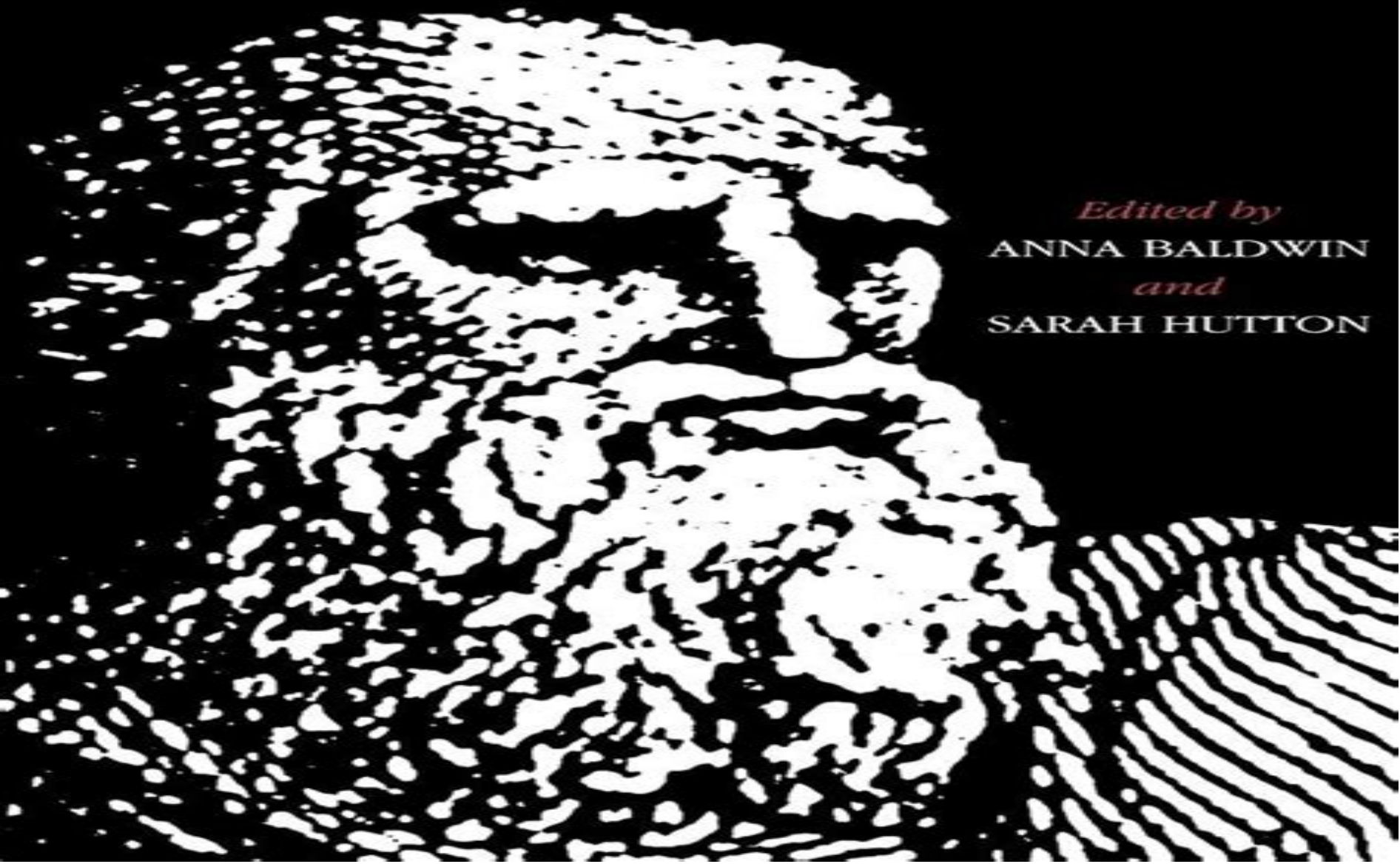


Platonism

AND THE ENGLISH IMAGINATION

Edited by
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Platonism And The English Imagination

Verena Lobsien, Claudia Olk



Platonism And The English Imagination:

Platonism and the English Imagination Anna Baldwin, 1994-03-24 This is the first comprehensive overview of the influence of Platonism on the English literary tradition showing how English writers including Chaucer Shakespeare Milton Blake Wordsworth Yeats Pound and Iris Murdoch used Platonic themes and images within their own imaginative work

Neuplatonismus und Ästhetik Verena Lobsien, Claudia Olk, 2012-02-13 Der Band fragt nach dem Verhältnis zwischen spätantiker neuplatonischer Philosophie und Ästhetik und nach seinen historisch kulturellen Verwandlungsgestalten Mit welchem Recht konnte und kann von neuplatonischer Ästhetik gesprochen werden welches sind ihre Grundzüge und ihre Relevanz für heutige Kunsttheorie Das transdisziplinäre Thema versammelt philosophische und literaturwissenschaftliche Fachkompetenz aus Altphilologie Anglistik Germanistik Romanistik zu einer Untersuchung die systematisch auf das transformatorische Potential des Neuplatonismus zugleich aber auf historisch kulturell spezifische Transformationen zielt die sich vor allem im Medium der Literatur vollziehen Dabei spannt sich der Bogen von der Antike über Mittelalter und Renaissance bis zur Kunst der Gegenwart Im breiten Spektrum der Standpunkte wird sichtbar wie das Schöne als die Präsenz des Einen in der Welt sich in der Sinnlichkeit des Kunstwerks zeigt und zur Erfahrung bringt Nicht zuletzt lässt sich dabei auch beobachten da von ihm selbst unter Bedingungen der Moderne offenbar nicht gesprochen werden kann **Platonic Coleridge** James Vigus, 2009 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772 1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric systems James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry

Ralph Cudworth - System aus Transformation Lutz Bergemann, 2012-10-01 Das True Intellectual System of the Universe des englischen Philosophen Ralph Cudworth 1617 1688 gilt als Höhepunkt der Philosophie der Cambridge Platonists In ihm behandelt Cudworth die zentralen Probleme der Naturphilosophie und Theologie seiner Zeit und versucht sie einer Lösung zuzuführen die umfänglich erklärt wie Gott in der Natur wirkt Die vorliegende Arbeit zeigt erstmalig umfassend wie Cudworth sein neuplatonisches System aus einer kongenialen Verbindung von Textform und Inhalt entwickelt und dabei zugleich ein komplettes Panorama der antiken Philosophie entfaltet Dabei zeigt sich dass Cudworths welterklärendes System aus dem system und sinngenerierenden Zusammenspiel der spätantiken Referenztexte hervorgeht Es basiert auf einem neuplatonischen Prinzipien und Gottesbegriff und lässt die Struktur der Welt als ein intelligibles Kontinuum verstehbar werden das seinen Ursprung in einem vernünftigen Gott besitzt Gleichzeitig berücksichtigt die vorliegende Untersuchung wie dieser metaphysische Inhalt leserlenkend und gleichsam performativ inszeniert

wird und derart beim Lesen eine intelligible Einsicht hervorbringen kann *Return of the Gods* Owen Ware, 2025 Why is mythology of vital importance for the romantics What role does mythology play in their philosophical and literary work And what common sources of influence inspired these writers across Britain and Germany at the turn of the nineteenth century In this wide ranging study Owen Ware argues that the romantics turn to mythology for its potential to transform how we see ourselves others and the world Engaging with authors such as Schiller Blake Schlegel Coleridge Novalis and Shelley Ware shows why they believe that neither perception nor reason alone can sustain a vision of the unity of all things A new mode of cognition is necessary they claim one that revives the poetic origin of mythology and reveals our own mythmaking powers The first study devoted to the rise of mythology in the British and German traditions Ware s book investigates the romantics practices of reinterpreting old myths and inventing new ones Their shared aim is nothing less than to elevate the human imagination to higher stages of self development in which philosophy and poetry as well as intellect and imagination form an integrated whole Far from calling us to return to the past the romantics work on mythology points us to a future where we can live in harmony with the personal social and natural worlds we inhabit Combining intellectual history with philosophical analysis and literary criticism *Return of the Gods* offers a bold reflection on why mythology mattered for the romantics and why it still matters today *Eternity in British Romantic Poetry* Madeleine Callaghan, 2022-05-13 *Eternity in British Romantic Poetry* explores the representation of the relationship between eternity and the mortal world in the poetry of the period It offers an original approach to Romanticism that demonstrates against the grain the dominant intellectual preoccupation of the era the relationship between the mortal and the eternal The project s scope is two fold firstly it analyses the prevalence and range of images of eternity from apocalypse and afterlife to transcendence in Romantic poetry secondly it opens up a new and more nuanced focus on how Romantic poets imagined and interacted with the idea of eternity Every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity From Blake s assertion of the Eternal Now to Keats s defiance of eternity Wordsworth s two consciousnesses versus Coleridge s capacious poetry Byron s swithering between versions of eternity compared to Shelleyan yearning and Hemans s superlative account of everlasting female suffering each poet finds new versions of eternity to explore or reject This monograph sets out a paradigm shifting approach to the aesthetic and philosophical power of eternity in Romantic poetry *Shakespeare and the Mediterranean 2: The Tempest* Fabio Ciambella, 2023-08-23 Is Shakespeare s *The Tempest* a Mediterranean play This volume explores the relationship between *The Tempest* and the Mediterranean Sea and analyses it from different perspectives Some essays focus on close readings of the text in order to explore the importance of the Mediterranean Sea for the genesis of the play and the narration of the past and present events in which the Shakespearean characters participate Other chapters investigate the relationship between the Shakespearean play its resources from the Mediterranean Graeco Latin past and its afterlives in twentieth century poems looking at the Mediterranean dimension of the play Moreover influences on and of *The Tempest* are

investigated looking at how Italian Renaissance music may have influenced some choices concerning Ariel's songs and how The Tempest has shaped the production of twentieth century Italian directors Finally other chapters try to reaffirm the centrality of the Mediterranean Sea in The Tempest bringing to the fore new textual evidence in support of the Mediterraneity of the play by adopting and or criticising recent approaches Die Philosophie der Antike: Pt. 1. Sophistik, Sokrates, Sokratik, Mathematik, Medizin, 2007 The Platonic Experience in Nineteenth-century England Patricia Cruzalegui Sotelo, 2006 Lectures on Plato's Republic Richard Lewis Nettleship, 1897 **Die Philosophie der Antike** Klaus Döring, Michael Erler, Friedrich Ueberweg, 1983 Der Band steht in der von Friedrich Ueberweg und Karl Praechter vertretenen Tradition philosophiehistorischer Darstellung die sich durch eine enge Verbindung von Philosophie und Philologie auszeichnet Denn zur Philosophiegeschichte gehört die Erklärung der philosophischen Dogmatik die in der Antike aber oft durch fragmentarischen und literarischen Charakter der Quellen erschwert ist und deshalb philologischer Kompetenz bedarf Dies ist auch und gerade bei Platon und seinem dialogischen Werk der Fall Deshalb wird eine systematische Darstellung platonischer Lehre durch eine ausführliche Werkbeschreibung ergänzt welche auch die literarischen Besonderheiten platonischer Dialogkunst berücksichtigt und dabei für die systematischen Teile aber auch die einzelnen Schriften den Stand der wissenschaftlichen Diskussion dokumentiert Die Werkbeschreibung geben dem Leser die Möglichkeit einer ersten Orientierung über den Inhalt von Platons umfangreichem Werk Die systematischen Teile informieren über wesentliche Aspekte der Philosophie Platons wie seine besonderen Philosophiebegriffe seine Epistemologie Ontologie Psychologie Kosmologie und politische Philosophie ebenso wie über Einzelaspekte wie Platons Haltung zur Bildung zur Musik oder Mathematik Auch hier wird der jeweilige Stand der Diskussion in die Darstellung einbezogen Der philologische Aspekt der Darstellung kommt darüber hinaus in einem ausführlichen Kapitel Platon als Autor zur Geltung Hier werden die Besonderheiten platonischer Dialogkunst und ihrer Beziehung zur philosophischen Aussage des Werkes untersucht in der Erkenntnis dass literarische Ausdrucksform und philosophische Botschaft gerade bei Platon nicht zu trennen sind Durch die Verbindung von Werkbeschreibung und Doxographie soll Platon in seiner ganzen philosophischen und literarischen Bedeutung gewürdigt werden im Bewusstsein dass seine Philosophie sich kaum systematisieren und in jene philosophischen Teilbereiche aufteilen lässt die sich bei Platons Nachfolgern dann herausgebildet haben Die Darstellung zeichnet ein Gesamtbild Platons und vermittelt einen Eindruck davon dass und warum wir es bei Platon nicht nur mit dem bedeutendsten Philosophen sondern auch wichtigsten Prosakünstler der Antike zu tun haben bei dem sich nur zum Nachteil für ein angemessenes Verständnis philosophische und literarische Aspekte trennen lassen In den letzten Jahrzehnten erfreut er sich größten Interesses und gehört zu den am meisten übersetzten Autoren nicht nur der Antike in fast alle Welt Sprachen *Sinnlichkeit und Vernunft* Sabrina Ebbersmeyer, 2002 **Zeitschrift für Pädagogik**, 1996 **Lectures on the 'Republic' of Plato** Richard Lewis Nettleship, 1897 Begriffe, Metaphern und Imaginationen in Philosophie und

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