

Phantastes A Faerie Romance

George MacDonald

Phantastes A Faerie Romance:

Phantastes: A Faerie Romance for Men and Women George MacDonald, 2016-11-18 Phantastes A Faerie Romance for Men and Women PREFACE CHAPTER I CHAPTER III CHAPTER III CHAPTER IV CHAPTER V CHAPTER VI CHAPTER VII CHAPTER VII CHAPTER XI CHAPTER XI CHAPTER XII CHAPTER XIV CHAPTER XV CHAPTER XV CHAPTER XVI CHAPTER XVII CHAPTER XVIII CHAPTER XVIII CHAPTER XXIII CHAPTER XIII CHAPTER

Phantastes George MacDonald, 2012-03-13 Enchanting early masterpiece of fantasy fiction tells of a young man s journey to a fairy tale netherworld where he confronts a fairy queen and sinister figures that threaten his well being 14 black **Phantastes** George MacDonald, 2020-09-14 Phantastes A Faerie Romance for Men and Women by and white illustrations George MacDonald Phantastes A Faerie Romance for Men and Women is a fantasy novel written by George MacDonald first published in London in 1858 It was later reprinted in paperback by Ballantine Books as the fourteenth volume in the Ballantine Adult Fantasy series in April of 1970 The story centers on the character Anodos without a path or ascent in Greek and draws inspiration from German romanticism particularly Novalis A story is about a young man who is dragged into a dream world and there he seeks his ideal of feminine beauty embodied by the Marble Lady Anodos experiences many adventures and temptations while in the other world until he is finally ready to give up his ideals. The story begins the day after Anodos twenty first birthday He discovers an old fairy whom he learns to be his grandmother at the desk that he opens with a key that he inherited as a birthright from his late father After the fairy shows her Fairy Land in a vision Anodos wakes up the next day to discover that her room built with natural elements is taking literal form and transforming into a wood Find out that he has been transported to Fairy Land Anodos then meets a woman and her daughter in a cabin who warns him about the Fresno and Aliso who seek to destroy it She is told that the spirits of these trees can leave their host trees and roam Fairy Land Then explore the world of fairies who live in flowers making them shine The flowers they tell him die if the fairies leave Then she has a nightmarish encounter with the spirit of the Fresno escapes and finds rest in the warmth and

love of the spirit of the Haya After this find the statue affectionately called my marble lady by Anodes of Pygmalion After he sings to him the statue runs away from him He chases after the lady and finds a woman he thinks is her However this lady is actually the Alder Maiden in disguise The Ash's spirit joins the Maiden and is close to killing Anodos when he is saved by Sir Percivale who chopped down the royal ash with an ax Anodos later meets a woman and her daughter who believe in fairy tales and the magic of Fairy Land despite the disbelief of the woman's husband Anodos also finds his shadow an evil presence that follows and haunts Anodos for the rest of the story Anodos finds a palace that mysteriously belongs to him and contains a room with an inscription that reads Sir Anodos In the palace read the story of Cosmo of Prague Cosmo is a believer in fantasy who sacrifices his life to free his lover s soul from an enchanted mirror whether the event was a fictional story made by a Fairy Land author or if it was a recording of an event in the world of Anodes Left ambiguous Anodos spends a lot of time in the palace recounting his various adventures and readings On one of those wanderings he comes across hallways filled with motionless statues Hearing the last vestiges of the song from the hallways and considering the newly frozen statues in immobility as he approaches Anodos moves further and further into the hallways He dreams of the marble lady that only she has an empty pedestal among the statues He later finds this pedestal and imagining a way to trick the statues into continuing to dance as he enters the room he finally sings on the pedestal The marble lady materializes but Anodos tries to grab her She runs away and disappears Anodos follows him descending into a strange underworld with gnome like creatures such as the Phantastes (Illustrated Edition) George MacDonald, 2022-11-13 In Phantastes Illustrated German Kobolds taunting him Edition George MacDonald weaves a rich tapestry of fantasy and allegory that explores the intricate landscape of the human psyche and soul This seminal work often regarded as one of the forerunners of modern fantasy literature is characterized by its lyrical prose and dream like narrative style Set in a magical realm that mirrors the protagonist s inner journey MacDonald employs symbolism and vivid imagery to tackle profound themes such as self discovery morality and the nature of reality making it both fantastical and philosophically engaging George MacDonald 1824 1905 was a pioneering Scottish author poet and theologian whose works profoundly influenced contemporaries such as C S Lewis and W H Auden His deep Christian convictions and interest in the supernatural shaped his literary voice giving rise to a distinctive blend of fantasy grounded in spiritual wisdom MacDonald's own transformative experiences with faith and imagination imbued his storytelling with a sense of wonder and a quest for deeper truths evident in the profound layers of Phantastes This illustrated edition of Phantastes is a must read for those intrigued by the intersection of imagination and spirituality in literature Readers are invited to embark on a journey through its enchanting landscapes where they will not only encounter captivating characters and adventures but also engage with the universal quest for meaning A treasure for lovers of fantasy and philosophy alike MacDonald s work remains a timeless exploration of the soul **Phantastes** George MacDonald, 2008-02 Phantastes is one of the all time classic fantasy novels a dream romance by the author of Lilith The works of George MacDonald influenced all

who followed from William Morris to C S Lewis to J R R Tolkien Anados a young man is pulled into a dreamlike world and there hunts for his ideal of female beauty embodied by the Marble Lady He lives through many adventures and temptations while in the other world until he is finally ready to give up his ideals A classic of Victorian fantasy this edition includes a major introduction from best selling author Lin Carter **Phantastes** George MacDonald, 2017-02-11 Phantastes A Faerie Romance for Men and Women is a fantasy novel written by George MacDonald first published in London in 1858 It was later reprinted in paperback by Ballantine Books as the fourteenth volume of the Ballantine Adult Fantasy series in April 1970 The story centres on the character Anodos pathless or ascent in Greek and takes its inspiration from German Romanticism particularly Novalis The story concerns a young man who is pulled into a dreamlike world and there hunts for his ideal of female beauty embodied by the Marble Lady Anodos lives through many adventures and temptations while in the other world until he is finally ready to give up his ideals The edition published in 1905 was illustrated by Pre Raphaelite painter Arthur Hughes C S Lewis wrote concerning his first reading of Phantastes at age sixteen That night my imagination was in a certain sense baptized the rest of me not unnaturally took longer I had not the faintest notion what I had let myself in for by buying Phantastes plot The tale starts the day after Anodos twenty first birthday He discovers an ancient fairy lady whom he learns could be his grandmother in the desk which he opens with a key that he inherited as a birthright from his late father After the fairy shows him Fairy Land in a vision Anodos awakes the next day to find that his room crafted after natural elements is taking literal form and transforming into a wood He discovers that he has been transported to Fairy Land Anodos then encounters a woman and her daughter in a cottage who warn him about the Ash Tree and the Alder Tree who seek to destroy him He is told that the spirits of these trees can leave their tree hosts and wander throughout Fairy Land He then explores the world of the fairies which live in flowers causing them to glow The flowers he is told die if the fairies leave He then has a nightmarish encounter with the spirit of the Ash Tree escapes and finds rest in the warmth and love of the Beech Tree s spirit After this he finds the statue fondly called my Marble Lady by Anodos by Pygmalion After he sings to it the statue flees from him He pursues the lady and finds a woman he believes to be her However this lady is actually the Maid of the Alder Tree in disguise The spirit of the Ash Tree joins the Maid and is close to killing Anodos when he is saved by Sir Percivale who chopped the actual ash tree with an axe Anodos then meets a woman and her daughter who believe in fairy tales and the magic of Fairy Land despite the disbelief of the woman's husband Anodos also finds his shadow an evil presence that follows and torments Anodos throughout the rest of the story Anodos finds a palace that mysteriously belongs to him and it contains a room with an inscription that reads Sir Anodos In the palace he reads the story of Cosmo of Prague Cosmo is a believer in fantasy who sacrifices his life to free the soul of his lover from an enchanted mirror whether the event was a fictional story made by an author from Fairy Land or if it was a recording from an event in Anodos world is left ambiguous Anodos spends much time in the palace relating his various wanderings and readings In one such wandering he comes upon corridors filled

with still statues Hearing the last vestiges of song from the corridors and considering the statues as recently frozen into immobility upon his approach Anodos ventures deeper and deeper into the halls He dreams of the marble lady that she alone has an empty pedestal among the statues He later finds this pedestal and figuring a way in which to trick the statues into continuing to dance as he enters the room he eventually sings to the pedestal The marble lady materializes but Anodos attempts to grab her She flees and disappears Anodos follows going down into a strange subterranean world with gnome like creatures like the German Kobolds that mock him Phantastes George MacDonald, 2021-04-14 The classic fantasy that influenced C S Lewis and Tolkien considered one of George MacDonald's most important works is the story of the young man Anodos and his adventures in fairyland which ultimately reveal the human condition I write not for children wrote George MacDonald but for the child like whether they be of five or fifty or seventy five All at once written with an innocent whimsy and soulful yearning the heart of Anodos journey through fairyland reveals a spiritual quest that requires a surrender of the self MacDonald's fantasy novel as well as his other works have had major influence on many authors who considered him their mentor C S Lewis said I have never concealed the fact that I regarded him as my master indeed I fancy I have never written a book in which I did not quote from him J R R Tolkien called his fairy tales stories of power and beauty Madeleine L Engle said Surely George MacDonald is the grandfather of us all all of us who struggle to come to terms with truth through Phantastes, A Faerie Romance for Men and Women by George Macdonald George MacDonald, 2021-04-18 fantasy Phantastes A Faerie Romance for Men and Women by George Macdonald The classic fantasy that influenced C S Lewis and Tolkien considered one of George MacDonald's most important works is the story of the young man Anodos and his adventures in fairyland which ultimately reveal the human condition I write not for children wrote George MacDonald but for the child like whether they be of five or fifty or seventy five All at once written with an innocent whimsy and soulful yearning the heart of Anodos journey through fairyland reveals a spiritual guest that requires a surrender of the self MacDonald s fantasy novel as well as his other works have had major influence on many authors who considered him their mentor C S Lewis said I have never concealed the fact that I regarded him as my master indeed I fancy I have never written a book in which I did not quote from him J R R Tolkien called his fairy tales stories of power and beauty Madeleine L Engle said Surely George MacDonald is the grandfather of us all all of us who struggle to come to terms with truth through fantasy

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50 books Known particularly for his poignant fairy tales and fantasy novels MacDonald inspired many authors such as G K Chesterton W H Auden J R R Tolkien C S Lewis and Madeleine L Engle Lewis wrote that he regarded MacDonald as his master Picking up a copy of Phantastes one day at a train station bookstall I began to read A few hours later said Lewis I knew that I had crossed a great frontier G K Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence Elizabeth Yates wrote of Sir Gibbie It moved me the way books did when as a child the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling Even Mark Twain who initially disliked MacDonald became friends with him and there is some evidence that Twain was influenced by MacDonald Phantastes A Faerie Romance for Men and Women George MacDonald,2021-03-10 Phantastes A Faerie Romance for Men and Women is a fantasy novel by Scottish writer George MacDonald first published in London in 1858

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