

favorite victims on the basis of bowling ability. The five were good bowlers, but that was not the deciding factor in choice. It was their social norms and attitudes that made

Representation in Ethnography

Doc and Fred Mackey had cheered for the club; then you go against them. "Go on, I don't want your support."

Fred and Lou fell between the two groups and therefore had to face this problem of divided allegiance. Doc's position on the corner was so definitely established that no one even considered the possibility of his choosing to bowl for the Community Club against the Nortons.

This was the only match between the two teams that ever took place. The corner boys were satisfied with their victory, and the club did not seek a return match. Tony Cardio objected to the way in which the Nortons had tried to upset the concentration of his team and said it was no fun to bowl against such poor sports. There were, however, clashes with individual members of the club. One night in November, Doc, Frank Boelli, Joe Dodge, and I were bowling when Chick Morelli and Lou Danaro came in together. We agreed to have two three-man teams, and Chick and Doc chose sides. Chick chose Lou and me. The match was fairly even at first, but Doc put his team far ahead with a brilliant third string. Toward the end of this string, Chick was sitting next to Joe Dodge and mumbling to him. "You're aousy, you're aousy. You're a no good bowler."

John Van Maanen
Editor

Joe said nothing. Chick had repeated his remarks several times. Then Joe got up and fired back at Chick, "You're a conceited _____! I feel like taking a wallop at

Representation In Ethnography

Elisabeth Kirtsoglou, Bob Simpson



Representation In Ethnography:

Working Images Ana Isabel Alfonso, Laszlo Kurti, Sarah Pink, 2004-08-02 Visual methods such as drawing painting video photography and hypermedia offer increasingly accessible and popular resources for ethnographic research In Working Images prominent visual anthropologists and artists explore how old and new visual media can be integrated into contemporary forms of research and representation Drawing upon projects undertaken both at home in their native countries and abroad in locations such as Ethiopia and Venezuela the book's contributors demonstrate how visual methods are used in the field and how these methods can produce and communicate knowledge about our own and other cultures As well as focusing on key issues such as ethics and the relationship between word and image they emphasize the huge range of visual methods currently opening up new possibilities for field research from cartoons and graphic art to new media such as digital video and online technologies

Approaches to Ethnography Colin Jerolmack, Shamus Khan, 2017-10-23 No ethnographer can record and analyze everything that she encounters in the field We must make choices about what to look at and how to look at it which means privileging some aspects of social life while bracketing others Approaches to Ethnography enumerates the key analytic strategies which Jerolmack and Khan call approaches that ethnographers deploy to tame the buzzing confusion of the social world The book identifies eight approaches that typify ethnography which it groups and compares along four axes 1 Micro organizational and macro 2 people and places and mechanisms 3 dispositions and situations and 4 reflexivity Each approach it is shown enables the illumination of a distinct dimension of the social world Every chapter is written by a seasoned ethnographer who enumerates one of the approaches and reflects on how that approach shapes their field site selection observations and analysis Taken as a whole the chapters show how these approaches which operate more like sensitizing devices than theoretical mandates can play a greater role in guiding the kinds of questions that get asked and answered in the field than whether one adopts an inductive or deductive stance toward theory Engaging accessible and often inspiring Approaches to Ethnography offers a practical and novel way to teach evaluate and conceptualize ethnographic research

Representation in Ethnography John Van Maanen, 1995-01-18 Contributing to the self analysis of a discipline that no longer claims to describe cultures objectively nine essays explore the representational challenges facing ethnography from such perspectives as fieldnotes description narrative humor acknowledgements relationships to other forms of writing and presenting ethnographic work in media

Representation in Ethnography Michael H. Agar, 1995 **The Ethnographic Self** Amanda Coffey, 1999-03-10 What are the relationships between the self and fieldwork How do personal emotional and identity issues impact upon working in the field This book argues that ethnographers and others involved in fieldwork should be aware of how fieldwork research and ethnographic writing construct reproduce and implicate selves relationships and personal identities All too often research methods texts remain relatively silent about the ways in which fieldwork affects us and we affect the field The book attempts to synthesize accounts of the personal experience of

ethnography In doing so the author makes sense of the process of fieldwork research as a set of practical intellectual and emotional accomplishments The book is thematically arranged and illustrated with a wide range of empirical material

Doing Visual Ethnography Sarah Pink,2001-05-01 Doing Visual Ethnography explores the use and potential of photography video and hypermedia in ethnographic and social research It sets out to offer a reflexive approach to theoretical methodological practical and ethical issues of using these media in the field and in the academy **Translanguaging as**

Transformation Emilee Moore,Jessica Bradley,James Simpson,2020-05-12 This book examines translanguaging as a resource which can disrupt the privileging of particular voices and a social practice which enables collaboration within and across groups of people Addressing the themes of collaboration and transformation the chapters critically examine how people work together to catalyse change in diverse global contexts experiences and traditions The authors suggest an epistemological and methodological turn to the study of translanguaging which is particularly reflected in the collaborative arts based and action research activist approaches followed in the chapters The book will be of particular interest to scholars using ethnographic critical and collaborative action and activist research approaches to the study of multilingualism in educational and creative arts contexts **Doing Ethnography** Amanda Coffey,2018-09-03 This book provides a systematic

introduction to ethnographic methods for data collection analysis and representation It takes you through the art and the methodological practicalities of ethnographic research covering research design choosing and accessing research settings and participants data collection field roles analysis and writing The book concludes with a bold assessment of the challenges innovations and futures facing ethnography **Doing Visual Ethnography** Sarah Pink,2006-11-15 Those already

proficient in ethnographic methods will find Doing Visual Ethnography a foray into what should be an increasingly normative terrain and what is certainly a much needed addition to the literature They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries Library Information Science Research Following on from the success of Doing Visual Ethnography this fully revised and updated second edition explores the use and potential of photography video and hypermedia in ethnographic and social research It offers a reflexive approach to theoretical methodological practical and ethical issues of using these media now that they are increasingly being incorporated into field research Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures the visual media and technologies being used and the ethical issues they raise The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted New to the Second Edition General updating of figures terminology and literature to bring the book up to date with recent innovations in theory practice and technology Annotated reading lists added to each chapter to guide the reader to further literature Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological

thinking Drawing from her own experiences of using photography video and hypermedia in research as well as the work of others the author follows the research process from project design planning and implementing and practising fieldwork to analysis and representation suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research The Second Edition of *Doing Visual Ethnography* is an excellent resource for students of sociology anthropology cultural studies media studies and those doing ethnographic and qualitative research It also provides valuable reading for researchers and postgraduates *Representing Ethnography: Writing and representation*

Paul Atkinson, Sara Delamont, 2008 **Handbook of Anthropology in Business** Rita M Denny, Patricia L

Sunderland, 2016-06-16 In recent years announcements of the birth of business anthropology have ricocheted around the globe The first major reference work on this field the *Handbook of Anthropology in Business* is a creative production of more than 60 international scholar practitioners working in universities and corporate settings from high tech to health care Offering broad coverage of theory and practice around the world chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar practitioners Breaking from standard attempts to define scholarly fields as products of fixed consensus the authors reveal an evolving mosaic of engagement and innovation offering a paradigm for understanding anthropology in business for years to come *The Politics of Representation in Anthropological Theory with Reference to Fieldwork in South India* Margaret Susan George-Cramer, 1995 *International Archives of Ethnography*, 1891 *A Companion to the Anthropology of American Indians* Thomas Biolsi, 2008-04-15 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology's contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied

Museum Materialities Sandra Dudley, 2013-10-18 This is an innovative interdisciplinary book about objects and people within museums and galleries It addresses fundamental issues of human sensory emotional and aesthetic experience of objects The chapters explore ways and contexts in which things and people mutually interact and raise questions about how objects carry meaning and feeling the distinctions between objects and persons particular qualities of the museum as context for person object engagements and the active and embodied role of the museum visitor *Museum Materialities* is divided into three sections Objects Engagements and Interpretations and includes a foreword by Susan Pearce and an afterword by Howard Morphy It examines materiality and other perceptual and ontological qualities of objects themselves embodied sensory and cognitive engagements both personal and across a wider audience spread with particular objects or object types

in a museum or gallery setting notions of aesthetics affect and wellbeing in museum contexts and creative and innovative artistic and museum practices that seek to illuminate or critique museum objects and interpretations Phenomenological and other approaches to embodied experience in an emphatically material world are current in a number of academic areas most particularly strands of material culture studies within anthropology and cognate disciplines Thus far however there has been no concerted application of this kind of approach to museum collections and interactions with them by museum visitors curators artists and researchers Bringing together essays by scholars and practitioners from a wide disciplinary and international base *Museum Materialities* seeks to make just such a contribution In so doing it makes a valuable and original addition to the literature of both material culture studies and museum studies *The Time of Anthropology* Elisabeth Kirtsoglou, Bob Simpson, 2020-12-29 *The Time of Anthropology* provides a series of compelling anthropological case studies that explore the different temporalities at play in the scientific discourses governmental techniques and policy practices through which modern life is shaped Together they constitute a novel analysis of contemporary chronopolitics The contributions focus on state power citizenship and ecologies of time to reveal the scalar properties of chronopolitics as it shifts between everyday lived realities and the macro institutional work of nation states The collection charts important new directions for chronopolitical thinking in the future of anthropological research The Introduction and Chapters 5 6 and 8 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Ethics and Representation in Qualitative Studies of Literacy Peter Mortensen, Gesa Kirsch, 1996 Reflecting on the practice of qualitative literacy research this book presents 14 essays that address the most pressing questions faced by qualitative researchers today how to represent others and themselves in research narratives how to address ethical dilemmas in research participant relations and how to deal with various rhetorical institutional and historical constraints on research After a foreword *Considering Research Methods in Composition and Rhetoric* by Andrea A Lunsford and others and an introduction *Reflections on Methodology in Literacy Studies* by the editors essays in the book are 1 *Seduction and Betrayal in Qualitative Research* Thomas Newkirk 2 *Still Life Representations and Silences in the Participant Observer Role* Brenda Jo Brueggemann 3 *Dealing with the Data Ethical Issues in Case Study Research* Cheri L Williams 4 *Everything's Negotiable Collaboration and Conflict in Composition Research* Russel K Durst and Sherry Cook Stanforth 5 *Dilemmas of Fidelity Qualitative Research in the Classroom* Helen Dale 6 *Ethnography and the Problem of the Other* Patricia A Sullivan 7 *Turning in upon Ourselves Positionality Subjectivity and Reflexivity in Case Study and Ethnographic Research* Elizabeth Chiseri Strater 8 *Constructing Voices in Writing Research Developing Participatory Approaches to Situated Inquiry* Ann M Blakeslee and others 9 *A Text for Many Voices Representing Diversity in Reports of Naturalistic Research* Lucille Parkinson McCarthy and Stephen M Fishman 10 *Culture on the Page Experience Rhetoric and Aesthetics in Ethnographic Writing* Bonnie S Sunstein 11 *Engendering Ethnography Insights from*

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The Iconographic Encyclopaedia of the Arts and Scien:
Anthropology.-Ethnology.-Ethnography, 1886 **Postcritical Ethnography** George W. Noblit, Susana Y. Flores, Enrique G. Murillo, 2004 This collection of essays are on the cutting edge of contemporary ethnographic methods that are based in a critique of critical ethnography It is based in the assumption that ethnography is the ultimate colonialist project and critical theory the ultimate modernist project

Representing Others Kate Sturge, 2014-06-03 Cultural anthropology has always been dependent on translation as a textual practice and it has often used translation as a metaphor to describe ethnography's processes of interpretation and cross cultural comparison Questions of intelligibility and representation are central to both translation studies and ethnographic writing as are the dilemmas of cultural distance or proximity exoticism or appropriation Similarly recent work in museum studies discusses problems of representation that are raised by ethnographic museums as multimedia translations However as yet there has been remarkably little interdisciplinary exchange neither has translation studies kept up with the sophistication of anthropology's investigations of meaning representation and culture itself nor have anthropology and museum studies often looked to translation studies for analyses of language difference or concrete methods of tracing translation practices This book opens up an exciting field of study to translation scholars and suggests possible avenues of cross disciplinary collaboration

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