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Shakespeare's Revision of King Lear



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Shakespeares Revision Of King Lear

William R. Elton, John M. Mucciolo



Shakespeare's Revision Of King Lear:

Shakespeare's Revision of KING LEAR Steven Urkowitz, 2014-07-14 Of the three texts of King Lear the Quarto version printed in 1608 the Folio edition of 1623 and the modern composite of these two early texts it has been assumed that both the Quarto and Folio versions are distortions of an unblemished original now lost and that only the modern text accurately approaches Shakespeare's lost original manuscript Steven Urkowitz argues to the contrary that the Quarto and Folio are simply different stages of Shakespeare's writing an early draft and a final revision and that they reveal much about his process of composition Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

King Lear: York Notes for A-level ebook edition Rebecca Warren, William Shakespeare, Michael Sherborne, 2015-10-07 This updated edition is ideal to support students when studying and revising for the new A level English Literature exams

Shakespeare Performed R. A. Foakes, 2000 Many of the contributors to this collection including E A J Honigsmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations

Revising Shakespeare Grace Ioppolo, 1991 In *Revising Shakespeare* Grace Ioppolo addresses the question of Shakespeare's integrity Through analysis of variant texts spanning the history of the plays she arrives at an interpretation of Shakespeare as author and reviser Ioppolo starts with the physical text As textual studies of King Lear have shown the text of Shakespeare is not as given The text is nearly always a revision of another text Critics can no longer evaluate plots structure and themes nor can scholars debate what constitutes or how to establish a copy text that stands as the most authoritative version of a Shakespeare play without reconsidering the implications of revision for traditional and modern interpretations

Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the

different media for which Shakespeare designed his plays **Berryman's Shakespeare** John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for His Toy His Dream His Rest He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it His voluminous writings on the subject have now been collected and edited by John Haffenden

The dramatic works of William Shakespeare, revised with notes by S.W. Singer. With a life by W.W. Lloyd William Shakespeare, 1875 **Shakespeare's Revision of the Lear Story and the Structure of King Lear ...** Richard H. Perkinson, 1943 **Shakespeare and Revision** Stanley Wells, 1988 **Shakespeare Jahrbuch**, 1875 Most volumes include Shakespeare Bibliographie **Jahrbuch der Deutschen Shakespeare-Gesellschaft** Deutsche Shakespeare-Gesellschaft, 1897 Jahrbuch der Deutschen Shakespeare-Gesellschaft, 1885 **The Works of Shakespeare** William Shakespeare, 1899 Performance Approaches to Teaching Shakespeare Edward L. Rocklin, 2005 Describes a performance approach to teaching Shakespeare's plays in high school and college using performance activities that include analyzing casting rehearsing and performing parts of plays **Catalogue of the Works of William Shakespeare, Original and Translated** Boston Public Library. Barton Collection, 1878 *Critical Essays on Shakespeare's Othello* Anthony Gerard Barthelemy, 1994 Othello has been called the greatest of Shakespeare's plays and also condemned as the most flawed of his major works This collection of critical essays centres on race as the main concern of the play highlighting the area as central to the understanding Literaturblatt für germanische und romanische Philologie Otto Behagel, Fritz Neumann, Karl Bartsch, 1899 **Shakespeare Survey** Allardyce Nicoll, 2006 An annual survey of Shakespearian study and production *Where are We Now in Shakespearean Studies?* William R. Elton, John M. Mucciolo, 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city Which Shakespeare? Ann Thompson, 1992

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