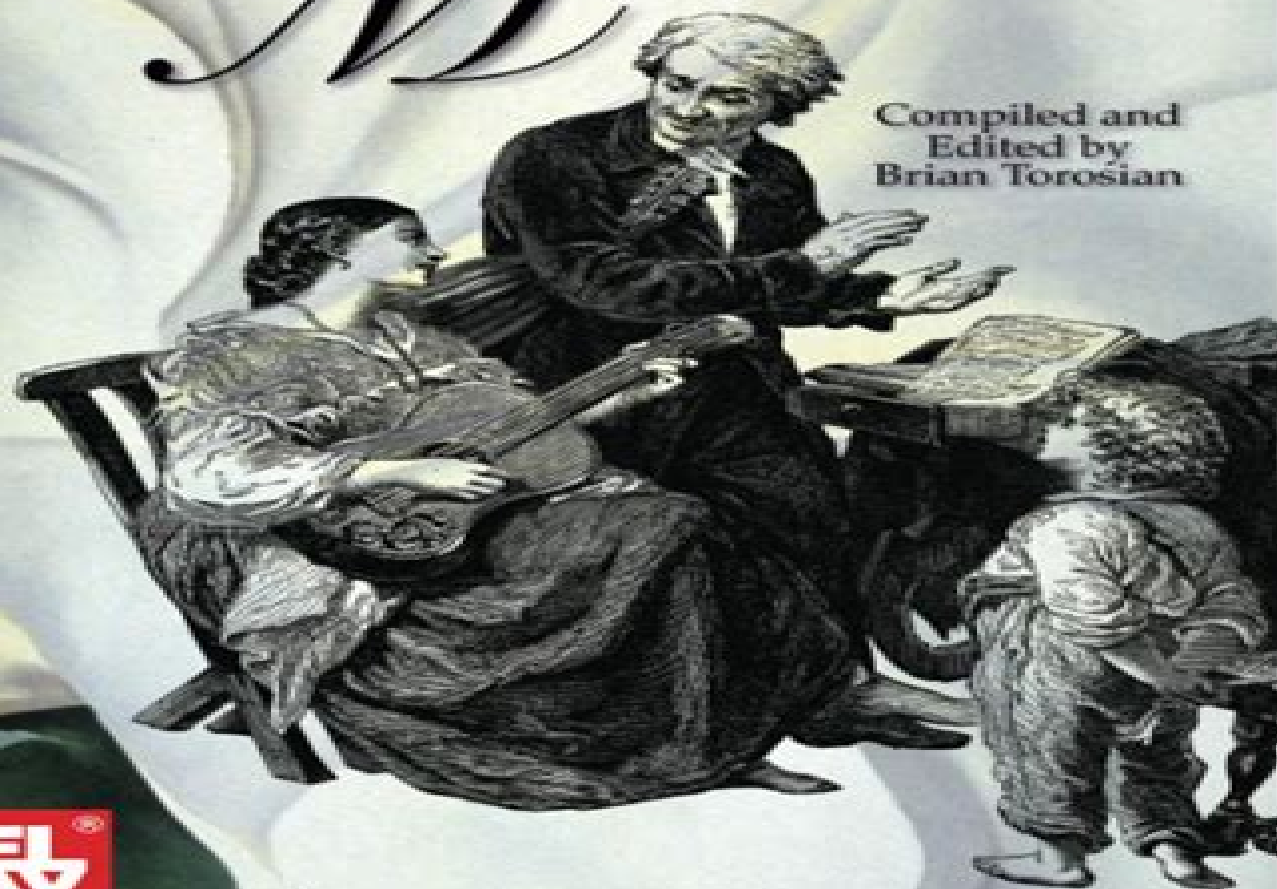


Selected Operatic Fantasies of
Mertz

Compiled and
Edited by
Brian Torosian



Selected Operatic Fantasies Of Mertz

Giovanni De Chiaro



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Selected Operatic Fantasies of Mertz Johann Kaspar Mertz, Brian Torosian, 2011-02-24 This collection is drawn from the Portefeuille für Gitarre Spieler series and is intended for intermediate to advanced guitarists *The Guitar Transcriptions of Francisco Tárrega* Paul Ballam-Cross, 2020-06-24 This publication presents a lightly modernized fully corrected reliable edition of Francisco Tárrega's more idiomatic transcriptions and arrangements for the classic guitar Tárrega who was also an able pianist chose works by diverse composers such as Ludwig van Beethoven Frédéric Chopin and Robert Schumann to arrange for his own guitar performances greatly expanding the concert guitar repertoire of his time This publication provides today's players with a dependable edition of these works that can be seamlessly incorporated into any modern concert program Written in standard notation only for the intermediate to advanced guitarist this collection features pieces that were less commonly heard on the guitar and sound remarkably fresh to this day *30 Baroque Pieces by Christoph Graupner* T. Douglas Bush, 2023-08-31 This collection of 30 classical guitar transcriptions of works by Christoph Graupner highlights this forgotten master's unique contributions to Baroque music Originally composed for cembalo harpsichord these delightful French dances may remind you of Bach and Scarlatti two of Graupner's better known contemporaries This book contains a brief biography of the composer performance notes and the original title key source and publication date of each piece The arrangements are written in standard notation only with left hand fingering suggestions For ease of learning and to provide a stylistic guideline for sight reading online audio recordings are included **The Complete Chopin Mazurkas** Stephen Aron, 2010-10-07 This collection presents for the first time the complete Mazurkas of Frédéric Chopin arranged for solo classical guitar the Mazurka is the only form the composer embraced throughout his lifetime the distinctive and personal pieces are unimaginably varied and colorful ranging from brief and vigorous dances to deep and complex extended works Always achingly melodic and featuring surprising harmonies not evident in his other compositions the Mazurkas are a true monument to Chopin's genius These new arrangements were prepared with rigorous fidelity to the originals while never sacrificing true playability Careful attention to every detail of execution combined with thorough notes on each piece and the folk dance tradition that inspired them to make this unique offering truly user friendly Musically beautiful idiomatic and accessible this monumental collection is a breathtaking addition to the guitar repertoire Written in standard notation only **Johannes Brahms Hungarian Dances for Solo Guitar** Jozsef Eotvos, 2018-12-12 While originally conceived as piano duets Johannes Brahms Hungarian Dances Op 39 have been transcribed for various instrumental ensembles including the orchestral version provided by the composer himself In this edition outstanding Hungarian guitarist Jozsef Eotvos has transcribed all twenty one of the dances for solo guitar in standard notation only with suggested fingerings While many of these transcriptions lie well on the fretboard this volume is recommended for the advanced classic guitarist **Classical Guitar Tunes - Fun Solos to Play** Keith Calmes, 2020-09-14 This collection of 47

favorite guitar picking tunes includes reels jigs waltzes fiddle tunes and more each arranged for classical guitar in standard notation As these melodies lend themselves well to jamming this collection is sure to bring any guitarist many hours of picking pleasure Includes access to an online audio recording of the arranger performing each piece on classical guitar

Balkan Melodies for Classical Guitar Tanja Miric,2021-10-21 An exciting collection of Balkan music featuring songs from Bosnia Croatia Greece Macedonia Romania and Serbia Enjoy captivating sounds and compelling rhythms on this exhilarating musical journey through the Balkan Peninsula Fully fingered for an enjoyable sight reading experience

O'Carolan Favorites for Classical Guitar Guido Bolger,2017-11-15 In this edition Guido Bolger provides 72 further compositions by the legendary Irish harpist Turlough O Carolan arranged for classical guitar These solo pieces are generally of intermediate difficulty and convey the beautiful lyrical qualities of the original tunes This expanded selection of the melodies has not been organized into any set of themes or forms however along with his Turlough O Carolan Irish Harp Pieces for Classical Guitar O Carolan's Laments have now been arranged in their entirety These pieces will provide the guitarist with a wonderful collection of new and fascinating pieces for use in study concerts or for your musical pleasure

Opern-Revue, Op. 8 Nos. 1-8 Volume I J. K. Mertz,2006-09-01 This series presents for the first time the complete Opren Revue a collection of 38 fantasies for solo guitar that include some of the world's most beloved operatic themes Expertly arranged by the virtuoso guitarist and composer J K Mertz Opren Revue represents one of the most expansive collections of its kind from the nineteenth century The present edition provides facsimile reproductions of the original Haslinger first editions allowing the guitarist direct access to the scores published in Mertz's time Opren Revue provides the modern guitarist with a vast repertoire of concert works based on the music of Bellini Donizetti Verdi Weber Meyerbeer Rossini and many others Wagner and Offenbach two composers less common in nineteenth century guitar music are represented in arrangements by several of Mertz's successors The DGA Editions Opren Revue series commemorates the bicentennial birthday anniversary of J K Mertz with these volumes

Songs of the Heart Giovanni De Chiaro,2023-12-12 This unique anthology enhances the voice and classic guitar repertoire with new and original transcriptions done by the author of many of the most popular works of Schubert Mozart and Giuliani It also includes four English Folk songs composed by noteworthy mid nineteenth century composers with the guitar parts revised by the author The 22 selections in this book lie well within the technical reach of vocalists and guitarists alike and will make an engaging addition to concert and recital programs As the human voice brings an added lyrical dimension to any musical performance audiences will love this music Includes an outstanding online audio recording by the author and soprano Kate Rawls

Unpublished works Johann Kaspar Mertz,1985 Il Fronimo ,2005 Selected Operatic Fantasies of Mertz Johann Kaspar Mertz,2003 This collection is drawn from the Portefeuille Guitarre Spieler series and is intended for intermediate to advanced guitarists The works in this collection Fantasy on themes from Don Giovanni Op 28Don Giovanni has long been famous among enthusiasts of fretted

instruments for Mozart's sublime use of the mandolin in Don Juan's aria *Deh vieni alla finestra*. Mertz himself took note of Mozart's mandolin serenade for he employed as a catalyst a brief quote of the mandolin introduction in his Op 28 for a modulatory transition based upon the theme. Mertz also included a simple arrangement of the aria as number 76 in his *Kukuk*, a musical panorama of 136 short pieces. *Martha*, Op 16, *Martha oder Der Markt zu Richmond* by German composer Friedrich Flotow (1812-1883) was first produced in Vienna in 1847. In the second act of *Martha*, Flotow incorporates *Tis the Last Rose of Summer*, *Qui sola verginosa*, a traditional Irish melody to which the poet Thomas Moore wrote lyrics. It was one of the most popular songs of the nineteenth century. In addition to Beethoven, Mendelssohn and Thalberg, guitar composers to produce works based upon the famous song include Giuliani, Ferranti, Holland and Foden. Preceding *Ah che a voi perdoni Iddio* in his Op 16, Mertz quotes a brief passage from his *Elegie*. The Prophet, Op 21, Giacomo Meyerbeer was the leading composer of French grand opera during Mertz's professional career. Following studies in Italy, the German composer was chiefly active in Paris and Berlin, although he traveled Europe extensively producing his operas. *Le prophete* premiered in Paris in 1849 after a long delay due to casting problems. Mertz's Op 21 was published shortly thereafter. *Nabucco*, Op 62, and *Rigoletto*, Op 63, Giuseppe Verdi's first major triumph as an opera composer was with the biblical opera *Nabucodonosor*, more commonly known as *Nabucco*. The opera was premiered in Milan in 1842 and its subsequent revivals throughout Europe spread Verdi's fame at an astounding rate. Consequently, Verdi was commissioned to compose 14 operas in the following decade. Among these operas was *Rigoletto*, first produced in Venice in 1851. Mertz frequently turned to the music of Verdi for his operatic fantasies producing no fewer than four distinct works based on themes from *Rigoletto* alone. *Descriptive Catalogue of Selected Popular Music, Compiled and Arranged for the Use of Teachers, Dealers, Amateurs, Etc.* S. Brainard's Sons, 1872.

Guitar works: Unpublished works Johann Kaspar Mertz, 1982 **Schwann opus**, 1998 **World-radio; the BBC Foreign Programme Journal**, 1938 Opera George Henry Hubert Lascelles Earl of Harewood, 2009 *Guitar & Lute*, 1981 *Municipal Record*, 1912

The Top Books of the Year Selected Operatic Fantasies Of Mertz The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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