

Ritual in Early Modern Europe

EDWARD MUIR



SECOND EDITION

New Approaches to European History

CAMBRIDGE

Ritual In Early Modern Europe

Sergio Bertelli



Ritual In Early Modern Europe:

Ritual in Early Modern Europe Edward Muir, 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners Protestant and Catholic Reformations the alleged anti Christian rituals of Jews and witches This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women

Ritual in Early Modern Europe Edward Muir, 2005 The first comprehensive study of rituals in early modern Europe this new and expanded edition argues that between about 1400 and 1700 a revolution in ritual theory took place that transformed concepts about time the body and the presence of spiritual forces Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity and the alleged anti Christian rituals of Jews and witches

Ritual in Early Modern Europe Edward Muir, 1997 **Ritual, Myth and Magic in Early Modern Europe** E. William Monter, 1983 1968, 〇〇〇〇〇〇 〇〇〇〇〇 〇〇〇〇〇 〇〇〇〇〇 **Medieval and Early Modern**

Ritual: Formalized Behavior in Europe, China and Japan Joelle Rollo-Koster, 2021-10-01 The essays in this volume transcend Eastern and Western geographical boundaries during a loosely defined medieval and early modern period ranging from Carolingian Europe to Qing China and pull rituals out of their geographical contexts Cultural history binds these essays together This volume permits readers to compare ritual in religious and secular contexts in the East and West and to focus on the purposes of ritual without being caught up in localism or historical jingoism The various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization They cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the Jesuits graffiti theater business medicine Qing imperial ceremonies Chinese princesses coming of age spiritual reconciliation and the Great Western Schism Contributors include Catherine Bell Virginia A Cole Andr e Courtemanche James L Hevia Michael W Maher S J V ronique Plesch Marguerite Ragnow Martha Rampton Eric C Rath Dylan Reid Kathryn Reyerson Jo lle Rollo Koster and Ann Waltner

Corpo del re Sergio Bertelli, 2001 The King s Body offers a unique and up to date overview of a central theme in European history the nature and meaning of the sacred rituals of kingship Informed by the work of recent cultural anthropologists Sergio Bertelli explores the cult of kingship which pervaded the lives of hundreds of thousands of subjects poor and rich noble and cleric His analysis takes in a wide spectrum from the Vandal kings of Spain and the long haired kings of France to the beheaded kings of England and France Charles I and Louis XVI Bertelli explores the multiple meanings of

the rites related to the king's body from his birth with the exhibition of his masculinity to the crowning a rebirth to his death a triumph and an apotheosis We see how particular occasions such as entrances processions and banquets make sense only as they related directly to the king's body Bertelli also singles out crowd participatory aspects of sacred kingship including the rites of violence connected with the interregnum perceived as a suspension of the law and the rites of expulsion for a tyrant's body emphasizing the inversion of crowning rituals First published in Italy in 1990 *The King's Body* has been revised and updated for English speaking readers and expertly translated from the Italian by R Burr Litchfield Deftly argued and amply illustrated this book is a perfect introduction to the cult of kingship in the West at the same time it illuminates for modern readers how strangely different the medieval and early modern world was from our own [Women and Portraits in Early Modern Europe](#) Andrea Pearson,2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book's broad contributions it dispels false assumptions about agency's possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject **Ritual, Myth and Magic in Early Modern Europe** E. William Monter,1983 [Political Order and Forms of Communication in Medieval and Early Modern Europe](#) Autori Vari,2014-07-09T00:00:00+02:00 Communication has become one of the most vibrant areas of current research on medieval and early modern Europe almost paralleling the heightened popularity of conflict study since the 1980s However the nature of this concept seems to be ambiguous and has been defined with multiple nuances Needless to say communication in the Middle Ages was usually accomplished by personal presence contact and interaction including conflict and its settlement In this sense the process of communication often comprised symbolic and ritual action In response to concerns about the study of political communication it should be emphasised that communication may confirm and spread certain fundamental ideas social values and norms bringing about certain patterns of behaviour and mentality that can be shared by members of the political body and community The authors of these essays discuss the characteristics of political communication in medieval and early modern Europe by highlighting two aspects ritual and symbolic communication and conflict feuds and communication **The Reformation of Ritual**

Susan Karant-Nunn,2005-08-19 Susan Karant Nunn applies the insights of anthropologists to ritual change in the German Reformation finding that Church and state cooperated in using ritual as an instrument for imposing social discipline

Witwenschaft in der frühen Neuzeit Martina Schattkowsky,2003 **Religion, the Supernatural and Visual Culture in Early Modern Europe** Jennifer Spinks,Dagmar Eichberger,2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham *Music in Medieval Rituals for the End of Life* Elaine Stratton Hild,2024 Medieval documents reveal that for centuries of European history singing for a person at the moment of death was considered to be the ideal accompaniment to a life's ending Through investigations of four manuscripts as case studies author Elaine Stratton Hild examines and recovers the music sung for the dying during the Middle Ages and considers the functions of the music a lost art of comforting the dying and the grieving **Ritual, myth and magic in early modern Europe** ,1983 *Archiv Für Reformationsgeschichte* ,2000 **"... In Die Festivitat" --calendar, Liturgy, and Ritual Structuring of Time and Space in the Middle Ages** Dmitri Nikolaevich Starostine,2002 **Zeitschrift für internationale Freimaurerforschung** ,2003 **Lutherjahrbuch** ,1990 Politische Versammlungen und ihre Rituale Jörg Peltzer,Gerald Schwedler,Paul Töbelmann,2009 Bei Gemeinwesen des Spätmittelalters artikulierte sich die Mitbestimmung der höchsten Würdenträger eindringlich auf den zentralen Versammlungen Formalisierte und funktionale Inszenierung wie auch die ritualisierte Gestaltung verknüpften aufs Engste offene politische Verhandlungen und verborgene Prozesse politischer Willensbildung Der vorliegende Band geht den Fragen nach ob und wie weltliche Hoftage und Konzilien als Katalysatoren zur Strukturierung von Kommunikationsakten dienten wie sich in Sitz und Rangordnungen zeitgebundene Ordnungsvorstellungen räumlich ab bildeten und wie sich die offenen und über lange Zeit nicht eindeutig normierten Beziehungen der Teilnehmer gestalteten

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