

Reopening the Frontier



**HOMESTEADING
IN THE MODERN WEST**

Brian Q. Cannon

Reopening The Western Frontier

Jicheng Xie



Reopening The Western Frontier:

Reopening the Western Frontier Ed Marston, 1989 Reopening the Western Frontier documents rural and small town life where the economy was tied to the mining farming and ranching of the land **The Western Range Revisited** Debra L. Donahue, 1999 Livestock grazing is the most widespread commercial use of federal public lands The image of a herd grazing on Bureau of Land Management or U S Forest Service lands is so traditional that many view this use as central to the history and culture of the West Yet the grazing program costs far more to administer than it generates in revenues and grazing affects all other uses of public lands causing potentially irreversible damage to native wildlife and vegetation The Western Range Revisited proposes a landscape level strategy for conserving native biological diversity on federal rangelands a strategy based chiefly on removing livestock from large tracts of arid BLM lands in ten western states Arizona California Colorado Idaho Nevada New Mexico Oregon Utah Washington Wyoming Drawing from range ecology conservation biology law and economics Debra L Donahue examines the history of federal grazing policy and the current debate on federal multiple use sustained yield policies and changing priorities for our public lands Donahue a lawyer and wildlife biologist uses existing laws and regulations historical documents economic statistics and current scientific thinking to make a strong case for a land management strategy that has been until now unthinkable A groundbreaking interdisciplinary work The Western Range Revisited demonstrates that conserving biodiversity by eliminating or reducing livestock grazing makes economic sense is ecologically expedient and can be achieved under current law Western Wildlands ,1990 **Many Wests** David M. Wrobel, Michael C. Steiner, 1997 What does it mean to live in the West today Do people tend to identify with states with regions or with the larger West This book examines the development of regional identity in the American West demonstrating that it is a regionally diverse entity made up of many different wests Great Plains Southwest Rocky Mountains and more in which American regionalism finds its fullest expression These fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them Wrobel and Steiner first offer a compelling overview of the West s regional nature then thirteen other rising or renowned scholars from history American Studies geography and literature tell how regional consciousness formed among inhabitants of particular regions All of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities Some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature Some even examine western regionalism in areas that lie beyond the West as it has traditionally been conceived Each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger West but also about the constant state of flux in which regionalism exists Many books speak of the West as a place but few others deal with the West s different places Many Wests presents a vision of the West that reflects both the common heritage and unique character of

each major subregion building on the revisionist impulse of the last decade to help redirect New Western History toward an appreciation of regional diversity and integrate scholarship in the regional subfields It is a book for everyone who lives in studies or loves the West for it confirms that it is home to very different peoples economies histories and regions **Trump and Putin in Media Mythologies** Olena Leipnik,2025-07-02 Trump and Putin in Media Mythologies provides an account of the media portrayal of two presidents Donald Trump of the United States and Vladimir Putin of the Russian Federation as mythologized figures The book delineates the mythologizing strategies media employ to build these two leaders narratives and the logic of mythologization of the overall political process It addresses the construction of the two presidential imageries and the political and cultural needs fulfilled by the archetypes they embody The volume provides a comparative analysis of two culture specific narrating strategies that resonate with the two American and Russian electorates This interdisciplinary account combines the areas of media studies myth studies political anthropology and cultural studies It will also be an essential read for scholars and graduate students interested in political communication public relations and cognitive marketing *Utah in the Twentieth Century* Brian Q. Cannon,Jessie Embry,2009-06-15 The twentieth could easily be Utah s most interesting complex century yet popular ideas of what is history seem mired in the nineteenth One reason may be the lack of readily available writing on more recent Utah history This collection of essays shifts historical focus forward to the twentieth which began and ended with questions of Utah s fit with the rest of the nation In between was an extended period of getting acquainted in an uneasy but necessary marriage which was complicated by the push of economic development and pull of traditional culture demand for natural resources from a fragile and scenic environment and questions of who governs and how who gets a vote and who controls what is done on and to the contested public lands Outside trade and a tourist economy increasingly challenged and fed an insular society Activists left and right declaimed constitutional liberties while Utah s Native Americans become the last enfranchised in the nation Proud contributions to national wars contrasted with denial of deep dependence on federal money the skepticism of provocative writers with boosters eager for growth and reflexive patriotism somehow bonded to ingrained distrust of federal government *The Changing American Countryside* Emery N. Castle,1995 The literature on rural America to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns As a result the real rural America remains much misunderstood neglected or ignored by scholars and policymakers alike In response Emery Castle offers *The Changing American Countryside* a volume that will forever change how we look at this important subject Castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands These authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government

public policy and regional diversity The authors are especially effective in demonstrating why rural America is so much more than just agriculture It is in fact highly diverse complex and interdependent with urban America and the international market place Most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections To do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural Together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life *The American West as Playing Space* Richard Anthony Gale,1996 This work suggests that in the second generation of the twentieth century the Old West of freedom frontiers potential was replaced by a New West of imagination and that plays produced in New York during the 1920s and 1920s provide an understanding of the way culture constructs meaningful and useful western landscapes It examines our understanding of the social constructions of space place landscape and motion through time in an effort to explain the ways in which meanings are made and re made through interactions between geographical perceptions theatrical presentations and cultural representations Abstract Future Survey Annual 1991 Michael Marien,1991-01-01 *The Workbook* ,1990 *Mythic Frontiers* Daniel R. Maher,2019-03-04 Maher explores the development of the Frontier Complex as he deconstructs the frontier myth in the context of manifest destiny American exceptionalism and white male privilege A very significant contribution to our understanding of how and why heritage sites reinforce privilege Frederick H Smith author of *The Archaeology of Alcohol and Drinking* Peels back the layer of dime westerns and True Grit films to show how their mythologies are made material You ll never experience a heritage site the same way again Christine Bold author of *The Frontier Club Popular Westerns and Cultural Power 1880 1924* The history of the Wild West has long been fictionalized in novels films and television shows Catering to these popular representations towns across America have created tourist sites connecting such tales with historical monuments Yet these attractions stray from known histories in favor of the embellished past visitors expect to see and serve to craft a cultural memory that reinforces contemporary ideologies In *Mythic Frontiers* Daniel Maher illustrates how aggrandized versions of the past especially those of the American frontier have been used to turn a profit These imagined historical sites have effectively silenced the violent oppressive colonizing forces of manifest destiny and elevated principal architects of it to mythic heights Examining the frontier complex in Fort Smith Arkansas where visitors are greeted at a restored brothel and the reconstructed courtroom and gallows of Hanging Judge Isaac Parker feature prominently Maher warns that creating a popular tourist narrative and disconnecting cultural heritage tourism from history minimizes the devastating consequences of imperialism racism and sexism and relegitimizes the privilege bestowed upon white men Frontier's End Robert Gish,1988-01-01 The western frontier was officially pronounced closed in 1890 the year Harvey Fergusson was born in Albuquerque He spent his life reopening it in a series of novels stretching from the classic *Wolf Song* to the belatedly acclaimed *Grant of Kingdom* and *The Conquest of Don Pedro* In

this first full biography and critical study Robert F Gish sees Fergusson as a modern frontiersman in love with the outdoors women and writing The scion of New Mexico family prominent in business and politics Fergusson moved restlessly from one new frontier to another always seeking to recreate in his life and work the adventure and freedom enjoyed by his ancestors After a strenuous open air life by the Rio Grande he went east to raise a ruckus as a journalist and then to Hollywood as a screenwriter all the while testing his sexual mettle Finally freelance writing was the only frontier available to one of his imaginative energy Fergusson s early novel Wolf Song is still considered one of the best ever written about the mountain man Gish shows the writer embracing the gloriously masculine and atavistic role of a lone rider even as he scorned the worship of the primitive Fergusson struck up a friendship with H L Mencken and Theodore Dreiser who influenced his literary style and played a part in the development of Taos and Santa Fe as meccas for artists and writers Based on extensive research including Fergusson s diaries and correspondence Frontier s End goes a long way toward reconciling the regional with the mainstream in American literature in the person of a serious novelist whose importance is finally being recognized Voices of the American West Corinne Platt, Meredith Ogilby, 2009 This documentary style collection of photographs and narratives profiles a wide range of prominent figures of the West as they engage in candid discussions about the region and its identity A diverse group of visionary men and women they may differ in politics but remain united in their belief that the West requires inspired action if it is going to endure challenges posed by political cultural and environmental pressures Allowing those on each side of the issues to speak freely this important work tackles such topics as education recreation immigration ranching alternative energy wildlife habitat protection oil and gas extraction urban development and water conservation Exemplifying photography and journalism at its best the book provides a panoramic view of today s evolving West The collection features Terry Tempest Williams Stewart Udall Katie Lee Dave Foreman and many others **Tables Relating to the Trade of British India with British Possessions and Foreign Countries** ,1898 Politics and Public Policy in the Contemporary American West Clive S. Thomas, 1991 **The State Role in Western Watershed Initiatives** ,1998

Western Public Lands And Environmental Politics Charles Davis, 1997-02-06 The war between environmentalists and the wise use movement that represents traditional user groups is becoming an increasingly bitter struggle to influence public land use decisions Charles Davis a professor of political science at Colorado State University has compiled a collection of articles some written by Davis himself exploring the issues on both sides This accessibly written volume will be of interest to students and scholars of environmental politics and policy as well as the general reader **Public Land & Resources Law Review** ,2002 Papers Relating to the Treaty Concluded Between the Government of India and the Khan of Khelat, on the 8th December 1878 ,1877 **Reclaiming the Native Home of Hope** Robert B. Keiter, 1998 The outgrowth of two symposiums sponsored by the University of Utah College of Law s Wallace Stegner Center for Land Resources and the Environment Ack

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