

REGULATING THE CHANGING MEDIA

A Comparative Study

Edited by
DAVID GOLDBERG
TONY PROSSER, AND
STEEFAAN VERHULST



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Regulating The Changing Media A Comparative Study

CO Houle



Regulating The Changing Media A Comparative Study:

Europe's Digital Revolution David Levy, 2003-09-02 Europe's Digital Revolution assesses the impact of digital broadcasting on regulatory practices in Europe. The current roles and responsibilities of nation states and the EU will have to respond to rapid technological and market developments. Levy considers how these responsibilities are likely to be divided in the future and which are the emerging issues and problems. *Broadcasting Pluralism and Diversity* Lesley

Hitchens, 2006-10-31 *Broadcasting Pluralism and Diversity* is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions: the United Kingdom, the United States and Australia. A central focus of the book is regulation of media ownership and control and taking an historical approach, the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms. Whilst policy and reform debates focus on ownership and control measures, the book also argues that such measures can not be considered in isolation from other regulatory instruments and that a holistic regulatory approach is required. As such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has also been skewed by a futile focus on the different regulatory treatment of the press and broadcasting, which is adversely influencing current policy debates. The book argues that a different approach, using the public sphere concept, needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed. **Regulating**

Audiovisual Services Thomas Gibbons, 2023-07-14 In recent years, the changing nature of audiovisual services has had a significant impact on regulatory policy and practice. The adoption of digital technology means that broadcasting, cable, satellite, the Internet and mobile telephony are converging, enabling each of them to deliver the same kinds of content and allowing users to exercise much greater choice over the kind of material that they receive and when they receive it. The essays examine the implications for regulatory design, asking whether there is still a role for traditional style state controls or whether other techniques such as competition in the market and self-regulation are more appropriate. They also explore how, in the digital era, structural issues of media ownership and control become problems of access and interconnection between services and how content regulation focuses more on problems raised by the interactions between providers and users, the relationship between freedom of information and technologies to control it, and the international reach of the new media.

The Handbook of Comparative Communication Research Frank Esser, Thomas Hanitzsch, 2013-06-19 *The Handbook of Comparative Communication Research* aims to provide a comprehensive understanding of comparative communication research. It fills an obvious gap in the literature and offers an extensive and interdisciplinary discussion of the general approach of comparative research, its prospect and problems, as well as its applications in crucial sub-fields of communications. The first part of the volume charts the state of the art in the field; the second section introduces relevant

areas of communication studies where the comparative approach has been successfully applied in recent years the third part offers an analytical review of conceptual and methodological issues and the last section proposes a roadmap for future research

Jugendmedienforschung Angela Schorr, 2009-02-25 Fünf internationale bekannte Jugendmedienforscher Daniel R. Anderson, Dolf Zillmann, Ulla Johnsson, Smaragdi Heinz, Bonfadelli, Sonia Livingstone stellen in diesem Band exemplarisch für das gesamte Forschungsfeld ihre konzeptionellen Ansätze und Untersuchungsmethoden vor. Sie sind alle empirisch orientiert und vertreten unterschiedliche für die moderne Jugendmedienforschung typische Theorien. Jeder der fünf Originalarbeiten wurde ein einführendes Kapitel vorangestellt. Historie, zentrale Fragestellungen, Vorgehensweisen, wichtige Ergebnisse verfasst von der Herausgeberin. Lernfragen und Leseempfehlungen finden sich am Ende jedes Kapitels. Mit weiterführenden Kapiteln über Onlinesucht und über gute Medienkommunikation schließt der Band ab. Diese systematische einführende Darstellung in die Ansätze und Methoden der deutschsprachigen und internationalen Jugendmedienforschung richtet sich an Studierende der Kommunikations- und Medienwissenschaft, der Psychologie, der Pädagogik, der Soziologie, Informationswissenschaften, Gesundheitswissenschaften und Medizin.

The Politics and Regulation of Digital TV in the U.S. and the European Union Hernan Galperin, 2000

Regulating the Changing Media David Goldberg, Tony Prosser, Stefaan G. Verhulst, 1998 This new work on media regulation analyses and compares developments and trends across both the telecommunications and the broadcasting sectors in several different states. Using national reports based on a common template to ensure comparable data, the book examines the ability of the law and other regulatory techniques to influence such a rapidly changing area. It exposes clearly the regulatory choices that are being made to control the so-called new media, including the internet, as well as examining the methods used to govern the more conventional media. The general move in the media to replace industry-specific regulations with competition law and the extent to which self-regulation is increasingly employed by the various industries and how this is underpinned by statutory support is discussed in depth. The book looks at the regulatory systems in force in a whole range of countries from members of the European Union to Australia and the US and Eastern Europe. The roles of the various European Institutions in media regulation are also examined. States' approaches to a wide variety of matters are looked at from recent copyright developments to privacy and election laws. The problems and success of these various alternative approaches are then analysed.

Trends in Communication Policy Research Manuel Puppis, Natascha Just, 2012 With contributions from leading international experts from within both the communications industry and academia, Trends in Communication Policy Research comprises the very latest developments in the theories, methods and practical applications of this dynamic field. Topical and politically relevant, this authoritative and up-to-date volume will prove an invaluable reference for students and scholars seeking to understand communication policy issues.

Media Freedom Under the Human Rights Act Helen Fenwick, Gavin Phillipson, 2006 Media Freedom under the Human Rights Act provides the most comprehensive analysis to date of the impact of Article 10 ECHR as received through

the Human Rights Act 1998 on the substantive law governing freedom of expression in the media Fully up to date the book provides extensive coverage of crucial recent developments in this field these include the key cases of Ashworth and Punch in the area of contempt the ground breaking privacy decisions in Von Hannover v Germany and Campbell v MGN full consideration of theoretical approaches to explicit speech and blasphemy including a detailed critique of Strasbourg case law in the area detailed discussion of the new offence of incitement to religious hatred the new scheme for content regulation of broadcasting under the Communications Act 2003 in the light of Prolife Alliance a full survey of recent domestic and Strasbourg caselaw in the areas of copyright and political defamation and analysis of the early impact of the Freedom of Information Act The authors both leading academics in the field have drawn on significant comparative decisions to formulate a coherent and provocative critique of the relationship between media law and freedom of expression and suggested principles which make a significant contribution to the legal discourse surrounding media freedom in the Human Rights Act era The result is a book which provides a scholarly and theoretically informed analysis of this very topical subject of interest to those studying at all levels and practising in this area of law UC Davis Journal of Juvenile Law and Policy ,2006 *California Law Review* ,2000 Is Regulation Still an Option in a Digital Universe? Tim Lees,Sue Ralph,Jo Langham Brown,2000 These papers from the 30th University of Manchester International Broadcasting Symposium feature contributions from major figures in the worlds of broadcasting and academia They explore the proliferation of new supposedly unregulated media like the Internet the opening up of broadcasting through digital technology and the increasingly international nature of the broadcasting medium itself The legal economic and technological issues that now take precedence are detailed *Screen* ,2000 **Current Law Index** ,2005 **Tolley's Communications Law** ,1999 **The Cumulative Book Index** ,1999 Protecting Our Children on the Internet Jens Waltermann,Marcel Machill,2000 The Bertelsmann Foundation and renowned experts have developed a set of recommendations to effectively secure responsibility and to protect children from illegal and harmful content This self regulatory system is based on four pillars self regulation self rating and filtering hotlines and law **Current Publications in Legal and Related Fields** ,1998 *ABC Pol Sci* ,2000 **Entertainment Law Reporter** ,1999 Motion pictures television radio music theater publishing sports

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