

Rereading The Sophists Classical Rhetoric Refigured

John Poulakos, Takis Poulakos

Rereading The Sophists Classical Rhetoric Refigured:

Rereading the Sophists Susan C. Jarratt,1998 In rereading the sophists of fifth century Greece Susan C Jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition Provided by publisher

Rereading the Sophists Susan Carole Funderburgh Jarratt, 1991 This book is a critically informed challenge to the traditional histories of rhetoric and to the current emphasis on Aristotle and Plato as the most significant classical voices in rhetoric In it Susan C Jarratt argues that the first sophists a diverse group of traveling intellectuals in the fifth century B C should be given a more prominent place in the study of rhetoric and composition Rereading the ancient sophists she creates a new lens through which to see contemporary social issues including the orality literacy debate feminist writing deconstruction and writing pedagogy The sophists pleasure in the play of language their focus on historical contin gency and the centrality of their teaching for democratic practice were sufficiently threatening to their successors Plato and Aristotle that both sought to bury the sophists under philosophical theories of language The censure of Plato and Aris totle set a pattern for historical views of the sophists for centuries Following Hegel and Nietzsche Jarratt breaks the pattern finding in the sophists a more progressive charter for teachers and scholars of reading and writing as well as for those in the adjacent disciplines of literary criticism and theory education speech communication and ancient history In tracing the historical interpretations of sophistic rhetoric Jarratt suggests that the sophists themselves provide the outlines of an alternative to history writing as the discovery and recounting of a set of stable facts She sees sophistic use of narrative in argument as a challenge to a simple division between orality and literacy current discussions of which virtually ignore the sophists Outlining similarities between criture f minine and sophistic style Jarratt shows that contemporary feminisms have more in common with sophists than just a style they share a rhetorical basis for deployment of theory in political action In her final chapter Jarratt takes issue with accounts of sophistic pedagogy focusing on technique and the development of the individual She argues that despite its employment by powerful demagogues sophistic pedagogy offers a resource for today s teachers interested in encouraging minority voices of resistance through language study as the practice of democracy The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2009 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field **Professing Rhetoric** Frederick J. Antczak, Cinda Coggins, Geoffrey D. Klinger, 2005-04-11 Representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women s rhetorics

Others explore rhetoric s relationship to performance and to the body or to revising canons stases topoi and pisteis Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric's institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought discussion and exploration Argument on Rhetorical Style Marie Lund, 2017-04-16 This book interprets rhetorical style within a theoretical frame and it aims to give a more unifying account than has been given in most publications on style The aim is to establish the concept of rhetorical style that will not only achieve a greater conceptual consensus but also help make it both powerful and useful in line with other concepts in the practical and critical disciplines of rhetoric The examination of rhetorical style is aimed at conceptual development based on theoretical reflection and rhetorical analysis The goal is to achieve a clearer understanding of some of the ways in which rhetorical style supplies the conceptual frameworks for reflecting perceiving arguing and gaining influence in practical life Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly

growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works. The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field Classical Rhetorics and Rhetoricians Michelle Ballif, Michael G. Moran, 2005-03-30 Alphabetically arranged entries on roughly 60 leading rhetoricians of antiquity detail their lives and writings and cite works A Synoptic History of Classical Rhetoric James Jerome Murphy, Richard A. Katula, Donovan J. for further reading Ochs, Forbes I. Hill, Prentice A. Mendor, 1995 The purpose of history is to help people understand the present by providing a sense of continuity to their lives The history of western civilization begins in Ancient Greece So much of what we observe around us art architecture poetry drama and political systems is derived from the Greeks Even religious beliefs and beliefs about the solar system emanate from the writings of Greek and Roman philosophers Writing itself is a phenomenon of Greek civilization Students seeking to understand the social impact of technologies such as writing print and television must begin their study with figures such as Socrates who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material For students of language an awareness of the classical world is particularly important The study of human discourse is an entirely western phenomenon As far as one can judge from surviving evidence the Greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other Greece is therefore the birthplace of the art of discourse which includes not only rhetoric but also logic and grammar Although many other ancient civilizations produced literature only the Greeks produced analytic expository treatises that attempted to discover the actual bases of human communication Written treatises and school systems which allowed rhetorical discoveries to be transmitted to others enabled the Greeks and later the Romans to amass a considerable body of precepts to guide speakers and writers This body of precepts forms the basis for the study of rhetoric the art of human discourse This book provides a clear understanding of the classical roots of rhetoric While no single volume can account for every idea developed by the ancients on the art of rhetoric this book seeks to present the concepts that will most effectively provide today s student with a basis for understanding human communication The text contains essays about the period original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts and representative speeches given by celebrated orators of the ancient world In addition a bibliography of readings is presented for those who want to study this period more deeply Classical Rhetorical Theory John Poulakos, Takis Poulakos, 1999 A clear and integrated discussion of how classical rhetoric influences contemporary practices Poulakos Poulakos identify ten themes common to the sophistical Isocratean Platonic and Aristotelian approaches to classical rhetoric providing students with a clear framework for understanding the four approaches Sprechende Körper. Poetik der Ansteckung Elisabeth Strowick, 2009 Die Untersuchung arbeitet die methodische Relevanz des Performativen fr eine kulturwissenschaftliche Literaturwissenschaft heraus Ausgehend von der Akzentuierung des performativen Aktes als Akt des sprechenden K rpers Felman entwickelt sie berlegungen zum Akt des Lesens und formuliert Aspekte einer Poetik der Ansteckung fr die Literatur der Moderne Der performative turn der sich in den Kulturwissenschaften durchgesetzt hat hat die Literaturwissenschaften in methodischer Hinsicht bisher wenig affiziert Ausgehend von Shoshana Felmans Austin Lekt re wird in diesem Band der performative Akt als Akt des sprechenden K rpers akzentuiert wobei der K rper nicht als ein Mittel sprachlicher u erung sondern als berschuss des u erungsaktes ber die Aussage verstanden wird History and Theory of Rhetoric James A. Herrick, 2001 The History and Theory of Rhetoric offers an accessible discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European Rhetoric and Centers of Power in the Greco-Roman World John E. Tapia, 2009-06-16 Rhetoric and Centers theorists of Power in the Greco Roman World From Homer to the Fall of Rome traces Greco Roman rhetoric as it evolved into a system that dramatically influences the development of Western culture Christian and later European educational and philosophical writers drew from principles which were largely Greek in origin although the Church encompassed many rituals that originated from early Roman pagan religions The Greeks fashioned a theory of public expression out of the oral recitations of Homer's Iliad and the Odyssey that Romans later refined into a technical process with managerial implications The rhetorical and historical scope of this work is roughly defined by the transformation of western rhetoric from its Homeric Greek origins to that point where the Emperor Theodosius in A D 395 divided the Roman Empire between his two sons with the official fall of the Roman Empire occurring in A D 476 **Coyote in the Maze** Peter Quigley,1998 This volume is the first comprehensive collection of literary criticism devoted to the entire challenging corpus of author Edward Abbey s work

ADE Bulletin Association of Departments of English,1992 **Changing of Knowledge in Composition** Lance Massey,Richard C. Gephardt,2011-07-16 Lance Massey and Richard Gebhardt offer in this collection many signs that composition again faces a moment of precariousness even as it did in the 1980s the years of the great divorce from literary

studies The contours of writing in the university again are rapidly changing making the objects of scholarship in composition again unstable Composition is poised to move not from modern to postmodern but from process to postprocess from a service oriented field to a research driven discipline Some would say we are already there Momentum is building to replace composition and the pedagogical imperative long implied in that term with a writing studies model devoted to the study of composition as a fundamental tool of and force within all areas of human activity Appropriately contributors here use Stephen M North s 1987 book The Making of Knowledge in Composition to frame and background their discussion as they look at both the present state of the field and its potential futures As in North's volume The Changing of Knowledge in Composition describes a body of research and pedagogy brimming with conflicting claims methodologies and politics and with little consensus regarding the proper subjects and modes of inquiry The deep ambivalence within the field itself is evident in this collection Contributors here envision composition both as retaining its commitment to broad based generalized writing instruction and as heading toward content based vertical writing programs in departments and programs of writing studies They both challenge and affirm composition s pedagogical heritage And they sound both sanguine and Subject Guide to Books in Print ,1993 pessimistic notes about composition s future What We Are Becoming Greg Giberson, Thomas A. Moriarty, 2010 Greg Giberson and Tom Moriarty have collected a rich volume that offers a state of the field look at the question of the undergraduate writing major a vital issue for compositionists as the discipline continues to evolve What We Are Becoming provides an indispensable resource for departments and WPAs who are building undergraduate majors Contributors to the volume address a range of vital questions for undergraduate programs including such issues as the competition for majors within departments the job market for undergraduates varying focuses and curricula of such majors and the formation of them in departments separate from English Other chapters discuss the importance of flexibility consider arguments for a rhetorical or civic discourse core for the writing major address the relationship between rhetoric and composition majors and review the role of multiliteracies in the major The field of composition has not come to a consensus on the shape content or focus of the undergradutate major But as individual programs develop and refine their curricula one thing has become clear we must think about them in ways that go beyond our particular circumstances theorize them in ways that secure their place on our campuses and in our discipline for years to come What We Are Becoming is an effort to do just that Ancient Non-Greek Rhetorics Carol Lipson, Roberta A. Binkley, 2009 ANCIENT NON GREEK RHETORICS contributes to the recovery and understanding of ancient rhetorics in non Western cultures and other cultures that developed independently of classical Greco Roman models Contributors analyze facets of the rhetorics as embedded within the particular cultures of ancient China Egypt Mesopotamia the ancient Near East more generally Israel Japan India and ancient Ireland The ten essays examine rhetorics as broadly construed analyzing texts addressing silence as well as considering the placement and use of texts as part of multimedia cultural communication

involving ritual along with oral visual sensual experiential and architectural elements and performances CAROL S LIPSON is Professor of Writing and Rhetoric and immediate past chair of the Writing Program at Syracuse University She received her PhD in English at the University of California Los Angeles where she began the study of Egyptology She has published on ancient Egyptian medical rhetoric on the multimedia nature of ancient Egyptian public texts and on the central Egyptian value of Maat in relation to the culture s rhetorical principles With Roberta Binkley she co edited RHETORIC BEFORE AND BEYOND THE GREEKS SUNY Press 2004 ROBERTA BINKLEY received her PhD in rhetoric from the University of Arizona Subsequently she has taught at the University of Tennessee at Chattanooga and at Arizona State University Her research has focused on Near Eastern rhetoric in early Mesopotamia with particular attention to the works of the priestess and poetess Enheduanna With Carol S Lipson she co edited RHETORIC BEFORE AND BEYOND THE GREEKS CONTRIBUTORS include Roberta Binkley Richard Johnson Sheehan Carol S Lipson Yichun Liu Arabella Lyon Steven B Katz Marie Lee Mifsud Scott R Stroud James W Watts Xiaoye You and Kathy Wolfe

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