

AMERICAN PHILOSOPHY IN THE TWENTIETH CENTURY

A Sourcebook from Pragmatism to Philosophical Analysis



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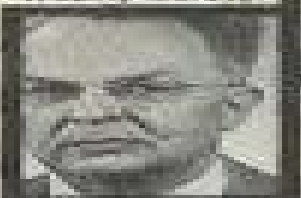
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Philosophical Horizon Of Composition In The Twentieth Century

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Philosophical Horizons Yang Guorong, 2019-01-28 Professor Yang Guorong is one of the foremost living philosophers in China and is widely known for the development of his concrete metaphysics In *Philosophical Horizons* Yang offers penetrating discussions of some of the most important issues in modern philosophy especially those topics related to comparative and Chinese philosophy Drawing freely and adroitly on Confucian Daoist and Buddhist texts while staging a dialogue with Western thinkers such as from Kant and Hegel to Marx Heidegger and Wittgenstein Yang shows how contemporary Chinese philosophy has adopted localized and critically developed Western ideas alongside traditional Chinese concepts

The Cambridge Companion to Serialism Martin Iddon, 2023-02-16 What is serialism Defended by enthusiastic champions and decried by horrified detractors serialism was central to twentieth century art music but riven too by inherent contradictions The term can be a synonym for dodecaphony Arnold Schoenberg's method of composing with twelve tones which are related only to one another It can be more expansive describing ways of composing systematically with parameters beyond pitch duration dynamic and more and can even stand as a sort of antonym to dodecaphony Schoenberg is Dead as Pierre Boulez once insisted Stretched to its limits it can describe approaches where sound can be divided into discrete parameters and later recombined to generate the new the unexpected beginning to blur into a further antonym post serialism This Companion introduces and embraces serialism in all its dimensions and contradictions from Schoenberg and Stravinsky to Stockhausen and Babbitt and explores its variants and legacies in Europe the Americas and Asia

Gegliederte Zeit Marcus Aydintan, Florian Edler, Roger Graybill, Laura Krämer, 2020-10-20 Inhalt Kaiser Von der Sequenz zur Kadenz Zur Entstehungsgeschichte der Interpunktion von Sonatenmusik Je ulat Urchor le Bahr Das Vorspiel zu den Meistersingern 3 Akt und Bachs Fuga in g BWV 861 Chernova Die f nfte Klaviersonate op 53 1907 das letzte tonale Werk Skrjabins Schreiber Contemporary composers and the repertoire of the Viennese classics Habryka Der Einfluss von Kanonmodellen auf Grundtonfortschreitungen Hardt Vivaldi und das Bausteinprinzip Sprick berlegungen zur Anfangswendung von Bachs Suite f r Violoncello solo BWV 1011 Reichel Dramaturgische und harmonisch kontrapunktische Zeitgestaltung in Mozarts B hnenwerken Venegas The Bruckner Challenge The Third Symphony's Slow Movement's Komatovic Exemplarische Untersuchungen zu sp ttonalen Ph nomenen im Werk C sar Francks Reutter Alla napolitana oder Abschiedsgestus Ein Satzmodell bei Strawinsky Holm Die Zeitgestaltung in der Interpretationskunst Wilhelm Furtw nglers uvela Der Goldene Schnitt und die Fibonacci Folge als Zeitgliederungsmuster in der Musik des 20 Jahrhunderts Olive Temporal dimensions and expressive processes in Pierrot Lunaire of Arnold Schoenberg Schmidt Polyphonie oder Kontrapunkt Dreps Thema mit Variablen Zur Ph nomenologie der Jazzkomposition und musikalischer Analyse Temes Das Verbiegen des Zeitpfeils Ligetis ametrische Uhren Knowles Meter and Memory in George Crumb's Dream Images from Makrokosmos Volume 1 Andreatta On Two Computational Models of the Pitch Rhythm Correspondence A Focus on Milton

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 Graybill Drawing Inspiration from Europe A Three Pronged Approach to Keyboard Pedagogy *Musikalische Analyse und Kritische Theorie*
 Adolf Nowak, Markus Fahlbusch, 2007 **Musiktheoretisches Denken und kultureller Kontext**
 Dörte Schmidt, 2005 Weitere Informationen finden Sie im Internet unter www.editionargus.de *Autorenhandbuch Musik*
 , 2009 Wissenschaftler und Autoren auf den Gebieten der Musikwissenschaft, Musikkritik und musikalischen Publizistik in
 Deutschland, Österreich und der Schweiz **Tetsugaku Companion to Phenomenology and Japanese Philosophy**
 Shigeru TAGUCHI, Andrea ALTOBRANDO, 2020-01-29 This volume addresses the impact of the introduction of
 phenomenology in Japan and its interaction with Japanese philosophy It is well known that phenomenology was introduced at
 a very early stage in Japan Furthermore phenomenology still constitutes one of the main currents of thought in Japan
 However the specific way in which phenomenology has interacted with the indigenous Japanese tradition of thought and
 Japanese culture has until now not been addressed in great detail This volume fills that gap It discusses in detail the
 encounter and the interaction between Japanese thought and phenomenological reflection with special regards to the topics
 of awareness and the self the experience of otherness ethics and metaphysical issues The book shows how phenomenology
 has served and still serves Japan to re-comprehend its own tradition and its specific forms of culture At the same time it
 offers an example of how different cultures and traditions can be both preserved and developed in their reciprocal action
 More in general it advances the philosophical debate beyond cultural enclosures and beyond mere scholasticism The
 phenomenological tradition has always been open to new and alien ideas An encounter with Japanese philosophy can offer a
 new challenge to actual phenomenological thinking **Musik und Verstehen** Christoph von Blumröder, 2004

Philosophic Classics: Twentieth-century philosophy Walter Kaufmann, Forrest E. Baird, 1997 Since 1961 Philosophic

Classics has provided a generation of students with an anthology of quality in the history of Western philosophy Using complete works or where appropriate complete sections of works this series allows the philosophers to speak directly to the reader This series includes texts central to the thinker s philosophy using the best available translations Introductions to the readings are divided into three sections Biographical provides a glimpse into the life of the philosopher Philosophical presents a resume of the philosopher s thought and Bibliographical offers suggestions for further reading In addition drawings photographs and time lines help put the readings in context In short every effort has been made to help the reader understand the primary source materials

The Routledge Handbook of Philosophy and Improvisation in the Arts

Alessandro Bertinetto, Marcello Ruta, 2021-07-22 Over the last few decades the notion of improvisation has enriched and dynamized research on traditional philosophies of music theatre dance poetry and even visual art This Handbook offers readers an authoritative collection of accessible articles on the philosophy of improvisation synthesizing and explaining various subjects and issues from the growing wave of journal articles and monographs in the field Its 48 chapters written specifically for this volume by an international team of scholars are accessible for students and researchers alike The volume is organized into four main sections I Art and Improvisation Theoretical Perspectives II Art and Improvisation Aesthetical Ethical and Political Perspectives III Improvisation in Musical Practices IV Improvisation in the Visual Narrative Dramatic and Interactive Arts Key Features Treats improvisation not only as a stylistic feature but also as an aesthetic property of artworks and performances as well as a core element of artistic creativity Spells out multiple aspects of the concept of improvisation emphasizing its relevance in understanding the nature of art Covers improvisation in a wide spectrum of artistic domains including unexpected ones such as literature visual arts games and cooking Addresses key questions such as How can improvisation be defined and what is its role in different art forms Can improvisation be perceived as such and how can it be aesthetically evaluated What is the relationship between improvisation and notions such as action composition expressivity and authenticity What is the ethical and political significance of improvisation

Gadamer, Music, and Philosophical Hermeneutics Sam McAuliffe, 2023-11-28 This volume explores Hans Georg Gadamer s philosophical hermeneutics within a musical context It features contributions from philosophers musicians educators and musicologists from a variety of backgrounds and sheds light on both the hermeneutic nature of music and the musicality of hermeneutics Contributors to this volume hermeneutically think with music to uncover its fundamentally hermeneutic character and by thinking with Gadamer in a musical context explore ways in which hermeneutics may be understood to possess an inherent musicality Gadamer s thought is taken up in a variety of musical contexts including improvisation musical performance classical music jazz and music criticism This first volume to explore Gadamer s hermeneutics in a musical context breaks new ground by challenging musical concepts and by pushing Gadamer s thought in new directions It appeals to philosophers engaged with Gadamer s thought and philosophical hermeneutics more broadly as well as philosophers of music

musicologists and musicians interested in critically engaging with the practice of performing and listening to music

Current Musicology Austin Clarkson, 2004 Australian Composition in the Twentieth Century Frank Callaway, David Tunley, 1978 **A History of Philosophy in the Twentieth Century** Christian Delacampagne, 1999 In this history of philosophy during the course of the 20th century the author reviews the discipline's divergent and dramatic course showing that its greatest figures were deeply affected by the events of their time From Ludwig Wittgenstein whose famous Tractatus was actually composed in the trenches during World War I to Edmund Husserl and Martin Heidegger the one a converted Jew who found himself barred from public life with Hitler's coming to power the other a member of the Nazi party who later refused to repudiate German war crimes from Bertrand Russell whose lifelong pacifism led him to turn from logic and mathematics to social and moral questions and Jean Paul Sartre who made philosophy an occasion for direct and personal political engagement to Rudolf Carnap a committed socialist and Karl Popper a resolute opponent of Communism from the Vienna Circle and the Frankfurt School to the contemporary work of philosophers as variously minded as Jacques Derrida Jurgen Habermas and Hilary Putnam the thinking of these philosophers and scores of others should be understood within the context of the times in which they lived **Perspectives de l'esthétique musicale** Alessandro Arbo, 2007-06-01 A quoi correspondent les savoirs de l'esthétique musicale Quels sont ses rapports avec l'herméneutique la théorie de la réception la sociologie la socio politique ou l'analyse Sur quels principes ou critères de légitimation se fonde aujourd'hui son discours Quels en sont les enjeux lorsqu'elle est conçue comme une histoire des idées sur la musique Dans quelle mesure une réflexion sur la motion la concerne-t-elle *Twentieth-century Literary Criticism* Gale Research Company, 2000 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960 Journal - Canadian Association of University Schools of Music Canadian Association of University Schools of Music, 1972 *The Esoteric Composition of Kafka's Corpus* Lawrence Nannery, 2006 **Paradox and Perspicacity** Robert G. Eisenhauer, 2005 Paradox and Perspicacity Horizons of Knowledge in the Literary Text enters into a dialogue with recent scholarship on a number of fronts Taking into full account the role played by esotericism in shaping the thought of Leibniz Cardano and the Helmonts Robert Eisenhauer elaborates Lessing's cybernetic view of historical evolution The essay on Jean Paul's ars recombination discusses how the discourses of travel cosmology and millennial speculation are applied to a Diderot inspired project of encyclopedic emancipation concluding with remarks on the author's pedagogical relevance to German speaking Jews At mid century Margaret Fuller's feminist texts place a Fourierist edge on the consensual reading of Richter while The Blithedale Romance represents pastoral utopia as a site of mesmeric or indeed entropic dislocation Henry James's The Europeans revisits Blithedale as a ship of fools where the vehicular provides a metaphor for fiction and narrative itself becomes identified with iconic distress The remaining essays treat Pound in the context of gemology and courtliness quasi direct discourse in Dostoevsky and the role of Zeno's paradox in Claude Simon's fiction **Twentieth Century Encyclopædia** Charles

Morris, 1912

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