:

**The Cambridge Companion to Shakespeare's Last Plays** Catherine M. S. Alexander, 2009-07-16 Which plays are included under the heading Shakespeare's last plays and when does Shakespeare's last period begin What is meant by a late play and what are the benefits in defining plays in this way Reflecting the recent growth of interest in late studies and recognising the gaps in accessible scholarship on this area in this book leading international Shakespeare scholars address these and many other questions The essays locate Shakespeare's last plays single and co authored in the period of their composition consider the significant characteristics of their Jacobean context and explore the rich afterlives on stage in print and other media of *The Winter's Tale* *Cymbeline* *The Tempest* *Pericles* *The Two Noble Kinsmen* and *Henry VIII* The volume opens with a historical timeline that places the plays in the contexts of contemporary political events theatrical events other cultural milestones Shakespeare's life and that of his playing company the King's Men *Shakespeare's Romance of the Word* Maurice Hunt, 1990 This work is a critical study of *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **Abschied, Reise und Wiedersehen bei Shakespeare** Thomas Kullmann, 2017-04-10 Keine ausführliche Beschreibung für Abschied Reise und Wiedersehen bei Shakespeare verfügbar [A Companion to Shakespeare's Works, Volume IV](#) Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays

from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen **A Companion to Romance** Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples *The Greenwood Companion to Shakespeare: The romances and poetry* Joseph Rosenblum, 2005 Provides interpretations of William Shakespeare's plays and poems along with background information discussions of characters and themes and explications of key passages **Shakespeare** Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays **Shakespeare's Romances Reconsidered** Carol

McGinnis Kay, Henry E. Jacobs, 1978 Excludes Henry VIII      *Shakespeare the Playwright* Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections      **Shakespeare's Vast Romance** Charles H. Frey, 1980 The jealous King Leontes falsely accuse his wife Hermione of infidelity with his best friend and she dies Leontes exiles his newborn daughter Perdita who is raised by shepherds for sixteen years and falls in love with the son of Leontes friend      *Shakespeare's Romances as Interrogative Texts* Boika Sokolova, 1992 This study examines Pericles Cymbeline The Winter's Tale and The Tempest as interrogative texts throwing light not only on elements of their complex structure but on some of the pressures existing in Jacobean ideology It is a politicized reading of the texts analyzing the multiple dramatic strategies which create angles of vision revealing deficiencies in the nature of authority the role of the king as father husband and ruler and the function of the aristocratic woman as restorer of harmony It also discusses problems of genre and dramatic strategies

*Romances* William Shakespeare, 1996 This last volume contains Shakespeare's four last plays The Tempest Pericles The

Winter's Tale and Cymbeline The text of the plays with the Signet footnotes is supplemented with bibliographies and a chronology of Shakespeare's life and times      *Shakespeare's As You Like It* M. Hunt, 2008-01-15 This book is a study of As You Like It which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself      **The Essential Shakespeare** Larry S. Champion, 1993      **Shakespeare Studies** John Leeds Barroll, 1975      **Shakespeare and the Art of Humankindness** Robert Kimbrough, 1992      *Shakespeare Survey: Volume 27, Shakespeare's Early Tragedies* Allardyce Nicoll, 1974 An annual survey of Shakespearian study and production      **The Tragicomic Construction of Cymbeline and The Winter's Tale** Caesarea Abartis, 1977      **Shakespeare** Joseph Rosenblum, Christina J. Moose, 1998 Presents a wide range of essays on the life plays and poetry of sixteenth century English playwright William Shakespeare highlights more than fifty famous quotations from his plays and includes alphabetical, categorical and chronological lists of his works

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