

ROBERT LOWELL'S
LANGUAGE OF THE SELF

KATHARINE WALLINGFORD



Robert Lowells Language Of The Self

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Robert Lowells Language Of The Self:

Robert Lowell's Language of the Self Katharine Wallingford, 1988 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value The Language of the Self in the Poetry of Robert Lowell Katharine Tapers Wallingford, 1984 **Robert Lowells Life Studies(Paperback)** Hong-Pil Lee, 2010-01-01 Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Reading the Middle Generation** **Anew** Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a

proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Robert Lowell and Life Studies* Terri Witek, 1993 Witek uses unpublished drafts of some of the most famous passages in *Life Studies* to show what happened when noted poet Lowell 1917 1977 confronted his own identity problems as writing problems Annotation copyright by Book News Inc Portland OR **Poetry and Dialogism** M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature The Male Image Ian Gregson, 1999-11-12 This book discusses how masculinity is represented by women poets and gay poets but most of all how it is represented by straight male poets It shows how Robert Lowell and John Berryman both identify a gender malaise in themselves which they struggle with throughout their careers and how Derek Walcott displays a profound gender insecurity in relation to the colonial experience It discusses the impact on Ted Hughes and Seamus Heaney of their belief in a transcendent feminine principle and how C K Williams and Paul Muldoon display the impact of feminism on male poets who are young enough to have encountered it at a formative period

Twentieth-Century American Poetry Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century

American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North* *South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century **Make it new** Franz H. Link, 1996 **The Critical Response to Robert Lowell** Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 *Lord Weary's Castle* to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time *Lord Weary's Castle* seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell's *Life Studies* dramatically broke the very traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy *History For Lizzie and Harriet* and *The Dolphin* his reputation suffered Though his final work the autobiographical *Day by Day* published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell's writings The first three sections then track Lowell's volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career

Concise Anthology of American Literature George McMichael, Frederick C. Crews, J. C. Levenson, 1998 The one volume concise edition provides a varied representation of writers who give voice to the American experience Although the concise edition offers fewer complete long works than the two volume set still included are *Franklin* *The Autobiography* *Melville* *Billy Budd* *Miller* *Death of a Salesman* and *Twain* *Adventures of Huckleberry Finn* **Yeats Eliot Review**, 2001 [JEGP, Journal of English and Germanic Philology](#) Gustaf E. Karsten, 1990 *Critical Survey of Poetry* Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works **The Heath Anthology of American Literature** Paul Lauter, 1994

American Writers Leonard Unger, A. Walton Litz, Molly Weigel, Jay Parini, Lea Bechler, 1974 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated *Critical Survey of Poetry: Holmes* Frank Northen Magill, 1992 Vol 8 includes guidelines to poetry explication **Psychoanalysis, Psychology and Literature** Norman Kiell, 1990-03 A continuation of Kiell's emeritus

psychological services Brooklyn College two volume Scarecrow Press edition 1982 The 7 754 listings cover books articles and monographs dealing with literary writing from a psychological point of view during 1980 87 Annotation copyright Book News Inc Por

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