

Platform P a p e r s

Quarterly essays on the performing art

No. 7: January 2006

DOES AUSTRALIA NEED A CULTURAL POLICY?

David
Throsby

AND responses to
'Art in a Cold Climate' from
Sue Beal, Jennifer Bott
and **Darren Tofts**

Platform Papers 7 Does Australia Need A Cultural Policy

Greg Hearn, David Rooney



Platform Papers 7 Does Australia Need A Cultural Policy:

The Australian Art Field Tony Bennett, Deborah Stevenson, Fred Myers, Tamara Winikoff, 2020-05-25 This book brings together leading scholars and practitioners to take stock of the frictions generated by a tumultuous time in the Australian art field and to probe what the crises might mean for the future of the arts in Australia Specific topics include national and international art markets art practices in their broader social and political contexts social relations and institutions and their role in contemporary Australian art the policy regimes and funding programmes of Australian governments and national and international art markets In addition the collection will pay detailed attention to the field of indigenous art and the work of Indigenous artists This book will be of interest to scholars in contemporary art art history cultural studies and Indigenous peoples

Making Meaning, Making Money Lisa Andersen, Kate Oakley, 2009-01-14 The arts have rarely been at the heart of so many policy discussions in so many places at once All over the world politicians and artists have been making a strong case for the social and commercial value of culture It is found in debates about education industrial policy criminal justice and community wellbeing As creative industries it is part of international competitiveness and the future of our cities and towns from Shanghai to Sheffield to Shepparton Many practitioners and advocates have welcomed culture's new prominence in policy discourse and the new markets it offers for cultural production Others however see a danger that instrumental justifications for cultural funding risk overlooking the intrinsic qualities of culture reducing it to an input and blunting any radical edges This book asks are we at a new moment for cultural policy Leading international thinkers from countries including Australia Britain and the United States provide a timely overview of these issues debating and discussing the directions that cultural policy should take in the future Making Meaning Making Money will be of value to artists policy makers cultural managers and planners who are involved in the practices processes and decision making that constitute contemporary cultural industries and shape emerging cultural economies

The Idea of Audience Simon Piening, 2025-02-25 What sort of relationship do artists want with their audience What kind of role do they imagine for the performing arts in their community Under the creative industries the audience relationship has been increasingly defined and shaped by marketing and or institutional interests Wedged between the competing needs of the market and their belief in the power of art to positively impact their communities many artists and arts workers are caught in what Julian Meyrick describes as a confused intellectual terrain While much audience scholarship has focused on understanding the motivations of audience members engaging with the arts there has been considerably less research into the motivations of arts professionals with respect to their relationship with the audience The Idea of Audience is a critical examination of the current fields of audience development and arts marketing and explores the relationship between artists and audiences from the perspective of the artists themselves The book will be of most interest to students and academics of audience development arts marketing theatre performance and audience studies It is hoped that the reader will gain greater insight into what

artists actually mean when they talk about their audience

Art and Politics Josephine Caust, 2023-11-03 Australian governments at all levels have been engaged with arts and culture in many different forms since the beginning of European settlement The way this has occurred is documented and analysed here both from an historical and critical perspective Changing understandings of culture and the significance of Indigenous Culture to Australia receive special attention While the focus is primarily directed to Federal Government engagement there is also consideration paid to both state and local government involvement There is attention paid to the censorship of arts practice by governments as well as the direct interventions by politicians in arts practice Different approaches to the arts by governments are also considered as well as attempts to develop a national cultural policy The impact of the recent pandemic is addressed and various research reports about the arts sector and its relationship with government are also noted There is then a final discussion about some issues that governments could address in the future that might ensure a more sustainable Australian arts sector This book will be of particular interest to scholars of contemporary arts arts management cultural history public policy and cultural policy It may also interest bureaucrats and politicians

Australian Cultural Policy Unravelled Anna Potter, Marion McCutcheon, 2025-08-11 This book explores the impacts of digitization and sector internationalization on national drama production and their consequences for industry audiences and domestic storytelling Using Australia as a case study it provides a systematic evaluation of the efficacy of cultural policy intended to support the production and circulation of national drama from 2001 2024 During the first two decades of the 21st century new digital distribution technologies transformed the business of television worldwide bringing conditions of abundance that ended mass media logics grounded in scarcity of content and providers Digitization upended longstanding norms around the funding production and circulation of national television drama radically changing the ecosystem that had shaped Australian screen industry cultural policies This book's analysis of the responses of policymakers broadcasters production companies and screen agencies to television's transformation evaluates their collective impacts on Australian television drama It explains how 21st century dynamics undermined cultural policy supporting the production of Australian drama with cultural value leading to catastrophic falls in productions hours and titles This book argues that the scale of disruption caused by digitization causes to transnational and national television urgently requires a bold reimagining of cultural policy instruments intended to support the production of national drama in Australia This account will be of interest to screen industry practitioners policymakers scholars and more generally to anyone wondering whatever happened to Australian television drama

Creative Industries and Economic Evolution Jason Potts, 2011-01-01 This insightful book offers a new way of looking at the arts culture and the creative industries from the perspective of evolutionary economics The creative industries are key drivers of modern economies While economic analysis has traditionally advanced a market failure model of arts and culture this book argues for an evolutionary market dynamics or innovation based approach Jason Potts explores theoretical and conceptual aspects of an evolutionary

economic approach to the study of the creative economy Topics include creative businesses and labour markets social networks innovation processes and systems institutions and the role of creative industries in market dynamics and economic growth

In the Vernacular ,2009-04 Collecting important works from one of Australia s leading scholars of media culture and policy this study brings sharper focus upon both historical and industrial contexts Engaging with the global debate on multiethnic societies by focusing on creativity at the margins this survey argues that industrial and social trends in media communications and culture are outstripping the academic frameworks that were erected to deal with them

Redefining Places for Art ,2010

Knowledge Policy Greg Hearn,David Rooney,2008 Knowledge Policy illustrates how the production of knowledge has become central to economic life and that competitiveness in the 21st century market place is characterized by the ability to translate scientific and technological knowledge into innovation Does this therefore render cultural and social knowledge unimportant The contributors attempt to answer this and other important questions using a broader epistemological base for the term knowledge Policy implications are then developed from this perspective By examining long term challenges this unique book explains what we actually mean by the term knowledge and raises fundamental critiques of existing conceptions of knowledge It argues that fresh policy thinking is needed not only in more obviously knowledge intensive sectors but also across all areas of knowledge production By way of illustration the effects of the different dynamics of the knowledge era on defence health employment environment indigenous and international relations multiculturalism and urban policy are explored The book then addresses the enduring question of whether it is possible to produce too much knowledge at the expense of wisdom Providing a thorough treatment on the meaning production and application of knowledge this book will provide a fascinating read for academics researchers students practitioners and policymakers with an interest in public policy and knowledge based economies

Brecht & Co Ulrike Garde,2007 Presenting a range of paradigmatic case studies this book offers a detailed account of Australian productions of German language drama between 1945 and 1996 The reception of Bertolt Brecht is used as a touchstone for analysing stagings of plays by writers such as Max Frisch Rolf Hochhuth Peter Handke and Franz Xaver Kroetz

Agenda ,2006 *Australian Information and Communication Services and Technologies* Tanya Sowards,1995

APAIS, *Australian Public Affairs Information Service* ,1999 Vol for 1963 includes section Current Australian serials a subject list

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