



# ROBERT FROST

## BIOGRAPHY



### Early Life and Background

Robert Lee Frost was born on March 26, 1874, in San Francisco, California. His early life was marked by tragedy as he lost his father to tuberculosis when he was just 11 years old. This event had a profound impact on his life and would later influence his poetry.

### Education and Family

Frost attended Dartmouth College and later Harvard University, but he never completed a formal degree. Instead, he forged his education through reading and personal exploration. He married Elinor White in 1895, and together they had six children.

### Early Writing Career

Frost's journey as a poet began in earnest when he moved to England in 1912, where he found inspiration and published his first collection, "A Boy's Will," in 1913. His work received praise for its exploration of rural life and the human condition.

### Career Challenges and Achievements

Frost faced many challenges in his career, including initial struggles to gain recognition as a poet. However, his perseverance paid off, and he went on to become one of the most celebrated poets in America. His poems, such as "The Road Not Taken" and "Stopping by Woods on a Snowy Evening," are still widely studied and appreciated today.



# Robert Frost A Life

**Robert Frost**



## **Robert Frost A Life:**

*Robert Frost* Jay Parini,1999      **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

**Robert Frost** Jay Parini,1998 Robert Frost is one of the most popular American poets of the twentieth century Born in 1874 he came to England in 1912 where he met Rupert Brooke Lascelles Abercrombie Edward Thomas and other poets and gained recognition as a major young poet In America where he lived for most of his life he was awarded the Pulitzer prize four times gave a speech at President Kennedy s inauguration and was sent by him to talk to Krushchev But though part of the Establishment Frost was always a maverick This meticulously researched work which includes interviews dating back twenty years with those who knew Frost throughout his life is the definitive biography of a much loved poet

**Robert Frost** Sara McIntosh Wooten,2006 These biographies for teen readers describe the lives and achievements of well known significant Americans of the 20th and 21st centuries using color layouts informative sidebars and lots of supplementary data      Encyclopedia of American Literature Manly, Inc.,2013-06 Susan

Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S      *Robert Frost* Jeffrey Meyers,1996 Robert Frost is certainly the most widely read and most loved of American poets After his death in 1963 Frost s authorized biographer wrote a three volume work which deeply distorted the personality of the poet Meyers has returned to the sources and survivors to give readers a radically new interpretation of Frost s life Those who thought they knew Frost s life and work will be surprised by the impressive and sympathetic figure they meet in these pages of photos

*The Life of Robert Frost* Henry Hart,2017-04-17 The Life of Robert Frost presents a unique and rich approach to the poet that includes original genealogical research concerning Frost s ancestors and a demonstration of how mental illness plagued the Frost family and heavily influenced Frost s poetry A widely revealing biography of Frost that discusses his often perplexing journey from humble roots to poetic fame revealing new details of Frost s life Takes a unique approach by giving attention to Frost s genealogy and the family history of mental illness presenting a complete picture of Frost s complexity Discusses the traumatic effect on Frost of his father s early death and the impact on his poetry and outlook Presents original information on the influence of his mother s Swedenborgian mysticism      Robert Frost Robert Frost,1965      **Artists,**

**Writers, and Musicians** Michel-Andre Bossy,Thomas Brothers,John Craig McEnroe,2001-10-30 Disney s animated

trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience Princeton Alumni Weekly, 1970      **Projecting Words, Writing Images** John R. Leo, Marek Paryz, 2011-08-08 This compilation of essays by 20 scholars trained in comparative literatures art history critical theory and American cultural studies further explores and expands the spirited and energetic field of visual cultural studies and its cognate or supplemental projects of visual practices and visual literacy Their topics and perspectives engage contemporary re-theorizations of text of word and image while their alignments ruptures slippages and aporias fall across a range of media practices and institutions These include photography and exhibition film television entertainment journalism poetry and literature as visual and spectacular performances and graphic narratives but also their discursive intersections with race and ethnicity their conjugations of gender their tense and constitutive relations within multiple public spheres and post modernities      **Critical Companion to Robert Frost** Deirdre J. Fagan, 2007 Known for his favorite themes of New England and nature Robert Frost may well be the most famous American poet of the 20th century This is an encyclopedic guide to the life and works of this great American poet It combines critical analysis with information on Frost's life providing a one stop resource for students      **Congressional Record** United States. Congress, 1963      **Robert Frost's Poetry of Rural Life** George Monteiro, 2015-02-13 Wise old Vergil says in one of his Georgics Praise large farms stick to small ones Robert Frost said Twenty acres are just about enough Frost started out as a school teacher living the rural life of a would be farmer and later turned to farming full time when he bought a place of his own After a sojourn in England where his first two books were published to critical acclaim he returned to New England acquired a new farm and became a rustic for much of the rest of his life Frost claimed that all of his poetry was farm poetry His deep admiration for Virgil's Georgics or poems of rural life inspired the creation of his own New England georgics his answer to the haughty 20th century modernism that seemed certain to define the future of Western poetry Like the West Running Brook in his poem of the same name Frost's poetry can be seen as an embodiment of contrariness      People in History: A-M Susan K. Kinnell, 1988      **Robert Frost** Charles River Editors, 2019-09-17 Includes pictures Includes a bibliography for further reading I'd like to get away from earth awhile And then come back to it and begin over May no fate willfully misunderstand me And half grant what I wish and snatch me away Not to return Earth's the right place for love I don't know where it's likely to go better I'd like to go by climbing a birch tree And climb black branches up a snow white trunk Toward heaven till the tree could bear no more But dipped its top and set me down again That would be good both going and coming back One could do worse than be a swinger of birches Robert Frost Birches Of all the authors and poets

American schoolchildren may be exposed to over the course of their education Robert Frost is often one of the first and on rare occasions that he is not it is still a near certainty that some of his most famous poems will be discussed at some point Many will have memorized Stopping by Woods on a Snowy Evening before finishing grade school or will instantly recall the end of The Road Not Taken Frost may not be as remembered or influential as other American literary giants or even poets such as Emily Dickinson and Walt Whitman but his career was historic in terms of its length and breadth of accomplishments Over the course of several decades Frost became the first to win four Pulitzer Prizes for Poetry and he also earned such recognitions as a Congressional Medal of Honor before being made the poet laureate of Vermont shortly before the end of his life The many works he put out and the various styles of prose all greatly influenced his contemporaries and future generations of writers even as he ably described a rural America of a seemingly bygone era and managed to instill universal ideas and teachings therein Poet Amy Lowell may have described his abilities best early on in Frost's career writing of him He tells you what he has seen exactly as he has seen it And in the word exactly lies the half of his talent The other half is a great and beautiful simplicity of phrase the inheritance of a race brought up on the English Bible Mr Frost's work is not in the least objective He is not writing of people whom he has met in summer vacations who strike him as interesting and whose life he thinks worthy of perpetuation Mr Frost writes as a man under the spell of a fixed idea He is as racial as his own puppets One of the great interests of the book is the uncompromising New Englander it reveals Art is rooted in the soil and only the very greatest men can be both cosmopolitan and great Mr Frost is as New England as Burns is Scotch Synge Irish or Mistral Provençal Robert Frost The Life and Legacy of the Famous 20th Century American Poet looks at his remarkable life and work Along with pictures depicting important people places and events you will learn about Robert Frost like never before

**Robert Frost** Robert Frost, 1997-11-01      **Adult Subject Catalog** Orange County Public Library (Calif.), 1971

*Love and Need* Adam Plunkett, 2025-02-18 Braiding together biography and criticism Adam Plunkett challenges our understanding of Robert Frost's life and poetic legacy in a pathbreaking new work By the middle of the twentieth century Robert Frost was the best loved poet in America He was our nation's bard simple and sincere accompanying us on wooded roads and articulating our hopes and fears After Frost's death these clichés gave way to equally broad though opposed portraits sketched by his biographers chief among them Lawrence Thompson When the critic Helen Vendler reviewed Thompson's biography she asked whether anyone could avoid the conclusion that Frost was a monster In *Love and Need* The Life of Robert Frost's Poetry Adam Plunkett blends biography and criticism to find the truth of Frost's life one that lies between the two poles of perception Plunkett reveals a new Frost through a careful look at the poems and people he knew best showing how the stories of his most important relationships heretofore partly told mirror dominant themes of Frost's enduring poetry withholding and disclosure privacy and intimacy Not least of these relationships is the fraught intense friendship between Frost and Thompson the major biographer whose record of Frost Plunkett seeks to set straight Moving

through Frost's most important work and closest relationships with the attention to detail necessary to see familiar things anew Plunkett offers an original interpretation of Frost's poetry tracing Frost's distinctive achievement to an engagement with poetic tradition far deeper and more extensive than he ever let on Frost invited his readers into a conversation like the one he sustained with his literary forebears intimate and profound yet Frost kept his private self at a remove Here Plunkett brings the two together the poet and the poetry and draws us back into conversation with America's poet      **The New York Times Book Review Index, 1896-1970: Title index**, 1973

## Decoding **Robert Frost A Life**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Robert Frost A Life**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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