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Regionalism In Late Medieval Manuscripts And Texts

Yijin Wang



Regionalism In Late Medieval Manuscripts And Texts:

Regionalism in Late Medieval Manuscripts and Texts Felicity Riddy, 1991 *The Songs and Travels of a Tudor Minstrel* Andrew Taylor, 2012 A reconstruction of the life and works of a sixteenth century minstrel showing the tradition to be flourishing well into the Tudor period Richard Sheale a harper and balladeer from Tamworth is virtually the only English minstrel whose life story is known to us in any detail It had been thought that by the sixteenth century minstrels had generally been downgraded to the role of mere jesters However through a careful examination of the manuscript which Sheale almost certainly wrote Bodleian Ashmole 48 and other records the author argues that the oral tradition remained vibrant at this period contrary to the common idea that print had by this stage destroyed traditional minstrelsy The author shows that under the patronage of Edward Stanley earl of Derby and his son from one of the most important aristocratic families in England Sheale recited and collected ballads and travelled to and from London to market them Amongst his repertoire was the famous Chevy Chase which Sir Philip Sidney said moved his heart more than with a trumpet Sheale also composed his own verse including a lament on being robbed of 60 on his way to London the poem is reproduced in this volume ANDREW TAYLOR lectures in the Department of English University of Ottawa **Reimagining History in**

Anglo-Norman Prose Chronicles John Spence, 2013 The medieval Anglo Norman prose chronicles are fascinating hybrids of history legends and romance Their prime subject is the history of England but they also shed much light on other networks of influence such as those between families and religious houses This book studies the essential characteristics of the genre for the first time situating Anglo Norman prose chronicles within the multilingual cultures of late medieval England It considers the chronicles treatment of the legendary history of Britain legends about English heroes accounts of the Norman Conquest and histories o **The Literary Culture of Early Modern Scotland** Sebastiaan Verweij, 2016-03-24 This study presents a history of the literary culture of early modern Scotland 1560 1625 based on extensive study of the literary manuscript It argues for the importance of three key places of production of such manuscripts the royal court burghs and towns and regional houses stately homes but also minor lairdly and non aristocratic households This attention to place facilitates a discussion of respectively courtly urban or civic and regional literary cultures Sebastiaan Verweij s methodology stems from bibliographical scholarship and the study of the History of the Book and more specifically from a school of manuscript research that has invigorated early modern English literary criticism over the last few decades The Literary Culture of Early Modern Scotland will also intersect with a programme of reassessment of early modern Scottish culture that is currently underway in Scottish studies Traditional narratives of literary history have often regarded the Reformation of 1560 as heralding a terminal cultural decline and the Union of Crowns of 1603 with the departure of king and court was thought to have brought the briefest of renaissances in the 1580s and 1590s to an early end This book purposefully straddles the Union in order to make possible the rediscovery of Scotland s refined and sophisticated renaissance culture *Heresy*

and Heretics in the Thirteenth Century Lucy J. Sackville, 2011 Heresy is always relative the traces that it leaves to us are distorted and one sided In the last few decades historians have responded to these problems by developing increasingly sophisticated methodologies that help to unravel and illuminate the tangled layers from which the texts that describe heresy are built but in the process have made our reading of heresy fractured and disconnected Heresy and Heretics seeks to redress this by reading the different types of anti heretical writing as part of a wider connected tradition considering all the principal orthodox treatments of heresy for the first time Drawn from the mid thirteenth century a time when both medieval heresy and the church's response to it were at their zenith they describe a spectrum of material that ranges from the theological arguments of some of the greatest thinkers of the age to the homely sermons of the wandering preachers In considering the whole scope of anti heretical writing from this narrow period it becomes apparent that far from being an artificial construct isolated from reality the church's treatment of heresy in fact had a far more complex relationship with its subject matter Dr Lucy Sackville teaches in the Department of History University of York

Wills and Will-making in Anglo-Saxon England Linda Tollerton, 2011 A study of the implications and practices of wills and will making in Anglo Saxon society and of the varieties of inheritance strategies and commemorative arrangements adopted A remarkable series of Anglo Saxon wills have survived spanning the period from the beginning of the ninth century to the years immediately following the Norman Conquest Written in Old English they reflect the significance of the vernacular not only in royal administration during this period but in the recording of a range of individual transactions They show wealthy laymen and women and clerics from kings and bishops to those of thegnly status disposing of land and chattels and recognising ties of kinship friendship lordship and service through their bequests and whilst land is of prime importance the mention in some wills of such valuable items as tableware furnishings clothing jewellery and weapons provides an insight into lifestyle at the time Despite their importance no study has hitherto been specifically devoted to Anglo Saxon wills in their social and historical context a gap which this book aims to fill While the wills themselves can be vague and allusive by establishing patterns of bequeathing and by drawing on other resources the author sheds light on the factors which influenced men and women in making appropriate provision for their property Linda Tollerton gained her PhD from the University of York

The York Mystery Plays Margaret Rogerson, 2011 Essays on the York Mystery Plays uniting voices from the scholarly world with the York community that has assumed responsibility for their production today The York Play of Corpus Christi also known as the York Cycle has been central to the study of early English theatre for over a century and a touchstone for the revival of medieval dramatic practice for over fifty years But these two endeavours have often found little common ground This volume therefore accomplishes something very important It brings together scholars of medieval English drama and places them in dialogue with experienced practitioners from the community Together they share a common commitment to understanding how performances matter to the communities that produce them and how plays intersect with other public activities CAROL

SYMES Professor of History University of Illinois at Urbana This volume provides a wealth of new insights into the performance of mystery plays in medieval York and their modern revival It utilises both academic study and the practical experience of those who now produce the cycle within York itself on wagons in the street in an approximation of their original performance A number of topics are covered The manuscript is linked to Richard III the Masons are introduced as non guildsmen in an enterprise assumed to be guild specific families not just male heads of households are shown to be important to the dramatic narrative and cognitive theory elucidates performance past and present Recent productions are discussed in lively detail by those directly responsible for them leading to analyses of performances in Israel Spain and Australia not all of them of a predictable kind which offer further angles on the medieval dramatic tradition Professor Margaret Rogerson teaches in the Department of English at the University of Sydney Contributors Margaret Rogerson Keith Jones Richard Beadle Sheila K Christie Mike Tyler Jill Stevenson Elenid Davies Ben Pugh Peter Brown Tony Wright Steve Bielby Emma Cunningham Alan Heaven Linda Ali Paul Toy Gweno Williams John Merrylees David Richmond Alexandra F Johnston Sharon Aronson Lehavi Pamela M King Schreibung und Lautung im mittelalterlichen Englisch Klaus Dietz,2006

Henry V Gwilym Dodd,2013 Henry V 1413 22 is widely acclaimed as the most successful late medieval English king In his short reign of nine and a half years he restored the reputation of the English monarchy both at home and abroad and united the English people behind the crown following decades of upheaval and political turmoil But who was the man behind these achievements How did he acquire such a glorious reputation The ground breaking essays contained in this volume provide the first concerted investigation of these questions in over two decades ranging broadly across his life **Christians and Jews in Angevin England** Sarah Rees Jones,Sethina Claire Watson,2013 The mass suicide and murder of the men women and children of the Jewish community in York on 16 March 1190 is one of the most scarring events in the history of Anglo Judaism This book sets it into the context of other attacks on Jews across England at the time looks at how the narrative of events was created and considers the circumstances and processes through which Christian and Jewish neighbours became enemies and victims The Pricke of Conscience Jean E. Jost,Hoyt Greeson,2025-02-02 This dramatic early 14th century Middle English sermon rehearses humanity s wretchedness and the world s instability before contemplating the journey from death to the anguish of purgatory and hell or ultimately to the joys of heaven Its 7 316 lines of rhyming couplets present sensational descriptions intended to shock the audience into religious zeal alongside a biblical exegesis reinforcing the message of salvation and cautioning against its impediments Although the Main version of the Pricke of Conscience has thrice been edited from three manuscripts no version from the Southern Recension group has appeared to date This edited version of a shorter tighter Southern manuscript fills the gap In line glosses extensive notes and translated Latin quotations make this fascinating text accessible to modern readers **Socialising the Child in Late Medieval England, C. 1400-1600** Merridee L. Bailey,2012 The question and procedures of integrating children into wider society during the

medieval and early modern period are debated across a wide range of contemporary texts This study examines ways in which vernacular literature provided a guide to socialising children *Studies and Texts*, 1955 **Archiv für das Studium der neueren Sprachen und Literaturen**, 1989 Vols for 1858 include Sitzungen der Berliner Gesellschaft für das Studium der neueren Sprachen *Text and Language in Medieval English Prose* Akio Oizumi, Jacek Fisiak, John Scatchell, 2005 *Text and Language in Medieval English Prose* is a collection of essays featuring new scholarship in the field of medieval English philology in general and medieval English prose in particular presented in honour of Tadao Kubouchi Many of the contributions are informed by the renewed attention to manuscript evidence that is a recurring theme in his *From Wulfstan to Richard Rolle Papers Exploring the Continuity of English Prose* Cambridge 1999 *Reading New Readerships* Susan Uselmann, 2003 *Paston Letters and Papers of the Fifteenth Century* Norman Davis, 2005 **Older Scots Literature** Sally Mapstone, 2005 Written by leading scholars in the subject this three part collection features essays on medieval and Renaissance Scotland's principal writers including Robert Henryson William Dunbar and Alexander Montgomerie It also provides discussions of a wide range of types of writing in poetry and prose from the ballad and the personal letter to Scotland's extraordinary tradition of eldritch supernatural or spooky verse Women's writing and gender issues are examined in several essays dealing with the sixteenth century These contributions are supported by important contextualising essays on manuscript and print culture and by linguistic stylistic and metrical analyses of key texts from these periods such as Mary's Wallace and the Gude and Godlie Ballads This volume constitutes a rich combination of original research and scholarly reassessment into the literature of the Scottish nation's most creative era Contributors include Priscilla Bawcutt Sarah M Dunnigan William Gillies R J Lyall and A A MacDonald Each part is introduced by a substantial essay by the editor Virgins and Scholars Claire M. Waters, 2008 This collection of prose vitae of four virgins and scholars Saints John the Baptist John the Evangelist Jerome and Katherine of Alexandria was almost certainly copied and the texts very likely composed at Syon Abbey or Sheen Charterhouse in the mid fifteenth century The lives cover a wide range of hagiographic modes from hagiographic romance to affective devotional appreciation to doctrinal treatise in narrative form From the life of Jerome composed by a monk for his aristocratic spiritual daughter to the life of Katherine reputedly translated for Henry V to those of John the Baptist and John the Evangelist which set their subjects in a recognizably Birgittine context they show the interaction of men and women lay and monastic in the production of devotional literature The diversity of their approaches and sources moreover shows the links between English dynastic politics and continental religious literature and spiritual traditions As examples of translation practices of monastic politics and of religious instruction these lives provide a window onto the devotional culture and literary worlds of fifteenth century Europe **Tudor Manuscripts 1485-1603** Anthony Stockwell Garfield Edwards, 2009 This volume is published to mark the 500th anniversary of Henry VIII's accession It contains essays which examine a wide range of Tudor manuscripts

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