

## ROBERT BROWNING & SHELLEY

Although Robert is from Victorian age and his poet include some element like mythology , nature and economic verse . In 1825, a cousin gave Browning a collection of Percy Bysshe Shelley's poetry; Browning was so taken with the book that he asked for the rest of Shelley's works for his thirteenth birthday, and declared himself emulation of the .a vegetarian and an atheist in poet



# Robert Browning A Shelley Promethean

**Beth Lau**



## **Robert Browning A Shelley Promethean:**

Robert Browning, a Shelley Promethean Paul A. Cundiff, 1977      *Letters in Support of Robert Browning* Paul A. Cundiff, 1984      **The Shelleys and the Brownings** Rieko Suzuki, 2022-01-13 This book is about the intertextual relationships between the works of the Shelleys and the Brownings While a lot of research has been done on the relationship between Percy Bysshe Shelley and Robert Browning virtually nothing has been said about the links between Mary Shelley and Robert Browning and very little on the connections between the Shelleys and Elizabeth Barrett Browning Rieko Suzuki seeks to address this blind spot by focusing on three areas in particular firstly the way that Browning's later poems reflect back on and re engage with Shelley's work secondly Mary Shelley's influence on Browning's early poems and thirdly Shelley's presence in and influence on Elizabeth Barrett Browning's writing In mapping out the various ways in which texts relate to other texts the book also identifies a number of important thematic threads that run throughout the work of all four writers These include theories of history and historical consciousness providing a further dimension to the question of influence They also include ideas about exile gender liberal politics and cultural heritage central to almost all the texts discussed here as the Shelleys and the Brownings in different ways and in varying contexts tried to negotiate the possibility of a more tolerant and resilient social political and cultural environment      *Browning's Beginnings* Herbert F. Tucker Jr., 1980-12-31 Browning's *Beginnings* was first published in 1980 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Browning's *Beginnings* offers a fresh approach to the poet who among major Victorians has proved at once the most congenial and most inscrutable to modern readers Drawing on recent developments in literary theory and in the criticism of romantic poetry Herbert F Tucker Jr argues that Browning's stylistic obscurity is the result of a principled poetics of evasion This art of disclosure in deferring formal and semantic finalities constitutes an aesthetic counterpart to his open ended moral philosophy of incompleteness Browning's poems like his enormously productive career find their motivation and sustenance in his optimistic love of the future a love that is indistinguishable from his lifelong fear that there will be nothing left to say The opening chapters trace the workings of Browning's art of disclosure with extensive and original interpretations of the unduly neglected early poems *Pauline Paracelsus* and *Sordello* and place special emphasis on Browning's attitudes toward poetic tradition and language A chapter on Browning's attitudes toward poetic tradition and language A chapter on Browning's plays identifies dynamics of representation in *Pippa Passes* *Strafford* and *King Victor and King Charles* Tucker discusses the pervasive analogy between Browning's ideas about poetic representation and about representation in its erotic and religious aspects and shows how the early poems and plays illustrate correlative developments in poetics and in the exploration and dramatic rendering of human psychology The remaining chapters follow the poetic psychology of Browning to its culmination in the great poems of his middle years exemplary readings of selected dramatic lyrics and monologues suggest that the ways

of meaning in Browning's mature work variously bear out the sense of endlessness or perpetual initiation that is central to his poetic beginnings. Tucker thus contends that the Romantic and the Victorian Browning have more in common than is generally supposed and his book should appeal to students of both periods. Its discussion of general literary issues, poetic influence, closure, representation and meaning in application to particular texts should further recommend Browning's Beginnings to the nonspecialist reader interested in poetry and poetic theory. *Fellow Romantics* Beth Lau, 2016-12-05

Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments, *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries. As they advance the work of scholars who have questioned binary approaches to studying male and female writers, the contributors variously link among others Charlotte Smith and William Wordsworth, Mary Robinson and Samuel Taylor Coleridge, Felicia Hemans and Percy Bysshe Shelley, Jane Austen and the male Romantic poets. These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art. Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors. What is gained is a more textured understanding of the period that will serve as a model for future studies.

**The Shelley Concordance** Paul A. Cundiff, 1986 *A Handbook to the Works of Robert Browning* Mrs. Sutherland Orr, 1892 *Robert Browning, a Shelley Promethean* Paul A. Cundiff, 1977 *Robert Browning as a Religious Poet* Vincent P. Anderson, 1983 Will become the standard bibliographic reference work for religion in the poetry of Robert Browning. Adris Newsletter

**Elizabeth Barrett Browning's Spiritual Progress: Face to Face with God** Linda M. Lewis, 1998 Lewis English, Bethany College studies Browning's religion as poetry and her poetry as religion, interpreting her literary life as an arduous spiritual quest. Using insights from contemporary feminist thought, she argues that Browning's religious assumptions and insights range from the conventional to the iconoclastic and that her political and social ideology are consistent in light of her spiritual quest. Draws on Browning's most admired poetry as well as her early poems and her political works and compares her ideology to that of early feminists, conservatives and male Victorian poets. Annotation copyrighted by Book News Inc., Portland, OR

*A Handbook to the Works of Robert Browning* Alexandra Orr, 1896 *A Hand Book to the Works of Robert Browning* Alexandra (Leighton) "Sutherland Orr" (Mrs.), 1890 **Victorian Poetry**, 1989

**Legacies of Romanticism** Carmen Casaliggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward. Although critical accounts have examined aspects of this long history of indebtedness, this is the first study to survey both Nineteenth and Twentieth century culture. The authors consider the changing notion of Romanticism, looking at the diversity of its writers, the applicability of the term and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary

trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster

**Bibliographies of Studies in Victorian Literature for the Ten Years 1975-1984** Richard Clark Tobias,1991 This volume comprises publications on Victorian literature written in the period 1975 1984 The lists derive from the summer issues of the journal *Victorian Studies* which are devoted to bibliography of the period Also included is an index of names and subjects Cumulative Bibliography of Victorian Studies ,1976 **National Union Catalog, 1981** ,1982 *National Union Catalog* ,1982 **The American Humanities Index** Stephen H. Goode,1979 The Benthamite Theory of Fiction and Problems of Language in Robert Browning's The Ring and the Book Kiho Song,2001

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