



# Disney Plus In The Us

**S Marginson**



## Disney Plus In The Us:

**The Cultural Legacy of Disney** Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business. It reflects on and looks forward to the past, present and future of the company and the scholarly engagement surrounding it through three key areas: Disney as a Company, Disney's Representations and Relating to Disney. Disney as a Company identifies the corporate and management cultural changes over Disney's 100 year history with contributors examining Disney's transnational media influence, changes in management strategy and Disney's recent transmedia venture. Disney's Representations features chapters critically engaging with gender, disability and iconic characters that imply cultural change. Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion, Disney Fandom and identity and how people engage with the space of the Parks. This edited collection explores the newer additions to the company but also reflects on the company's past over its 100 years. The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates, providing scholars, students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years. *Cultural*

*Governance* Chris Bailey, Elena Theodoulou, Charalambous, Geert Drion, 2023-12-21 Cultural governance is currently regarded as a transversal element of public policy in Europe. This book brings together academics and policy practitioners to provide new insights into the field, exploring its contemporary dynamics, dilemmas and challenges. In light of the Cyprus Presidency in 2026, the authors reflect on the breadth and boundaries of cultural governance in a European perspective, the role of international institutions such as UNESCO and the EU and the frameworks and dilemmas of cultural governance as a dedicated practice. Particular attention is given to the relationship between culture and human creativity, to cultural rights and to climate breakdown, placing cultural governance at the heart of integrated public policy. As a key contribution that enriches the field of cultural policy, this book is essential reading for academics and offers guidance for concerted action for policymakers and legislators. *Now Media*

Norman J. Medoff, Barbara K. Kaye, 2021-04-07 Now in its fourth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today. *Now Media* Fourth Edition, formerly *Electronic Media*. Then *Now*, Later provides a comprehensive view of the beginnings of electronic media in broadcasting and the subsequent advancements into now digital media. Each chapter is organized chronologically, starting with the electronic media of the past, then moving to the media of today and finally exploring the possibilities for the media of the future. Topics include the rise of social media, uses of personal communication devices, the film industry and digital advertising, focusing along the way on innovations that laid the groundwork for now television and radio and the Internet and social media. New to the fourth edition is a chapter on the amazing world of virtual reality technology, which has spawned a new way of

communicating with the world and becoming a part of video content as well as a discussion of the impacts of the COVID 19 pandemic on media consumption habits This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike The new now edition also features updated online instructor materials including PowerPoint slides and test banks Please visit [www.routledge.com/cw/medoff](http://www.routledge.com/cw/medoff) to access these support materials

**Film Reboots** Daniel Herbert,2020-08-18 No detailed description available for Film Reboots      **The Glocalization of Shanghai Disneyland** Ni-Chen Sung,2021-04-11 Focusing on Disney s production of Shanghai Disneyland this book examines how the Chinese state and the local market influence Disney s ownership and production of the identities and the representations of Shanghai Disneyland Qualitative methods are here applied to combine both primary and secondary data including document analysis participant observation and in depth interviews Shanghai Disneyland is purposely created to be different from the other Disneylands under the authentically Disney and distinctly Chinese mandate In order to survive and thrive in China Disney carefully constructs Shanghai Disneyland as Disneyland with Chinese characteristics Previous studies tend to link Disney with cultural imperialism however this book argues that it is not imperialism but glocalization that promotes a global company s interests in China In particular the findings suggest state capital led glocalization glocalization led by economic capital of the state direct investment and economic capital with the state market potential Furthermore the four categories of glocalization with different conditions considerations and consequences illustrate various global local dynamics in the process of a global formation of locality The Glocalization of Shanghai Disneyland will appeal to students and scholars of sociology communication studies business studies and Asian studies more broadly      **Disney's America Staff**

**Report & Recommendation** Prince William County (Va.),1994      **The Routledge Handbook of European Integrations** Thomas Hoerber,Gabriel Weber,Ignazio Cabras,2022-02-27 The Routledge Handbook of European Integrations fills a significant gap in the European studies literature by providing crucial and groundbreaking coverage of several key areas that are usually neglected or excluded in European integration collections Whilst still examining the largest and most influential institutions bodies and highly funded policy areas as acknowledged dominant topics in European studies it crucially does so with much greater balance by devoting equal billing to areas such as culture in European integration or new technologies and their impact on the EU Organised around three main sections culture technology and tangibles the book offers an authoritative encyclopaedia to alternative areas in European integration from media football Erasmus and tourism to transport space AI and energy retains coverage of the dominant topics in European studies such as the Eurozone the Common Internal Market or European law but in balance with other areas of interest and provides an essential companion to existing scholarship in European studies The Routledge Handbook of European Integrations is essential reading and an authoritative reference for scholars students researchers and practitioners involved in and actively concerned about research in the study of European integration studies The Open Access version of Chapter 14 in this book available at [http www](http://www)

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**U.S. Government Films for Public Educational Use** United States. Office of Education, 1961

[Investing in Movies](#) Joseph N. Cohen, 2021-12-30 In this second edition of *Investing in Movies* industry veteran Joseph N. Cohen provides investors and producers with an analytical framework to assess the opportunities and pitfalls of film investments. The book traces macroeconomic trends and the globalization of the business, including the rise of streamers as well as the impact these have on potential returns. It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid as well as numerous ways to maximize risk-adjusted returns. While focusing primarily on investments in independent films, Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community. As well, this new edition has been updated to fully optimize the current film industry climate, including brand new chapters on the Chinese film market, new media streaming services, and the effects of COVID-19 on the global film market. Written in a detailed and approachable manner, this book is essential for students and aspiring professionals looking to gain an insider perspective against the minefield of film investing.

**The American Philatelist**, 2004

**Once Upon an American Dream** Andrew Lainsbury, 2000 Branded a cultural Chernobyl and the tragic kingdom, the Euro Disney Resort has been on its own thrill ride since opening in 1992. The much-publicized version of the Magic Kingdom gave Europeans alcohol-free mocktails, surly employees, even colors too muted for the Disney image. Facing financial disaster, was it any wonder that Disney execs found themselves wishing upon a star for answers? After so many knee-jerk criticisms of Euro Disney, this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of American cultural imperialism. Andrew Lainsbury, a former Euro Disney employee who knows what the park meant to its visitors, goes beyond media bites and academic scorn to examine Europe's love-hate relationship with Euro Disneyland and some of the undiscussed issues surrounding it. *Once Upon an American Dream* is a story of global capitalism on a grand scale. Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant Sleeping Beauty's Castle. He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment. Lainsbury tells how the Walt Disney Company came to build a European park and locate it in France, how political negotiations affected its design and development, how it was promoted to continental audiences, and what caused its widely publicized financial woes before being rescued by a real prince from Saudi Arabia. He reveals what it took to win back the hearts of skeptical Europeans, such as serving wine, selling flashy merchandise, and placating disgruntled workers. Finally, he looks into the magic mirror to speculate on the role of Euro Disney and the Walt Disney Company in the twenty-first century. Ultimately, Lainsbury shows that cultural imperialism is not an exclusively American phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers.

is so complex that it may not be as monolithic as feared Once Upon an American Dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what Euro Disneyland is all about

American Aviation ,1949      Great American Vacations ,1992 50 affordable health conscious trips to the country s best loved travel destinations      The United States Patents Quarterly ,2003      American Druggist ,1936      **American Home** ,1974-07      *Global Hollywood 2* Toby Miller,2005 This extensively revised edition of an best selling text provides a compelling exploration of Hollywood s global business practices      **Screen Digest** ,2000      **Directory of Corporate Affiliations** ,2001 Described as Who owns whom the family tree of every major corporation in America the directory is indexed by name parent and subsidiary geographic location Standard Industrial Classification SIC Code and corporate responsibility      **F & S Index United States Annual** ,2006

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