

# Analecta Husserliana

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Volume LII

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Phenomenology of Life and  
the Human Creative Condition

*Book I*

Laying Down the Cornerstones  
of the Field

Edited by

Anna-Teresa Tymieniecka

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# Phenomenology Of Life And The Human Creative Condition

**JA Banks**



## **Phenomenology Of Life And The Human Creative Condition:**

**Phenomenology of Life and the Human Creative Condition** Anna-Teresa Tymieniecka, 1997-12-31 Self individualization has been interpreted as the process in which the all embracing Self unfolds into an infinite variety of different individuals plants animals and men A comparison of the different ways in which the Self manifests itself in the biological and psychological developmental processes or in a visionary image of the undivided Self reveals the same basic structure of expression The Self the one is represented by a circular domain and comprises a basic inner duality the two creating a paradox of conflicting opposites In the undivided Self the two give rise to a trinity in which however a quaternity is hidden The latter expresses itself in this world as the four basic forces the four Elements or the four main archetypes specifying the possibilities or development in space and time Self individualization starts with the first appearance of a primary structure of an individual sub Self This is the fifth basic force the fifth Element Further development is characterized by four generative principles 1st the principle of wholeness connection and integration being oriented to remaining whole or restoring wholeness 2nd the principle of complementarity and compensation a periodic shift between opposing influences 3rd the enstructuring principle causing the relative stability of the spatial appearance of the manifest structure and 4th the principle of gesture resulting in a gradual stepwise development of that structure into a full grown individual

**The Aesthetics of Enchantment in the Fine Arts** M. Kronegger, Anna-Teresa Tymieniecka, 2013-03-14 Let us revive the true sense of fine arts enchantment In the conceptualised commercialised artificial approach to fine arts we forgot its authentic experiential sense It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very truth of it all *The Enigma of Good and Evil: The Moral Sentiment in Literature* Anna-Teresa Tymieniecka, 2006-08-27 Striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite Does the human condition in interaction with others imply a constant adversity Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person To what criteria should I refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts Literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations Literature brings preeminently to light the Moral Sentiment which pervades our life with others our existence tout court Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life Tymieniecka [Virtues and Passions in Literature](#) Anna-Teresa Tymieniecka, 2007-11-10 The Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements This book explains how the emergence of Human Condition lifts

natural endowment of the individual to the level of excellence It shows how natural forces and promptings of life transmute through creative Human Condition subliminal passions of the soul into innumerable streaks of spiritual significance **The Aesthetic Discourse of the Arts** Anna-Teresa Tymieniecka, 2000 The fine arts first emerged divided by the five senses yet since their very origin they have projected aesthetic networks among themselves Music song painting architecture sculpture theatre dance distinct in themselves grew together enhancing each other In the present outburst of technical ingenuity individual arts cross all barriers as well as proliferate in kind Hence the traditional criteria of appreciation and enjoyment vanish The enlarged and ever growing field calls for new principles of appreciation and new values essential to our culture This collection initiates an inquiry into the aesthetic foundations of the fine arts Their common aesthetic nature as well as the differentiating specificities which sustain them might reveal the universal role of aesthetics in human life **Mystery in its Passions: Literary Explorations** Anna-Teresa Tymieniecka, 2004-04-30 Through mystery literature reveals to us the Great Unknown While we are absorbed by the matters at hand with the present enactment of our life groping for clues to handle them it is through literature that we discover the hidden strings underlying their networks Hence our fascination with literature But there is more The creative act of the human being its proper focus holds the key to the Sesame of life to the great metaphysical ontopoietic questions which literature may disclose First it leads us to the subliminal grounds of transformation in the human soul source of the specifically human significance of life *Analecta Husserliana* Volume III XIX XXIII XXVII Second it leads us to the unveiling of the hidden workings of life in the twilight of knowing in a dialectic between The Visible and the Invisible Volume LXXV 2002 *Analecta Husserliana* down to the ontopoietic truth Volume LXXVI 2002 *Analecta Husserliana* This prying into the unknown which provokes the human being as he or she attempts to conquer step by step a space of existence finds its culmination in the phenomenon of mystery as the subject of the present collection Its formulation brings us to the greatest question of all the enigmatic solidarity in distinctiveness of human cognition and existence Papers are written by Tony E Afejuku Gary Backhaus Paul G Beidler Matthew J Duffy Raffaella Giovagnoli Jennifer Anna Gosetti Ferencei Matti Itkonen Lawrence Kimmel Catherine Malloy Vladimir L Marchenkov Nancy Mardas Howard Pearce Bernadette Prochaska Victor Gerald Rivas M J Sahlan Dennis Skocz Jadwiga S Smith Mara Stafecka Max Statkiewicz Mariola Sulkowska Anna Teresa Tymieniecka Leon U Weinman Tim Weiss "The" Phenomenology of Life and of the Human Creative Condition Anna-Teresa Tymieniecka, **Phenomenology of Life and the Human Creative Condition** Anna-Teresa Tymieniecka, 2013-04-17 Self individualization has been interpreted as the process in which the all embracing Self unfolds into an infinite variety of different individuals plants animals and men A comparison of the different ways in which the Self manifests itself in the biological and psychological developmental processes or in a visionary image of the undivided Self reveals the same basic structure of expression The Self the one is represented by a circular domain and comprises a basic inner duality the two creating a paradox of conflicting opposites In the undivided Self the two give rise to a

trinity in which however a quaternity is hidden The latter expresses itself in this world as the four basic forces the four Elements or the four main archetypes specifying the possibilities or development in space and time Self individualization starts with the first appearance of a primary structure of an individual sub Self This is the fifth basic force the fifth Element Further development is characterized by four generative principles 1st the principle of wholeness connection and integration being oriented to remaining whole or restoring wholeness 2nd the principle of complementarity and compensation a periodic shift between opposing influences 3rd the enstructuring principle causing the relative stability of the spatial appearance of the manifest structure and 4th the principle of gesture resulting in a gradual stepwise development of that structure into a full grown individual

Does the World Exist? Anna-Teresa Tymieniecka, 2004 Does the World exist There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology impregnating culture makes us wonder about the nature of reality of the world we are living in and of our status as living beings within it Thus great metaphysical subjacent queries are forcefully revived calling for new investigations to proceed in the light of the innumerable novel insights of science This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the ontopoiesis phenomenology of life sought to effect such investigations The classic postulates of the metaphysics of reality those of necessity and certainty here find a new formulation Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science the understanding of reality of our world of life and of ourselves within it is to be sought in the existential ontopoietic ciphering of life Tymieniecka

**Immersing in the Concrete** Anna-Teresa Tymieniecka, S. Matsuba, 1998-11-30 The world was first introduced to the expertise and originality of Japanese scholars in phenomenology in *Analecta Husserliana* Vol IX 1979 The third generation of Japanese scholars belonging to the newly founded Merleau Ponty Japanese Circle are now presented Following Merleau Ponty's tendency the studies collected here seem to make a fresh phenomenological start in relation to classical Husserlian phenomenology turning deliberately towards the concrete the wild world flesh embodiment natural signs primal nature The rule of intentionality natural language is thereby devalued The wealth of insights the freshness of intuition and the seminal power of these fascinating enquiries well merit a close reading

**Phenomenological Inquiry**, 2012 *The Origins of Life* Anna-Teresa Tymieniecka, 2000 **Phenomenology of Life and the Human Creative Condition: Laying down the cornerstones of the field** Anna-Teresa Tymieniecka, 1998

**The Journal of Transpersonal Psychology**, 2006 **Phenomenology of Life and the Human Creative Condition: Creative virtualities in human self-interpretation-in-culture** Anna-Teresa Tymieniecka, 1998 *The Journal of Speculative Philosophy*, 1995 **Philosophy East & West**, 1997 *The Cumulative Book Index*, 1998 A world list of books in the English language *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 *Subject Guide to Books in Print*, 1997

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