

T. E. HULME

Selected Writings

EDITED WITH AN INTRODUCTION BY PATRICK MCCUINNESS



Selected Writings T E Hulme

Thomas Ernest Hulme



Selected Writings T E Hulme:

Selected Writings T. E. Hulme, 2003 First published in 2004 Routledge is an imprint of Taylor Francis an informal company Selected Writings Thomas Ernest Hulme, 1998 Between 1909 and his death in battle in 1917 T E Hulme published on a wide variety of artistic cultural philosophical and political issues He wrote poems and lectured on poetry and poetic theory he wrote chronicles reviews letters essays and translations Hulme's importance within Modernism was recognized by figures such as Ezra Pound and he has been described as the father of Imagism This book presents a selection of Hulme's most important work the collected poems and an introduction re-examining Hulme's intellect in its historical context appraising too his legacy Modernism Between Benjamin and Goethe Matthew Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin's thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter's deficiencies Benjamin's Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau Selected Writings Thomas Ernest Hulme, 2003 This selection includes Hulme's collected poems and fragments as well as his most important essays on literature art politics and philosophy Through this collection the development of Hulme's ideas is traced showing how they both reflected and instigated contemporary cultural controversies *'The Vampyre' and Other Writings* John William Polidori, 2005 Franklin Charles Bishop's introduction illuminates the context in which *The Vampyre* was written deepening our understanding of Romanticism and the Gothic Jacket **The Odes of Horace** Horace, 2006 Horace is the most beguiling of the great Latin poets He has left an ineradicable mark on Western literature and his works have been translated since the Renaissance This work provides a translation of the four books of the Odes and the Centennial Hymn It includes notes that clarify allusions and historical and mythological names Old English Poems and Riddles, 2008 Including riddles charms the major elegies religious meditations such as *The Dream of the Rood* epics such

as The Battle of Maldon and several long sections from Beowulf this book of translations indicates the variety and attractiveness of pre Conquest forms of literary composition Even a specimen passage of rhythmical prose is included a kind of semi verse that supports the view that Old English offered many structural possibilities for those wishing to compose memorable and distinctive literary works Above all the translator tries to show that Old English verse was not merely crudely alliterative but a set of stylistic techniques which allowed for great subtlety thematic pacing and even tenderness *The Persistence of Myth as Symbolic Form* Paul Bishop, Roger H. Stephenson, 2008 As a central part of his philosophy of symbolic forms as a form of religious expression and as a political problematic the question of myth belongs at the heart of Ernst Cassirer's intellectual enterprise Using a variety of methodological and conceptual approaches these papers examine the persistence of myth as a symbolic form from a variety of perspectives philosophical anthropological psychological political and historico cultural In its way each paper attempts in Cassirer's phrase to see the adversary face to face **British Writers** Ian Scott-Kilvert, 2002 This collection of critical essays covers writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day *Hell and After* Les A. Murray, 2005 Les Murray's anthology of four early Australian poets reaches back in time from Fivefathers his collection of five Australian poets of the earlier twentieth century Hell and After contains substantial selections of the work of McNamara 1811 1880 and three poets from the second half of the nineteenth century The social reformer Mary Gilmore 1865 1962 grew up in the bush and her poems are vivid evocations of colonial life John Shaw Neilson 1872 1942 a poet of great lyricism and humour spent most of his life in poverty as a manual labourer and Lesbia Harford 1891 1927 was a radical activist who worked as a factory machinist and servant **BOOK JACKET** **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006 Volume 4 Modernism Percy Bysshe Shelley *Imaginary Biographies* Geoff Klock, 2007-06 Geoff Klock argues that the bizarre portrayal of historical writers in post Enlightenment English poetry constitutes a genre a battleground for two central conflicts the confrontation of the self sufficient Romantic imagination with the brute fact of external precursors in the nineteenth century and the participation in and simultaneous deflation of Romantic idealism in the twentieth **Gravesiana**, 1998 *Dissonanz*, 2006 **Situating Mallarmé** David P. Kinloch, Gordon Millan, 2000 Since his death just over a century ago Stéphane Mallarmé has become a major figure in world literature Over this period Mallarmé criticism has tended to concentrate on two aspects of his work Firstly on textual analysis in order to tackle the difficulty of his writing and secondly thanks to the interest shown in him by figures such as Barthes Derrida Kristeva and Lacan on his theoretical writings Indeed this particular part of his oeuvre has somewhat dominated Mallarmé studies in the last thirty years This book adopts a new approach by attempting to contextualise Mallarmé's creative writing in terms of his relationships with other art forms other writers and indeed other cultures At the same time one of his own key obsessions with death is also reassessed as is his relationship to the society of his time Mallarmé's ambitious project was to exploit the potential of dance music and painting as

well as poetry in order to produce an artistic monument for the modern post industrial age Experts from all of these fields have therefore combined with literary specialists in order to adopt an interdisciplinary and comparative approach to Mallarmé's work which marks a bold and exciting new departure in Mallarmé studies **The Canals of Mars** Patrick

McGuinness,2004 The opening poem in Patrick McGuinness's debut collection is a studied variation on Joyce's theme In the wings there is one who waits to go on and another his scene run who waits to go The poet imagines their two souls meeting like crossed letters touching in the dark the blank page and the turned page the first and the last shadows folding over and across me in whom they rebound He recreates the beauty and strangeness of inner landscapes He reveals the fractal patterns within familiar structures the tree within the leaf the recurrence that unfolds to create a fugue how common experience is rediscovered within the newly learnt words of a foreign language A Welsh drystone wall is built of live air an extinct Martian world mirrors human suffering an ultrasound scan images a human baby as a luminous constellation

Reynard the Fox John Masefield,2008 Reynard the Fox is one of the great poems of the English countryside and rural life The headlong dash of John Masefield's narrative carries the reader on an exhilarating chase through the meadows and copses of the landscape the poet loved pursued by a richly characterised community In its deep sense of place and its humane sympathy for the hunted animal the poem becomes a nostalgic celebration of an England that was lost in the trenches of the Great War Philip W Errington bibliographer of John Masefield 1878 1967 and editor of his Selected Poems in the Fyfield series has edited Reynard the Fox afresh from the original manuscript An introduction and detailed note on the text together with additional Masefield texts related to the work complete this definitive edition of the work Book Jacket

Laureates and Heretics Robert Thomas Archambeau,2010 Archambeau examines the influence of poet Yvor Winters on his final generation of students at Stanford dividing them into laureates and heretics based on their reception of Winters' poetics Count Belisarius Robert Graves,2004 First published in 1938 Count Belisarius is one of Robert Graves's most consistently popular novels A historical romance of the sixth century AD this tells the story of Belisarius the last of the great generals of the Roman Empire who reconquered Africa and Italy for the emperor in Constantinople only to be rewarded with suspicion and humiliation Lawrence and the Arabs also tells of a military hero but one whom Graves knew personally and who was still living when this first authorized biography was published in 1927 Both as an attempt to tell the story of the Arab Revolt and Lawrence's place in it and as an installment in the growth of the legend of Lawrence of Arabia it is an important historical and literary document Read together these books show Graves exploring the nature of heroism in a world grown profoundly suspicious of heroes **Wild Thing** Richard Cork,2009-10 Jacob Epstein Eric Gill and Henri Gaudier Brzeska are the fathers of modern British sculpture In a sustained burst of daring creativity before WWI they revolutionised their field In this study Richard Cork tells the story of these remarkable figures exploring the idea of wildness that lay at the centre of their artistic creed

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