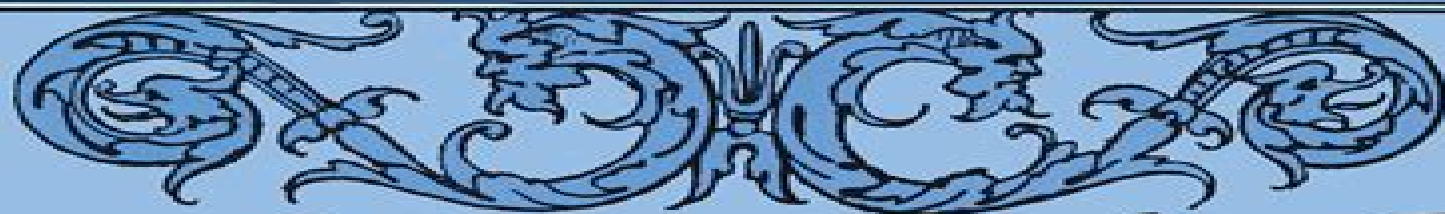
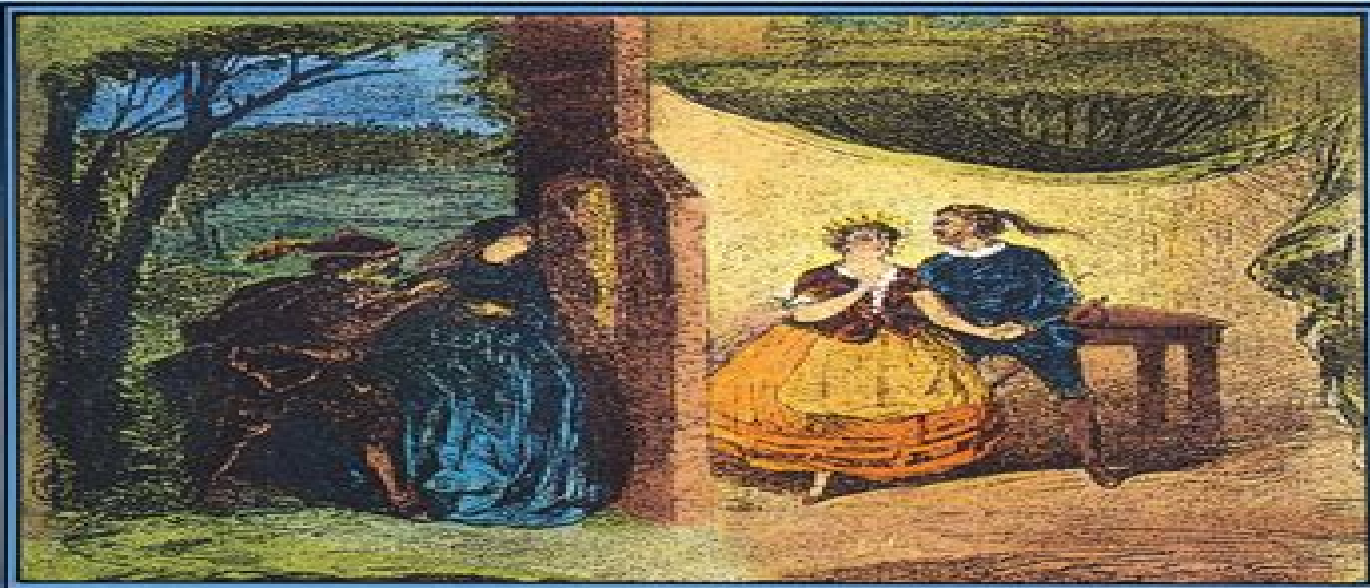


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in Full Score



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Rigoletto In Full Score:

Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaffé and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance *Rigoletto in Full Score*, 2010-12-01 **Rigoletto** Giuseppe Verdi, 1992 *Printed Opera Scores in American Libraries*, 1998 **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1979 **Verdi** Victor Lederer, 2014-08-01 Unlocking the Masters Giuseppe Verdi s career forms one of the loveliest arcs in musical history The passion of his works resonates universally while the sophistication of his middle and late operas satisfies demanding ears and tastes In Verdi The Operas and Choral Works Victor Lederer surveys every one of the master s 28 operas and his greatest choral pieces showing Verdi s growth as a musical dramatist he would revolutionize the hidebound conventions of 19th century Italian opera and his single minded pursuit of dramatic truth After describing the chaotic milieu in which Verdi learned his craft the book provides act by act analyses of the early masterpieces Nabucco Ernani and Macbeth The neglected operas from the composer s self described years in the galleys are covered together Lederer then takes readers through the magnificent sequence of Verdi operas from Luisa Miller onward including the fine but underrated Stiffelio Each of the late operas Don Carlo Aida and Otello and Falstaff

the twin Shakespearean masterworks that crown Verdi's oeuvre is discussed at length in its own chapter Lederer also examines Verdi's monumental Requiem along with the choral Quattro pezzi sacri Verdi's sublime final achievement The book comes with audio of musical selections representing highlights from throughout Verdi's long remarkable career

Democracy at the Opera Karen Ahlquist, 1997 Was there opera and just what was it like in New York City before the advent of the Metropolitan Opera Company In exploring these questions Karen Ahlquist describes the social cultural economic and esthetic factors that led to the assimilation of Italian opera a complex expensive genre of elitist reputation into New York's business oriented community with its English cultural heritage and sacred republican traditions In her lively description of opera as few today can imagine it Ahlquist considers Jacksonian era efforts to create a polite social setting the influence of a socially based clash between respectability and broad public access and the role of music in shaping not just reflecting social and cultural life *Dictionary Catalog of the Music Collection* New York Public Library. Reference Department, 1964 *Rigoletto*, 1863 **Analyzing Opera** Carolyn Abbate, Roger Parker, 2023-11-15 Analyzing Opera Verdi and Wagner explores the latest developments in opera analysis by considering side by side the works of the two greatest opera composers of the nineteenth century Although the juxtaposition is not new comparative studies have tended to view these masters as radically different both as musicians and as musical dramatists Wagner and his symphonic opera set against Verdi the melodist is one of many familiar antitheses and it serves to highlight the particular terms from which comparisons are often made In this book some of the leading and most innovative music scholars challenge this view suggesting that as we become more distant from the nineteenth century we may see that Verdi and Wagner confronted largely similar problems and even on occasion found similar solutions But more than this Analyzing Opera sets out to demonstrate the richness and variety of modern analytical approaches to the genre As the editors point out in their introduction today's musical scholars increasingly question the usefulness of organicist theories in analytical studies and as they do so opera seems to become an ever more central area of investigation Opera is peculiar its clash of verbal musical and visual systems can produce incongruities and extravagant miscalculations It invites a multiplicity of approaches challenges orthodoxy and embraces ambiguity The sheer variety of essays presented here is witness to this fact and suggests that analyzing opera is one of the liveliest and most polemical areas in modern day musical scholarship Contributors Philip Gossett John Deathridge James A Hepokoski Joseph Kerman Thomas S Grey Matthew Brown Anthony Newcomb Martin Chusid David Lawton and Patrick McCreless Analyzing Opera Verdi and Wagner explores the latest developments in opera analysis by considering side by side the works of the two greatest opera composers of the nineteenth century Although the juxtaposition is not new comparative studies have ten Text Carol Neuls Bates, 1971 **Rigoletto** Giuseppe Verdi, 2000-02 Opera Ricordi is proud to present the first titles in their new series of orchestral scores featuring engaging images from Casa Ricordi's historical archives and synopses in Italian English French and German In addition these scores feature heavier cover and paper stock plus stronger

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