



# A GUIDE TO THE RING OF THE NIBELUNG

Richard Aldrich

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The Trilogy of Richard Wagner, Its Origin, Story, and Music

# Ring Of The Nibelung A Trilogy With A Pr

**George Putnam Upton**



## Ring Of The Nibelung A Trilogy With A Pr:

**The Cambridge Companion to Wagner's Der Ring des Nibelungen** Mark Berry, Nicholas Vazsonyi, 2020-09-24 This Companion provides an overview and in depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches *The Standard Operas* George Putnam Upton, 1890 [An Introduction to Richard Wagner's Der Ring Des Nibelungen](#) William O. Cord, 1995 Today more than a century after its first performance Richard Wagner's The Ring of Nibelung endures as one of the most significant artistic creations in the history of opera This monumental work not only altered previously accepted concepts of music and drama but also inspired creative and intellectual efforts far beyond the field of opera Previous studies of the Ring have appealed only to those already acquainted in some way with the Wagnerian art For the uninitiated Wagner and his landmark creation have seemed forbidding and those eager to learn about the masterpiece have faced a vast and frequently esoteric body of commentary Professor Cord addresses the interests of the non specialist by taking the reader first into Wagner's unique intent and then through the complete history of the Ring Cord who has attended forty performances of the Ring considers the conception of the poem its development into a music drama exemplifying Wagnerian thought its introduction to the world and the reactions and interpretation it elicits **The music dramas of Richard Wagner and his festival theatre in Bayreuth, tr. by E. Singleton** Alexandre Jean Albert Lavignac, 1898 **The Monthly Musical Record**, 1881 **Monthly musical record**, 1881 [Vox Eurydice](#) Margaret Ann Mendenhall, 2024-12-15 Vox Eurydice The Ascent of the Female Rescuer in German Language Opera is a mythological and depth psychological analysis written from a feminist perspective on the emergence of the theme of rescue stories and specifically plots where a female heroine saves a male character which arose in German language opera during the roughly one hundred years that spanned the lifetimes of Wolfgang Amadeus Mozart Ludwig van Beethoven and Richard Wagner Margaret Ann Mendenhall argues that the German language works of these three musical giants grew out of the rescue story paradigm as an extension of Italian opera buffa and French opéra comique This is reflected in Mozart's Singspiele and Beethoven's one completed opera Fidelio considered the epitome of the German language rescue opera The author then examines Wagner's oeuvre not only his ten mature masterpieces but also three earlier operas and his unfinished pieces The author also posits that the need for the ascent of the female rescuer in German language opera was unconsciously tied into the desire of the people of the German speaking territories for a homeland and how the presence of this archetype subsided soon after a German nation was established in 1871 To see the author's interview about the book on the Myth Lit webinar click here <https://fatesandgraces.com/webinars/myth-lit-webinar-margaret-ann-mendenhall> *THE STANDARD OPERAS* GEORGE P. UPTON, 1890 **Nineteenth-century Literature Criticism** Laurie Lanzen Harris, 1985-06 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **Die Walküre: The Valkyr. First Opera of**

**the Rhinegold Trilogy** Richard Wagner, 2025-09-03 Reprint of the original first published in 1885 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Scribner's Monthly, an Illustrated Magazine for the People* ,1874 General Catalogue of Printed Books British Museum. Department of Printed Books,1969 *The Music Dramas of Richard Wagner and His Festival Theatre in Bayreuth* Albert Lavignac,1898 Music Festival ... ,1889 *Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh,1914 *The Musical World* ,1875 **Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911** Carnegie Library of Pittsburgh,1913 Classified Catalogue Carnegie Library of Pittsburgh,1914 **Dictionary Catalog of the Music Collection** Boston Public Library,1972 Wagner's Operas and Desire James M. McGlathery,1998 An analysis of the role of eroticism including the incestuous variety McGlathery German and comparative literature U of Illinois Urbana brings a broader psychological approach than psychoanalytic theory to this typically auxiliary realm of Wagnerian criticism of the ten operas those classified as the romantic operas *The Flying Dutchman* *Tannhauser* and *Lohengrin* *The Ring of the Nibelung* and the later ones *Tristan and Isolde* *The Mastersingers of Nuremberg* and *Parsifal* Annotation copyrighted by Book News Inc Portland OR

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