



reinventing
dance
in the
1960s

everything was possible

with a foreword by **Mikhail Baryshnikov**

edited by **Sally Banes**

with the assistance of **Andrea Hanna**

Reinventing Dance In The 1960s Everything Was Possible

Christy Adair



Reinventing Dance In The 1960s Everything Was Possible:

Reinventing Dance in the 1960s Sally Banes, 2003 The 1960s was a pivotal decade in dance an era of intense experimentation and rich invention In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era such as Anna Halprin s West Coast experiments the innovative Judson Dance Theater avant garde dance subcultures in New York the work of Meredith Monk and Kenneth King and parallel movements in Britain The contributors include Janice Ross Leslie Satin No l Carroll Gus Solomons jr Deborah Jowitt Stephanie Jordan Joan Acocella and Sally Banes

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Technologien des Performativen Kathrin Dreckmann, Maren Butte, Elfi Vomberg, 2020-09-03 Die zunehmende Technologisierung der Gegenwart betrifft in vielschichtiger Art und Weise auch das Theater von K rperstechniken des Schauspiels Tanzens und Singens zu Formen digitaler Medienperformance und Game Theatre Die Beitr ger innen des Bandes widmen sich jenen Technologien des Performativen im Kontext ihrer je eigenen medientechnischen Umgebungen

Judson Dance Theater Ramsay Burt, 2006-09-27 The Judson Dance Theatre explores the work and legacy of one of the most influential of all dance companies which first performed at the Judson Memorial Church in downtown Manhattan in the early 1960s There a group of choreographers and dancers including future well known artists Twyla Tharp Carolee Schneemann Robert Morris Trisha Brown Yvonne Rainier and others created what came to be known as postmodern dance Taking their cues from the experiments of Merce Cunningham they took movements from everyday life walking running gymnastics to create dances that influenced not only future dance work but also minimalism in music and art as well as the wedding of dance and speech in solo performance pieces Judson s legacy has been explored primarily in the work of dance critic Sally Banes in a book published in the 1980s Although the dancers from the so called Judson School continue to perform and create new works and their influence continues to grow from the US to Europe and beyond there has not been a book length study in the last two decades that discusses this work in a broader context of cultural trends Burt is a highly respected dance critic and historian who brings a unique new vision to his study of the Judson dancers and their work which will undoubtedly influence the discussion of these seminal figures for decades to come

Performative Traces Judson Dance Theatre and Its Legacy combines history performance analysis theory and criticism to give a fresh view of the work of this seminal group of dancers It will appeal to students of dance history theory and practice as well as all interested in the avant grade arts and performance practice in the 20th century

Schrift im Raum Alexander

H. Schwan, 2022-01-05 Alexander H Schwan nimmt den bekannten Vergleich von Tanzen und Schreiben neu in den Blick und entwickelt erstmals eine umfassende Poetik der Bewegung als körperliche Schrift *criture corporelle* Im intensiven Dialog mit Schrift und Bildtheorien analysiert er herausragende Arbeiten postmoderner und zeitgenössischer Choreographie die Tanzbewegungen als ephemere Einschreibung im Raum organisieren Er zeigt exemplarisch auf wie diese Körperfigurationen als Veränderung eines imaginären Schriftbildes betrachtet werden können So eröffnet die Studie wichtige theoretische Perspektiven für die Tanzwissenschaft und verändert die Wahrnehmung von Bewegung Tanz wird sichtbar als flüchtiges Schreiben und unlesbare Schrift im Raum *Tanz Film* Claudia Rosiny, 2014-03-15 Bühnenperformance Tanzfilm YouTube Clip und Co dieser Band widmet sich den verschiedenen intermediären Beziehungen die Tanz und Medien eingegangen sind und bietet einen innovativen und anschaulichen die Grenzen der Wissenschaften überschreitenden Zugang Die erste umfassende Untersuchung zur Intermedialität des Tanzes eröffnet einen neuen Blick auf die Tanz und Mediengeschichte des 20 und 21 Jahrhunderts Die Auseinandersetzung der Medienwissenschaft mit Tanz und Bewegung einerseits und die Konfrontation der noch jungen Tanzwissenschaft mit Medienforschung andererseits bereichert die aktuelle und wichtige Debatte zur Interdisziplinarität **How To Do Things with Dance** Rebekah J. Kowal, 2010-10-01 Winner of the CORD Outstanding Publication Award 2012 In postwar America any assertion of difference from the mainstream anticommunist culture carried professional and personal risks For this reason modern dance artists left much of what they thought unsaid Instead they expressed themselves in movement *How To Do Things with Dance* positions modern dance as a vital critical discourse and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change Concentrating on choreographers whose artistic work conceived dance in terms of action Rebekah J Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world Artists covered include Martha Graham Jose Limon Anna Sokolow Katherine Dunham Pearl Primus Merce Cunningham Paul Taylor Donald McKayle Talley Beatty and Anna Halprin Ebook Edition Note All images have been redacted **The Bloomsbury Handbook of Dance and Philosophy** , 2021-01-28 An innovative examination of the ways in which dance and philosophy inform each other *Dance and Philosophy* brings together authorities from a variety of disciplines to expand our understanding of dance and dance scholarship Featuring an eclectic mix of materials from exposes to dance therapy sessions to demonstrations *Dance and Philosophy* addresses centuries of scholarship dance practice the impacts of technological and social change politics cultural diversity and performance Structured thematically to draw out the connection between different perspectives this book covers Philosophy practice and how it corresponds to dance Movement embodiment and temporality Philosophy and dance traditions in everyday life The intersection between dance and technology Critical reflections on dance Offering important contributions to our understanding of dance as well as expanding the study of

philosophy this book is key to sparking new conversations concerning the philosophy of dance **PAJ**,2005 **Option Tanz** André Lepecki,2008 **The Body as a Material in the Early Performance Work of Carolee Schneemann, Yvonne Rainer, and Vito Acconci** Sarah Elise Archias,2008 The 1980s Maurice Berger,2007 In his introduction to *The 1980s* An Internet Conference moderator Maurice Berger writes As Fredric Jameson reminds us in his essay *Periodizing the 1960s* decades are never neat clearly defined episodes Their boundaries are porous their roots long their implications far reaching their stories a jumble of events that historical orthodoxy all too easily erases overestimates or devalues For the purposes of this conference then *The 1980s* serves as an historical hook a convenient means for focusing on a constellation of events sensibilities cultural objects methodologies and social movements that took form in the United States in the era roughly between the late 1970s and early 1990s Contributors include Alexander Alberro Max Becher Dan Cameron Mary Kelly Wayne Koestenbaum David A Ross Irving Sandler Carolee Schneemann Carol Squiers Oliver Wasow Linda Yablonsky and others **The Returns of Alwin Nikolais** Claudia Gitelman,Randy Martin,2007-06-04 Long overdue reflections on a visionary choreographer Proceedings Society of Dance History Scholars (U.S.). Conference,2005 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2004 *Choice* ,2004 *Essay and General Literature Index* Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,2004 Includes List of books indexed published also separately **Dancing the Black Question** Christy Adair,2007 Interrogates the factors which contributed to the success of the Phoenix Dance Company This title locates Phoenix as a significant artistic force in British contemporary dance It draws on a range of primary sources including the Company archives and interviews with members of the Company from 1981 2001 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2004 **Stages of Conception** Daniel Sack,2010

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