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# Max Streaming 2025

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From Telenovelas to Netflix: Transnational, Transverse Television in Latin America Joseph Straubhaar, Melissa Santillana, Vanessa de Macedo Higgins Joyce, Luiz Guilherme Duarte, 2021-12-06 This book is about television in Latin America. Its national and regional industries create most television programming there within genres developed over time in the region. However, part of the programming has always come from the U.S., Europe, and elsewhere. With cable, satellite, and now streaming TV, that inflow of foreign programming has increased substantially. While many in the audience still prefer national or regional programs for their cultural proximity, an increasing number among the upper middle and middle classes, particularly the young, are turning to the new foreign services like Netflix, Amazon, and Disney for class distinction, cosmopolitanism, or other motives. Among the television industries, global, regional, and national actors are creating a variety of programs and channels, broadcast, pay TV, and streaming, to segment and appeal to different parts of the audience.

*Netflix and Streaming Video* Amanda D. Lotz, 2022-07-22 Netflix and Streaming Video is the first book to provide a comprehensive foundation for understanding the business of subscriber-funded streaming video and its implications for the role of these services in culture. Drawing on Lotz's two decades of research, it highlights the similarities and differences among streaming video services, Netflix, Amazon, and video distribution technologies, broadcast, satellite, internet. Making a number of provocative and thought-provoking arguments, the book first reveals how the reliance on subscriber payment and video on demand produces different norms and strategies compared to previous video businesses. It then investigates Netflix and how its particular blend of characteristics distinguishes it from other subscriber-funded video on demand services. The author expertly shows that by understanding the underlying economic and technological dynamics of these services and their differences, it is possible to better assess the actions taken by the companies and what the future of video may encompass. The book is a must-read for students and scholars of Media and Communications Studies, as well as those wishing to learn more about Netflix and streaming video services.

*Designforschung und KI* Lars C. Grabbe, 2025-11-21 Künstliche Intelligenz ist weit mehr als eine simple Technologie, sie prägt Bilder, Narrative und unsere ästhetisch-symbolische Kultur. Dieser Band zeigt erstmals systematisch, wie Designforschung auf die Dynamiken generativer Systeme reagiert und sich gleichzeitig positioniert: kritisch, experimentell und interdisziplinär. Von visueller Kommunikation über Interfacegestaltung bis hin zu spekulativen Entwürfen untersucht die Beiträge, wie KI Bedeutung erzeugt, Gestaltungsnormen transformiert und gesellschaftliche Machtverhältnisse neu ordnet. Im Zentrum steht das Konzept des Techno-Imagins: KI als kulturelles Dispositiv jenseits technischer Funktionalität. Ein unverzichtbares Buch für alle, die Gestaltung, Medien und Technologie im Zeitalter algorithmischer Systeme neu denken wollen.

**Gehirn&Geist 3/2025 Kognition** Spektrum der Wissenschaft, 2025-02-07 Im Juni 2024 kamen in Wien rund 7000 Hirnforscherinnen und Hirnforscher aus aller Welt zusammen, um über die neuesten Erkenntnisse der Neurowissenschaften zu diskutieren. Anlass war das FENS Forum, das die

Federation of European Neuroscience Societies alle zwei Jahre an wechselnden Orten austragt Morgens um 8 Uhr öffnete die Messe ihre Tore und unzählige oft noch verschlafene Doktorandinnen, Studenten, Professorinnen und andere Interessierte strömten in die Haupthalle. Dort fand ein Plenarvortrag statt, ausgewählte Fachleute präsentierte hier ihre Forschung, die so spektakulär war, dass selbst zu so früher Stunde tausende Menschen davon erfahren wollten. Eine dieser Koryphäen war der Neuropsychologe Onur Güntürkün von der Ruhr-Universität Bochum. Seine Präsentation startete mit einem Foto der berühmten Biodiversitätswand im Berliner Naturkundemuseum, eines riesigen Schaukastens mit rund 3000 Tieren aus diversen Lebensräumen. In der folgenden Stunde bewegte er das Publikum vor allem mit einer Frage: Verfügt jede dieser Spezies über eine ganz eigene Art zu denken? Oder andersherum: Können völlig verschiedene Gehirne eine ähnliche Kognition erzeugen? In einem anschließenden Interview, das das Titelthema dieser Gehirn & Geist Ausgabe bildet, hat mir Güntürkün noch ausführlich von seiner Forschung an Tieren und Menschen erzählt. Dabei habe ich unter anderem erfahren, warum Kraken und Papageien es trotz ihres kleinen Gehirns in puncto Denkvermögen mit Menschenaffen aufnehmen können, wie man Tauben in Pathologie ausbildet und dass selbst anspruchsvolle Kognition auch ohne Großhirnrinde möglich ist. Das Gespräch stellt gleichzeitig den Auftakt zur neuen Serie Kognition im Tierreich dar. Im nächsten Teil wird es um die sozialen Fähigkeiten von Ameisen gehen und im dritten um die Intelligenz von Walen. Viel Spaß beim Lesen wünscht Ihre Anna von Hopffgarten, Redaktion Spektrum der Wissenschaft.

Billboard, 1986-10-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Global Film Market Transformation in the Post-Pandemic Era, Qiao Li, David Wilson, Yanqiu Guan, 2023-05-04 This book reviews the development and performance of the global film industry during the COVID-19 pandemic and examines new trends in film production, distribution and consumption through a global lens. The COVID-19 pandemic has had a substantial impact on the global film industry since the beginning of 2020. There has been significant transformation in terms of film production, distribution and consumption. Hollywood, like many national cinemas across the globe, has suffered the most significant impact at all levels: the interruption of new film productions, shutdowns of movie theatres in many countries and delays in the release of new films among them. Many movies made for cinemas were forced to move from release in theatres to various streaming platforms, and nontraditional production companies continued to grow their market share. This book places the global film industry in a post-Pandemic context. It provides detailed analyses of specific systems of film production, distribution and consumption in national cinemas as well as in Hollywood, while also engaging with the key theoretical and methodological questions from the film studies literature. This volume is a critical reference for students and scholars of film studies and general readers who are interested in the new trends and transformation of the global film industry in a post-pandemic era. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a

Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license      *Digital Video* ,1996

*Artificial Intelligence in Education* Alexandra I. Cristea, Erin Walker, Yu Lu, Olga C. Santos, Seiji Isotani, 2025-07-17 This six volume set LNAI 15877 15882 constitutes the refereed proceedings of the 26th International Conference on Artificial Intelligence in Education AIED 2025 held in Palermo Italy during July 22 26 2025 The 130 full papers and 129 short papers presented in this book were carefully reviewed and selected from 711 submissions The conference program comprises seven thematic tracks Track 1 AIED Architectures and Tools Track 2 Machine Learning and Generative AI Emphasising datadriven Track 3 Learning Teaching and Pedagogy Track 4 Human Centred Design and Design Based Research Track 5 Teaching AI Track 6 Ethics Equity and AIED in Society Track 7 Theoretical Aspects of AIED and AI Based Modelling for Education

**Maximum PC** ,2003-04 Maximum PC is the magazine that every computer fanatic PC gamer or content creator must read Each and every issue is packed with punishing product reviews insightful and innovative how to stories and the illuminating technical articles that enthusiasts crave      Silent Films on Video Robert K. Klepper, 1996 The over 700 entries here provide the film s title year of release studio starring cast members category Western comedy drama etc source of the video catalog number and the price as of December 1994 The directory provides name address and phone number for each of the video sources listed in the book      **Microtimes** ,1998      **Bowker's Complete Video Directory 2001** ,2001

Gayellow Pages ,2006      *Photography eBook* GURMEET SINGH DANG,      **Data Sources** ,2000      *Variety's Complete Home Video Directory* ,1988      **Techniques and Standards for Image, Video, and Audio Coding** Kamisetty Ramamohan Rao, J. J. Hwang, 1996 As multimedia applications become more prevalent the files travelling the net are getting bigger and slower One way in which to compensate for this is by coding and compressing files This book looks at the international standards used      *The Video Source Book* David J. WEINER, 1990      **Electronic Products Magazine** ,1985      Healthy Foods and Dietary Patterns in Modern Consumer Prisco Piscitelli, Annamaria Anita Livia Colao, 2023-09-15

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