

An abstract painting featuring a grid of thin, intersecting lines in shades of yellow and orange. The background is a mix of blue, grey, and white. In the lower-left corner, there is a profile of a face with long, flowing, golden-yellow hair. The overall style is painterly and surreal.

MICHAEL
CARTER

*Putting
a Face
on
Things*

STUDIES IN IMAGINARY MATERIALS

Putting A Face On Things Studies In Imaginary Materials

Marshall B. Rosenberg



Putting A Face On Things Studies In Imaginary Materials:

The Emergence of the Interior Charles Rice, 2006-11-22 Taking a radical position counter to many previous histories and theories of the interior domesticity and the home *The Emergence of the Interior* considers how the concept and experience of the domestic interior have been formed from the beginning of the nineteenth century It considers the interior's emergence in relation to the thinking of Walter Benjamin and Sigmund Freud and through case studies in architecture's trajectories toward modernism The book argues that the interior emerged with a sense of doubleness being understood and experienced as both a spatial and an image based condition Incorporating perspectives from architecture critical history and theory and psychoanalysis *The Emergence of the Interior* will be of interest to academics and students of the history and theory of architecture and design social history and cultural studies *Body Utopianism* Franziska Bork

Petersen, 2022-07-04 This book investigates how desires to transform our bodies can bring utopia to the present and how utopian practices often lead to distinctly dystopian or anti utopian outcomes It is the first comprehensive study to address the paradoxical relationship between bodies and utopianism Franziska Bork Petersen discusses doping bodybuilding and cosmetic surgery alongside practices such as retouching the body as image on social media and looks at how fashion modelling and performance estrange the body Techniques and technologies to transform our bodies are increasingly accessible and suggest an excessive identification of the body as lacking To be a body in a culturally meaningful way we incessantly improve our bodily appearance and capacity The book therefore addresses the utopianism inherent in a cultural understanding of bodies as increasingly controllable *Art & Text*, 1998 **Publications of the Modern Language**

Association of America, 2007 **Looking at Learning - Blicke auf das Lernen. Higher Education. Language. Place - Hochschule. Sprache. Ort** Barbara Schröttner, Christian Hofer, 2011 In this new decade institutions of learning and the learning individuals who attend them are confronted with phenomena of change and transition and with contradictions Traditional learning and education concepts therefore have to be reevaluated and adapted to current circumstances In this book which comprises contributions in English and in German authors from different scientific disciplines look at learning on the basis of three key aspects higher education language and place *Angekommen im neuen Jahrzehnt* sehen sich Bildungsinstitutionen und lernende Individuen mit Phänomenen des Wandels und des Umbruchs sowie mit Widersprüchen konfrontiert Traditionelle Lern- und Bildungskonzepte müssen deshalb neu überdacht und den aktuellen Begebenheiten angepasst werden In diesem Buch das sowohl deutsche als auch englische Beiträge versammelt blicken AutorInnen unterschiedlicher wissenschaftlicher Disziplinen auf das Lernen anhand der Schwerpunkte Hochschule Sprache Ort

Literature and Aesthetics, 1998 **Contemporary Art and Feminism** Jacqueline Millner, Catriona Moore, 2021-07-05 This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking spectatorship and theoretical discourse *Contemporary Art and Feminism*

carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re reading of the contemporary movement Rather than focus on filling in the gaps of accepted histories by adding the missing female queer First Nations and women artists of colour the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis Readers are encouraged to see where art ideas come from and evaluate past and present art strategies What strategies materials or tropes are less relevant in today s networked event driven art economies What strategies and themes should we keep hold of or develop in new ways This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts visual studies history of art gender studies and queer studies *Australian Journal of Art* ,1994

Putting a Face on Things Michael Carter,1997 *Studies in Imaginary Things* Learning and Memory: A Comprehensive Reference ,2017-07-07 *Learning and Memory A Comprehensive Reference* Second Edition Four Volume Set is the authoritative resource for scientists and students interested in all facets of learning and memory This updated edition includes chapters that reflect the state of the art of research in this area Coverage of sleep and memory has been significantly expanded while neuromodulators in memory processing neurogenesis and epigenetics are also covered in greater detail New chapters have been included to reflect the massive increase in research into working memory and the educational relevance of memory research No other reference work covers so wide a territory and in so much depth Provides the most comprehensive and authoritative resource available on the study of learning and memory and its mechanisms Incorporates the expertise of over 150 outstanding investigators in the field providing a one stop resource of reputable information from world leading scholars with easy cross referencing of related articles to promote understanding and further research Includes further reading for each chapter that helps readers continue their research Includes a glossary of key terms that is helpful for users who are unfamiliar with neuroscience terminology *Australian Books in Print* 1998 Bowker,1998-04 excellent coverage essential to worldwide bibliographic coverage AMERICAN REFERENCE BOOKS ANNUAL This comprehensive reference provides current finding ordering information on more than 75 000 in print books published in or about Australia or written by Australian authors organized by title author keyword You ll also find brief profiles of more than 7 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From D W Thorpe **International Books in Print** ,1986 *The Journal of Education for the Province of Quebec* Pierre Joseph Oliver Chauveau, Henry Hopper Miles, Patrick Delaney, George W. Colfer,1872 **Advanced Research on Material Engineering, Architectural Engineering and Informatization** Helen Zhang, David Jin,2011-10-27 Selected peer reviewed papers from the 2011 International Conference on Material Engineering Architectural Engineering and Informatization MEAEI 2011 November 26 27 2011 Wuhan China Resources in Education ,1995 *American Aviation* ,1957 **The Journal of Education** ,1872 **Psychology in Education;**

Designed as a Text-book, and for the Use of the General Reader Ruric Nevel Roark,1895 **Wilson's Historical, Traditionary, and Imaginative Tales of the Borders, and of Scotland; with an Illustrative Glossary of the Scottish Dialect. [With Plates.]** John Mackay Wilson,1880 **Educational Therapy** Marshall B. Rosenberg,1966

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