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# ROUSSEAU AND HIS READER

*The Rhetorical Situation of the Major Works*

ROBERT J. ELLRICH

CHAPEL HILL  
NORTH CAROLINA STUDIES IN THE ROMANCE LANGUAGES  
AND LITERATURES

# Rousseau And His Reader The Rhetorical Situation Of The Major Works

**Geoffrey Turnovsky**



## **Rousseau And His Reader The Rhetorical Situation Of The Major Works:**

**Rousseau and His Reader** Robert J. Ellrich, 1969 This study is an analysis of Rousseau's relationship to his reader in the major works from *Discours sur les sciences et les arts* to *Reveries du promeneur solitaire*. In addition to specialists the volume will be of interest to a broad audience directly acquainted with the major works and should stimulate further discussion of the general subject of writer-reader relationships in literature.

**Der Dialog im Spannungsfeld von Schriftlichkeit und Mündlichkeit** Gabriele Kalmbach, 2015-03-10 In den letzten Jahrzehnten des 18. Jahrhunderts ist eine auffallende Konjunktur von Dialogromanen zu konstatieren, d. h. von Romanen, in denen wie in fiktionalisierten Theaterstücken Sprecherrollen, Regieanweisungen und Dialogwechsel typographisch gekennzeichnet werden. Von diesem Textkorpus aus richtet sich die Fragestellung auf Genese und Funktion des Dialogs in Prosatexten im allgemeinen. Im Mittelpunkt steht deutsche und französische Dialogprosa der Zeit zwischen 1770 und 1800, ergreift um die Vorgeschichte seit der Frühaufklärung und einen Ausblick auf das beginnende 19. Jahrhundert, um Entwicklungslinien deutlich zu machen. Während jedoch im verwandten und als vergleichbare Gattung heranziehbaren Briefroman der Brief das Medium Schrift verpflichtet bleibt, markiert der Dialog die Schnittstelle zwischen Schriftlichkeit und Mündlichkeit. Es scheint daher sinnvoll, die dialogische Literatur nicht unter Gattungsgesichtspunkten zu untersuchen, sondern vor dem Hintergrund sich wandelnder Kommunikationsverhältnisse im Zusammenhang der Geschichte von Schrift, Druck, Alphabetisierung und Lektüre. Anhand der poetologischen Diskussion um das zentrale Stichwort der Vergegenwärtigung wird zunächst die theoretische Programmatik des Dialogs als fingierter Mündlichkeit vorgestellt, und in einem weiteren Kapitel deren Relevanz für die zeitgenössische Poetik erläutert. Bevor in Einzelanalysen der Dialogromane von Wezel und populären Schriftstellern der Spätaufklärung von Klinger, Wieland, de Sade, Diderot und Rousseau der je spezifische Einsatz der literarischen Technik Dialog konturiert wird.

**Rousseau's Dialogues** James Fleming Jones, 1991

**Rousseau's Reader** John T. Scott, 2020-05-04 On his famous walk to Vincennes to visit the imprisoned Diderot, Rousseau had what he called an illumination: the realization that man was naturally good but becomes corrupted by the influence of society, a fundamental change in Rousseau's perspective that would animate all of his subsequent works. At that moment, Rousseau saw something he had hitherto not seen, and he made it his mission to help his readers share that vision through an array of rhetorical and literary techniques. In *Rousseau's Reader*, John T. Scott looks at the different strategies Rousseau used to engage and persuade the readers of his major philosophical works, including the *Social Contract*, *Discourse on Inequality*, and *Emile*. Considering choice of genre, textual structure, frontispieces, and illustrations, shifting authorial and narrative voice, addresses to readers that alternately invite and challenge, apostrophe, metaphor, and other literary devices, and of course paradox, Scott explores how the form of Rousseau's writing relates to the content of his thought, and vice versa. Through this skillful interplay of form and content, Rousseau engages in a profoundly transformative dialogue with his readers. While most political philosophers have focused

understandably on Rousseau's ideas Scott shows convincingly that the way he conveyed them is also of vital importance especially given Rousseau's enduring interest in education Giving readers the key to Rousseau's style Scott offers fresh and original insights into the relationship between the substance of his thought and his literary and rhetorical techniques which enhance our understanding of Rousseau's project and the audiences he intended to reach **Rousseau's Art of Persuasion in "La Nouvelle Héloïse"** Santo L. Aricò, 1994 Rousseau's argumentative skills immediately emerge in the opening pages of *La Nouvelle Héloïse* and remain the dominant artistic technique throughout his epistolary work of fiction This book systematically delineates the features of Rousseau's persuasiveness and elaborates on the actual communicative devices to which so many critics have both alluded and remained indifferent The critical approach consists of a comparative method based on textual analysis to prove the unmistakable presence of classical models *inventio* arguments *dispositio* arrangement and *elocutio* style and to underscore how they form the spinal chord of the celebrated romance Arico accentuates for the first time Rousseau's oratorical originality as an artist and the polemic outlook on life that influenced his formalistic approach one aimed at persuading characters as well as members of a reading public to behave live and in fact think in a particular manner Contents Foreword Acknowledgments Introduction PART ONE INVENTION Arguments Morality Emotions PART TWO STRUCTURAL PATTERNS Exordium Statement of Fact Confirmation Peroration PART THREE ELOQUENCE Simple Eloquence Sublime Eloquence Middle Eloquence Conclusion Bibliography Index The Dialogue of Writing Christie McDonald, 2006-01-01 To the extent that writing has long been considered a substitute for living conversation dialogue has been a quintessential metaphor for language as communication This volume closely analyzes dialogue both as a literary genre and as a critical principle underlying the works of Jean Jacques Rousseau and Diderot In her analysis the author examines relationships between texts and writers between texts and readers and between texts and other texts intertextuality Drawing extensively upon deconstructionist critical sources as well as upon sociological and anthropological explorations of reading and writing this volume provides valuable insight into the wonderfully complex acts of writing and reading the dialogue of writing Of interest to students of eighteenth century French literature this work is also important to those interested in contemporary literary criticisms its theory and practice as well as to students of Barthes Derrida and Benveniste The volume also presents fascinating applications of the thought of Claude Lévi Strauss

Rousseau und die Erziehung des Lesers Sieghild Bogumil, 1974 Die Arbeit analysiert die Hauptschriften Rousseaus aus dem Aspekt der Literaturgeschichte des Lesers Im Mittelpunkt steht dabei die Frage nach den Adressaten Rousseaus und der ihnen zugewiesenen Leserrolle die Darstellung des literarischen Erwartungshorizontes den die Leser speziell an die *Nouvelle Héloïse* herantragen sowie Rousseaus Antwort darauf Mit der Untersuchung der Leserreaktionen auf Rousseaus Werk und der sich daraus ergebenden Konsequenzen für sein literarisches Schaffen schliesst die Arbeit **The Literary Market** Geoffrey Turnovsky, 2011-07-07 A central theme in the history of Old Regime authorship highlights the opportunities offered

by a growing book trade to writers seeking to free themselves from patrons and live by the pen Accounts of this passage from patronage to market have explored in far greater detail the opportunities themselves the rising sums paid by publishers and the progression of laws protecting literary property than how and why writers would have seized on them no doubt because the choice to do so has seemed an obvious or natural one for writers assumed to prefer economic self sufficiency over elite protection In The Literary Market Geoffrey Turnovsky claims that there was nothing obvious or natural about the choice Writers had been involved in commercial book publication since the earliest days of the printing press yet had not necessarily linked these activities with their freedom to think and write The association of autonomy and professionalism was forged not given Analyzing the literary market as a key articulation of the association Turnovsky explores how in eighteenth century polemics a rhetoric of commercial authorship came to signify independence for intellectuals He finds the roots of the connection not in the claims of entrepreneurial writers to rights and income but in a world to which that of the modern author has been contrasted the aristocratic culture of the seventeenth century Aristocratic culture he argues generated a disparaging view of the professional author as one defined by activities tainting him or her as greedy and arrogant and therefore unworthy of protection and socially isolated The Literary Market examines the story of the birth of the author in terms of the revalorization of this negative trope in Enlightenment era debates about the radically changing role of writers in society Der Roman der Philosophen. Diderot - Rousseau - Voltaire. - Tübingen: Narr (1985). 230 S. 8° Klaus

Dirscherl,1985 **The Role of the Reader in Rousseau's Confessions** Catherine A. Beaudry,1991 Jean Jacques Rousseau created the autobiographical genre in 1766 when he began his Confessions Before him readers were familiar with Christian apologetics and memoirs but not with a modern autobiography This book examines the role Rousseau requires his rhetorical reader to play if he be in earnest and it offers the contrasting reactions of real readers who when faced with the final version of the text were stunned by what they read for the Confessions went far beyond all expectations in their belligerence their intimacy of detail and their overwhelming critique of the social institutions of the ancien r gime The study shows how readers past and present refer time and again to the same passages always heavily embedded with caveats and exhortations to the reader Französische Literatur im Zeitalter der Aufklärung Wido Hempel,1983 LiLi, Zeitschrift für

Literaturwissenschaft und Linguistik ,1985 Stylistic Analysis of Representative Works of Jean-Jacques Rousseau Catherine Marie Steinwand,1979 ZFSL, Zeitschrift für französische Sprache und Literatur ,1970 Geschichte der französischen Literatur: Zeitalter des Bürgertums (von 1685 bis 1879) Leo Pollmann,1974 Zeitschrift für französische Sprache und Literatur ,1970 Rhetoric and Truth in France: Descartes to Diderot Peter France,1972 Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,1973 Language and the Problem of the Self in Rousseau, Wordsworth and Hölderlin Michael Alfred St. Laurence O'Dea,1978 **Der Französische Roman** Klaus Heitmann,1975

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