

The Power of the Passive Self in English Literature, 1840–1970

SCOTT PAUL GORDON



Power Of The Passive Self In English Literature 1640 1770

Julie E. Cooper



Power Of The Passive Self In English Literature 1640 1770:

Collective Understanding, Radicalism, and Literary History, 1645-1742 Melissa Mowry, 2021-10-21 Political literary and cultural historians of the early modern Anglophone world have long characterized the crucial century between 1642 and 1742 as the period when absolutist theories of sovereignty yielded their dominance to shared models of governance and a burgeoning doctrine of unalienable individual rights Yet even the most cursory glance at the cultural record reveals that individualism was largely a footnote to a conflict over the production of political and cultural authority that erupted around the middle of the seventeenth century between sovereignty and collectivity Collective Understanding Radicalism and Literary History reaches back to the English civil wars 1642 46 1648 when a distinctive and anti authoritarian hermeneutic emerged from the dissident community known as the Levellers Active between 1645 and 1653 the Levellers argued that a more just political order required that knowledge previously structured by the epistemology of singularity upon which sovereignty had built its authority be reorganized around the interpretive principles and practices of affiliation and collectivity Collective Understanding contends that late Stuart and eighteenth century literature played a central role in marginalizing the non elite methods of interpretation and knowledge production that had emerged in the 1640s While pamphlets and other readily available texts ridiculed members of the commonalty it was the longer narrative arcs of drama and fiction that were uniquely able to foreground the collaborative methods civil war dissidents and the Levellers in particular had used to advance their opposition to sovereignty s epistemological paradigm Writers such as William Davenant Aphra Behn Edward Sexby Algernon Sidney and Daniel Defoe repeatedly exposed these dissident methods as a profound and potentially catastrophic challenge to the political privileges of the ancien r gime as well as its ancestral monopoly on the production of new knowledge The Postsecular Restoration and the Making of Literary Conservatism Corrinne Harol, 2022-12-22 Corrinne Harol reveals how secularization catalysed conservative writers to respond and thereby contribute impactfully to literary history *The Letters in the Story* Eve Tavor Bannet, 2021-12-02 First study of a long tradition of mixed mode writing largely favored by British women novelists that combined fully transcribed letters with third person narrative **Menials** Kristina Booker, 2017-11-20 Menials argues that British writers of the long eighteenth century projected their era s economic and social anxieties onto domestic servants Confronting the emergence of controversial principles like self interest emulation and luxury writers from Eliza Haywood Daniel Defoe and Samuel Richardson to Mary Shelley Charles Dickens and William Thackeray used literary servants to critique what they saw as problematic economic and social practices A cultural history of economic ideology as well as a literary history of domestic service Menials traces the role of the domestic servant as a representation of the relationship between the master s ideal self and the cultural forces that threaten it **Pietismus und Neuzeit**, 2003 *A Race Of Female Patriots* Brett Wilson, 2011-12-23 A Race of Female Patriots argues that public spirited women proliferated on the eighteenth century British stage to catalyze an affective experience of political belonging as dramatists imagined new

forms of affiliation allegiance and loyalty suitable to the new British constitution established by the Glorious Revolution of 1688 Brett D Wilson examines both staples of the repertory *The Fair Penitent* Jane Shore and lesser known plays *Liberty Asserted* *The Revolution of Sweden* *Edward and Eleonora* to define the parameters of a prevalent yet under examined dramatic mode civic dramas that use scenes of political strife and private distress to stage the fashioning of communities around women Onstage women act to benefit the public crucially Wilson argues by infusing the commonwealth with sentimental ardor public spirit Playwrights like Nicholas Rowe Catharine Trotter John Dennis and James Thomson make the female centered unions they imagine into synecdoches for a British nation transformed from turmoil to harmony Restoring to view key neglected texts that portray women who feel deeply as agents of inclusion and icons of civic virtue *A Race of Female Patriots* is a persuasive study of tragic drama at a time of great political change that yields new insight into the relation between women feeling and the public sphere [Secular Powers](#) Julie E. Cooper, 2024-05-31 Secularism is usually thought to contain the project of self deification in which humans attack God's authority in order to take his place freed from all constraints Julie E Cooper overturns this conception through an incisive analysis of the early modern justifications for secular politics While she agrees that secularism is a means of empowerment she argues that we have misunderstood the sources of secular empowerment and the kinds of strength to which it aspires Contemporary understandings of secularism Cooper contends have been shaped by a limited understanding of it as a shift from vulnerability to power But the works of the foundational thinkers of secularism tell a different story Analyzing the writings of Hobbes Spinoza and Rousseau at the moment of secularity's inception she shows that all three understood that acknowledging one's limitations was a condition of successful self rule And while all three invited humans to collectively build and sustain a political world their invitations did not amount to self deification Cooper establishes that secular politics as originally conceived does not require a choice between power and vulnerability Rather it challenges us today as then to reconcile them both as essential components of our humanity **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2006 [Illuminating the Self in Eighteenth-century France](#) Charly Coleman, 2005 **Property, Education and Identity in Late Eighteenth-Century Fiction** V. Cope, 2009-05-29 Virginia H Cope analyzes the transition to modern ideals of identity by tracking a character type here called the Heroine of Disinterest that dominated late eighteenth century British fiction Best represented in Frances Burney's 1778 *Evelina* the Heroine of Disinterest is a young woman of uncertain birth but unshakeable virtue manifested in her acts of charity and absolute imperviousness to the lure of wealth and status Although the selfless heroine and the inheritance plot in which she figures are often dismissed as conventional this book demonstrates that the character was central to mediating the vexed relations among property education and identity unsettled by the rise of a capitalist ethos Associating disinterest with women rescued the ancient ideal from extinction while also providing the discursive means to divide subjectivity from proprietorship opening the way for the Romantic ideal of selfhood as the product

of experience and reflection rather than inherited wealth and lineage book cover **ELH.** ,2007 A journal of English literary history 1934 1955 **Feminist Studies** ,2002 **The Pilgrim's Progress** John Bunyan,2005 An allegorical account of Christian s journeys toward the Celestial City from the City of Destruction **The Power of the Passive Self in English Literature, 1640-1770** Scott Paul Gordon,2002-03-28 Examines passivity and disinterestedness in English writing during the seventeenth and eighteenth centuries The Scriblerian and the Kit-Cats ,2008 **Annual Bibliography of English Language and Literature** Modern Humanities Research Association,2004 Includes both books and articles **Symbolism** Rudiger Ahrens,2007-02 This sixth volume returns to the fundamentals underlying the studies of symbolism in the previous five with a special section on representation and mimesis The seven essays consider such aspects as encoded representations in modern drama and fiction representation and composition in Joyce s Ulysses and opera and representation Eight other essa *Renaissance Et Réforme* ,2006 "Le Coeur D'un Bon Citoyen" Anastasia Lazakis,2007 *The Eighteenth Century* American Society for Eighteenth-Century Studies,Jim Springer Borck,2006-12 This 17th volume from the series of bibliographies of the 18th century is divided into sections on printing and bibliographic studies historical social and economic studies philosophy science and religion the fine arts literary studies and individual authors

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