



**PENGUIN  
BOOKS**

**DUSTY ANSWER**

FICTION

FICTION

**ROSAMOND  
LEHMANN**

COMPLETE



UNABRIDGED

**Rosamond Lehmann**

**Patrick J. Quinn**



## **Rosamond Lehmann:**

*Rosamond Lehmann* Selina Hastings, 2012-02-29 The life of Rosamond Lehmann was as romantic and harrowing as that of any of her fictional heroines Her first novel the shocking *Dusty Answer* became wildly successful launching her career as a novelist and just as her novels depicted the tempestuous lives of her heroines Rosamond's personal life would be full of heartbreaking affairs and lost loves Escaping from a disastrous early marriage Rosamond moved right into the heart of Bloomsbury society with Wogan Philipps Later on she would embark on the most important love affair of her life with the poet Cecil Day Lewis nine years later he abandoned her for a young actress a betrayal from which she would never recover Selina Hastings masterfully creates a portrait of a woman whose dramatic life work and relationships criss crossed the cultural literary and political landscape of England in the middle of the twentieth century **Rosamond Lehmann** Diana E. LeStourgeon, 1965 *Rosamond Lehmann* Judy Simons, 1992 *Rosamond Lehmann's Album* Rosamond Lehmann, 1985 Book consists of photographic portraits of Rosamond Lehmann and her circle of acquaintance **Encyclopedia of British Writers** Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets **British Fiction in the 1930s** James Gindin, 2016-07-27 *British Fiction in the 1930s* studies the literary climate of the British 1930s through a critical treatment of some of its influential and socially representative fiction The works depict in various ways a culture under the stress of seemingly insoluble economic and intensifying international dilemmas a culture that seems betrayed by the promise of its past and the paralysis of its present The fiction considers transforming solutions individual and sexual rebellions as well as the fears and attractions of social and political change **Literature as History** Simon Barker, Jo Gill, 2010-01-26 New essays by a range of leading theorists on the interdisciplinary study of literature and history *The Poison at the Source* P. Brown, 1992-03-10 An examination of a number of English women novelists who portrayed the crises and conflicts in the development of the female consciousness as a response to the anomalies of the rapidly changing world of the early twentieth century when opportunities for self expression and fulfilment were beginning to open up for women but nineteenth century values and prejudices still widely prevailed May Sinclair Radclyffe Hall Rosamond Lehmann Antonia White and Dorothy Richardson are seen as outspoken and innovative writers often marginalised or ignored by serious criticism **The English Countryside** David Haigron, 2017-08-09 This collection of essays examines representations of the English countryside and its mutations and what they reveal about a nation's communities or individuals search for identity and fear of losing it Based on a pluridisciplinary approach and a variety of media this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict It analyses how the pastoral motif is actually subverted to explore liminal spaces and temporalities The authors deconstruct the rural idyll myth to show how it plays a distinctive and yet ambiguous part in defining Englishness Britishness A must read for both scholars and students interested in British rural and cultural history media and literature **The Encyclopedia of**

**Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Recharting the Thirties Patrick J. Quinn, 1996 The aim of *Recharting the Thirties* is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten

*Censorship across Borders* Alberto Lázaro, Catherine O'Leary, 2011-07-12 This volume brings together twelve essays which explore European censorship of English literature in the last century Taking into consideration the various social political and historical contexts in which literary controls were imposed and the extent to which they were determined by national and international concerns these essays comment on political and moral censorship self censorship and the role of the translator as censor Besides systematic state control other hidden and insidious forms of censorship are also surveyed in the essays This study considers why certain works and authors many of them now regarded as canonical were targeted in various states and often under opposing ideologies such as those dominated by conservative Catholic morality and those governed by communism or socialism The essays contain previously unpublished material cover a wide range of authors including Beckett Eliot Joyce and Orwell and analyse diverse censorship systems operating across Europe thus serving as a useful comparative resource Despite the variety of structures of suppression the study shows that certain common practices can be discerned across national borders and that general conclusions can be drawn about the complex and ambiguous nature of the state s relationship with culture and about the immediate and long term impact of censorship not only on the author and publisher but on society as a whole Finally the essays are also significant for what they tell us about the survival of literature despite the best efforts of the

censors     *Rosamond Lehmann*. - New York (1965). 157 S. 8° Diana E. LeStourgeon, 1965     **Women Writers of the 1930s** Maroula Joannou, 1999 This volume of new writings has a double purpose to question Auden's description of the 1930s as a low dishonest decade and to draw attention to the richness complexity and diversity of women's writing of the period and how this deals with issues of politics gender and history The writers discussed include Elizabeth von Arnim Elizabeth Bowen Katherine Burdekin Nancy Cunard Storm Jameson Rosamond Lehmann Naomi Mitchison Jean Rhys Sylvia Townsend Warner Rebecca West and Virginia Woolf Key Features A clear and informative introduction by Maroula Joannou sets the writers in historical and literary context The essays deal with Modernist texts as well as traditional modes of writing and with neglected and well known writers An important challenge to the ways in which the literature of the 1930s has been traditionally understood which questions the myth of the Auden generation Brings together a range of distinguished contributors all of whom are experienced university teachers who all contribute new research     *Weltstimmen; Weltbücher in Umrissen* ,1933     **The Contemporary Novel** Irving Adelman, Rita Dworkin, 1997-10-09 In this new edition what was already an expansive work has been updated and further enlarged to include information not only on American and British novelists but also on writers in English from around the world     *Nachrufe in Zeitungen 1974-1990* Willi Gorzny, 1994

**Dusty Answer** Rosamond Lehmann, 1984     **Location Register of Twentieth-century English Literary Manuscripts and Letters** ,1988     **The American Mercury** ,1927

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