NIKOLAUS PEVSNER

STUDIES IN
ART, ARCHITECTURE
AND DESIGN
VICTORIAN
AND
ARTER

WITH 518 ILLUSTRATIONS

Pevsner On Art And Architecture

Gevork Hartoonian

Pevsner On Art And Architecture:

Pevsner on Art and Architecture Nikolaus Pevsner, 2003 A refugee from Nazi Germany Nikolaus Pevsner became a central player in the intellectual and cultural life of his adopted country Almost impossibly energetic efficient and effective his contribution both to scholarship and to the public appreciation of art and architecture is immense In addition to the famous Buildings in England series known commonly as Pevsner he wrote standard textbooks held professorships delivered Reith lectures promoted with equal fervour Victorian and Bauhaus architecture and for over 25 years from the end of the war was a regular broadcaster for the BBC Here principally for the Third Programme his talks ranged from a discussion of Breughel's art to the buildings of Gaudi from a series on Englishmen's castles to meditations on modern town planning from Elizabethan mannerism to contemporary American architecture Pevsner: The Complete Broadcast Talks Stephen Games, 2016-04-22 This book brings together the surviving texts of the 113 talks on art and architecture that we know of given by the art historian Sir Nikolaus Pevsner on radio and television between 1945 1977 It includes the seven texts of the 1955 Reith Lectures in their original broadcast form as well as lectures that Pevsner gave in German for the BBC in London and RIAS in Berlin and on the radio in New Zealand These talks are important as an example of the attempt by the BBC in particular to provide intellectual programming for the mass population. The talks are important for what they reveal about changing tastes in the treatment of the arts as a broadcast topic as well as offering a case study of the development of one particular historian's approach to a subject that was gaining ground in universities as a direct result of his popularisation of it They show what topics were thought to be central to the artistic agenda in the mid years of the last century whether from an academic or journalistic perspective and reveal the mode and manner of academic engagement with the public over the period Forty six of these talks were published in 2002 on the centenary of Pevsner's birth in a trade edition At the time his reputation as an active force in architectural thinking had long been eclipsed and interest in him had waned Since then there has been a turn around in tastes and Pevsner's role within his chosen field is now being actively studied and discussed by a new generation for whom he is central to an understanding of the 20th century There is therefore a real need for this book In addition to containing twice the number of talks as the previous volume it is supplemented with explanatory introductions footnotes and citations It also reveals as far as this is possible alternative versions of Pevsner's texts as they appeared at different stages in the original production process As such this edition can be relied on by academics as scholarly and

Reassessing Nikolaus Pevsner Peter Draper,2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging

collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner s birth offers the first sustained critical assessment of Pevsner s achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s *Pevsner* Stephen Games, 2010-06-02

Pevsner: The BBC Years Stephen Games, 2016-03-09 Pevsner The BBC Years gives the first full account of Sir Nikolaus Pevsner's engagement with the BBC at a time when both were the dominant institutions in their own fields Pevsner as the most persuasive figure in architecture and art history the BBC as the country's sole broadcaster A German emigr Pevsner was not at first trusted to speak on the air and was only invited to appear at the very end of the war in spite of his growing eminence in academia and publishing With the arrival of the Third Programme in 1946 however he guickly became a broadcasting celebrity and one whom senior BBC figures regarded as essential and novel listening Pevsner The BBC Years looks at the sudden rise in Pevsner's standing at the BBC at what he was admired for and at the circumstances surrounding his being commissioned in the mid 1950s to give the first series of Reith Lectures on an arts subject the relationship between visual expression and national identity The book explains the roles played by Geoffrey Grigson Basil Taylor Anna Kallin and Leonie Cohn in advancing Pevsner s BBC career analyses the literary character of his broadcasting and considers the function of his talks as an extension of European belletrism It also demonstrates the significance of his concurrent editorship of the King Penguin series of books In addition Pevsner The BBC Years documents the unravelling of Pevsner's reputation It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas both within the BBC and externally among British conservatives who found him too radical and American radicals who found him too conservative In Pevsner The BBC Years correspondence from the BBC s archives provides a case study of scholarly thought being exposed to independent scrutiny a process with lessons for today **Pioneers of Modern Design** Nikolaus Pevsner, 2005-01-01 Richard Weston is professor at the Welsh School of Architecture Cardiff University He has published extensively on twentieth century architecture including his book Materials Form and Architecture published by Yale University Press The Sources of Modern Architecture and Design Nikolaus Pevsner, 2024-04-25 The turn of the nineteenth century saw an extraordinary flowering of invention in architecture and design leading to the emergence of two contrasting styles Art Nouveau and the International Style Professor Nikolaus Pevsner brings clarity to this period of dynamic change by tracing the origins of twentieth century ideas in architecture and the applied arts Featuring a new foreword by the distinguished architectural historian Kenneth Frampton this classic title has now been updated with colour illustrations throughout Nikolaus Bernhard Leon Pevsner 1902-1983 Peter Murray, 1985 An Outline of European Architecture Nikolaus Pevsner, 2009 One of the most widely read boks on European architecture Nikolaus Pevsner's landmark work was first published in 1942 Through several revisions and updates during Pevsner's lifetime it

continued to be a seminal essay on the subject and even after his death it remains as stimulating as it was back in the mid twentieth century Sir Nikolaus Pevsner 1902 1983 was one of the twentieth century s most learned and stimulating writers on art and architecture He established his reputation with Pioneers of Modern Design though he is probably best known for his celebrated series of guides The Buildings of England acknowledged as one of the great achievements of twentieth century scholarship He was also founding editor of The Pelican History of Art the most comprehensive and scholarly history of art ever published in English A revised and updated full color edition of the classic study of the history of European architecture

The Mental Life of the Architectural Historian Gevork Hartoonian, 2014-08-11 Starting with the question concerning the discursive formation of architectural history the chapters compiled in this book attempt to re read the historiography of early modern architecture from the point of view of the theoretical work produced since the post war era Central to the objectives of the argument are the ways in which firstly architectural history differs from the traditions of art history and secondly that the historical narrative works its autonomy through theoretical representation the discursive flow of which is interrupted by the historian s urge to support arguments with references to buildings texts drawings and historical events The historians discussed in this volume are those regularly addressed by most critics revisiting modern architectural history Individual chapters are dedicated to N Pevsner H R Hitchcock and S Giedion an economy of selection that is formative for a critical understanding of the canon established by these historians Themes such as periodization autonomy and time are discussed and the coda of the final chapter expands on the scope of critical historiography popularised by Kenneth Frampton and A History of Building Types Nikolaus Pevsner, 2023-10-17 An essential guide to vital and often overlooked features of the architectural and social inheritance of the West This book provides vital insights into the ways in which architecture reflects the character of society Drawing on his immense erudition and keenly discerning eye Nikolaus Pevsner describes twenty types of buildings ranging from the most monumental to the least and from the ideal to the most utilitarian He covers both European and American architecture with examples chosen largely from the nineteenth century the crucial period for diversification Included are national monuments libraries theaters hospitals prisons factories hotels and many other public buildings Incisive and authoritative A History of Building Types traces the evolution of each type in response to social and architectural change and discusses differing attitudes toward function materials and style Please note All images in this ebook are presented in black and white and have been reduced **History of Architectural Theory** Hanno-Walter Kruft, 1994 As the first comprehensive encyclopedic survey of Western architectural theory from Vitruvius to the present this book is an essential resource for architects students teachers historians and theorists Using only original sources Kruft has undertaken the monumental task of researching organizing and analyzing the significant statements put forth by architectural theorists over the last two thousand years. The result is a text that is authoritative and complete easy to read without being reductive Nikolaus Pevsner Susie Harries, 2011-08-18 Born Nikolai Pewsner into a Russian Jewish

family in Leipzig in 1902 Nikolaus Pevsner was a dedicated scholar who pursued a promising career as an academic in Dresden and G ttingen When in 1933 Jews were no longer permitted to teach in German universities he lost his job and looked for employment in England Here over a long and amazingly industrious career he made himself an authority on the exploration and enjoyment of English art and architecture so much so that his magisterial county by county series of 46 books on The Buildings of England first published 1951 74 is usually referred to simply as Pevsner As a critic academic and champion of Modernism Pevsner became a central figure in the architectural consensus that accompanied post war reconstruction as a general practitioner of architectural history he covered an astonishing range from Gothic cathedrals and Georgian coffee houses to the Festival of Britain and Brutalist tower blocks Susie Harries explores the truth about Nikolaus Pevsner's reported sympathies with elements of Nazi ideology his internment in England as an enemy alien and his sometimes painful assimilation into his country of exile His Heftchen secret diaries he kept from the age of 14 for another sixty years reveal hidden aspirations and anxieties as do his numerous letters he wrote to his wife Lola every day that they were apart Harries is the first biographer to have read Pevsner's private papers and through them to have seen into the workings of his mind Her definitive biography is not only rich in context and far ranging but is also brought to life by quotations from Pevsner himself He was born a Jew but converted to Lutheranism trained in the rigour of German scholarship he became an Everyman in his copious commissions publications broadcasts and lectures on art architecture design education town planning social housing conservation Mannerism the Bauhaus the Victorians Zeitgeist Englishness and how a nation s character may or must be reflected in its art His life as an outsider yet an insider at the heart of English art history illuminates both the predicament and the prowess of the continental migr s who did so much to shape British The Baroque in Architectural Culture, 1880-1980 Andrew Leach, John Macarthur, 2016-03-09 In his culture after 1945 landmark volume Space Time and Architecture Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross

sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century. The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture Modern Design, from William Morris to Walter Gropius Nikolaus Pevsner, 1964 This expanded edition of Pioneers of Modern Design provides Pevsner's original text along with significant new and revised information enhancing the author's illuminating account of the roots of Modernism The book now offers many beautiful color illustrations updated biographies and bibliographies of all major figures illustrated short essays on key themes movements and individuals a critique of Pevsner's analysis from today's perspective examples of works after 1914 where the original study ended a biography detailing Pevsner's life and achievements and much more BOOK JACKET Studies in Art, Architecture, and Design: Victorian and after Nikolaus Pevsner, 1908 **Designing Worlds** Kjetil Fallan, Grace Lees-Maffei, 2016-06 From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon Yet despite their professed transnational perspective historical studies of design have all too often succumbed to a bias toward Western industrialized nations This diverse but rigorously curated collection recalibrates our understanding of design history reassessing regional and national cultures while situating them within an international context Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic all the while sensitive to the complexities of local variation and the role of nation states in identity construction Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division,1975 Studies in Art, Architecture and Modernism in Art, Design and Architecture Christopher Crouch, 1998-11-20 This text Design Nikolaus Pevsner, 1968 summarises and contextualises the ideas that formed visual arts practices this century Art design and architecture are located in their social and political contexts and the ideas of modernism are traced from the development of industrialised Europe at the turn of the century to the post industrial post colonial present The complex relationship between modernism and postmodernism in the visual arts is examined and the book concludes with a review of the global impact of the new technologies on art and design production

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