

Peter Downsbrough

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Peter Downsbrough:

Open column Rupert Walser,1991 Books Peter Downsbrough,1993 At the occasion of the exhibition of his books Peter Downsbrough realized an architectural installation To And in the entrance and elevator of the Neues Museum Weserburg Bremen Colophon Peter Downsbrough ,1993 **Peter Downsbrough** Peter Downsbrough,1977 Notes Peter Downsbrough,Marie Thérèse Champesme,2007 Preface by James Welling Interview by Marie Therese Champesme

Peter Downsbrough Peter Downsbrough, 2011 Like his contemporaries Lawrence Weiner Robert Barry and Sol LeWitt American Conceptualist Peter Downsbrough born 1940 combines a fondness for geometric art and typography with the possibilities of the artist s book Since the late 1960s he has worked across media video film and photography but the artist s book has proved an enduring format a place in which to incorporate other projects and compose with text line drawings maps and photographs In 1993 the publisher book collector and curator Guy Schraenen wrote of his work One might call it the absolute zero of the book since it presents itself in the simplest form This catalogue provides a comprehensive overview of the 85 artist's books that Downsbrough has published from 1972 to the present including such classics of Conceptualist book art as And A Place New York Beside Notes on Location 2 and Two Pipes Fourteen Locations Peter Downsbrough Peter Downsbrough, 2013 A seguel to or continuation of Peter Downsbrough The Books s an annotated overview of all 85 books published since 1968 by and on the New Jersey born artist Peter Downsbrough The Book's Addendum provides an update Till Peter Downsbrough, 2007 **Peter Downsbrough** Peter Downsbrough, Espace de l'art with 15 newly released titles concret (Mouans-Sartoux, France), 2003 Peter Downsbrough s work reveals a particular interest in language and the structure of space in the way things are positioned and allocated In his multi media oeuvre he underlines the importance of context evokes relations and leaves it to the viewer to choose their position **Peter Downsbrough** Peter Downsbrough, 2003 Peter Downsbrough Peter Downsbrough, 2010 **Peter Downsbrough** Peter Downsbrough, 2013

Shifting Places Alexander Streitberger, 2011 This book provides for the first time a profound insight into Peter Downsbrough's diverse and complex use of photography within his artistic work over the last 40 years Peter Downsbrough, Sabine Folie, S.M.A.K. (Ghent), MAC's (Hornu), 2016 Since the 1960s Downsbrough has been working on a varied oeuvre that embraces photography sculpture installations artist books and postcards His work is linked to Minimal Art and Conceptual Art by its innovative approach to space and language The new book published by the two museums is a supplement to the artist books that Downsbrough created between 1968 and 2010 It inventorises about 400 postcards that the artist has modified since the 1980s some of which he sent to friends fellow artists and curators The use of the postcard as a medium is related to Downsbroughs fascination with urban space As rather old fashioned looking products of our touristic view of the world these cards show places with iconic monuments or architecture or more banal interchangeable non places such as beaches harbours and rivers The artist modifies these recycled pictures using transfer

letters tape and offset printing He applies lines letters and words that influence our reading of the places depicted Lines divide up the images or follow their existing lines of perspective Photos always show a limited cut out view of reality but Downsbroughs additions are evocative break open the images and stimulate our imagination The presentation Peter Downsbrough FROM TO was developed in connection with the publication of the new postcard book and in addition to about 100 original postcards includes two Wall Pieces that the artist created specially for S M A K From 18 September 2016 MACs will also be holding an exhibition of Peter Downsbroughs work Peter Downsbrough Peter Downsbrough, Frankfurter Kunstverein (Frankfurt, Main),1981 Thel Other, 2009 **Notice** ,1985 Peter Downsbrough Peter **Peter Downsbrough 10.2017** ,2018 Literatur, Buchgestaltung und Buchkunst Monika Downsbrough, 2015 Schmitz-Emans, 2019-11-18 Die Materialit t des Buchs seine Gestaltungsformen und Funktionen werden zum einen durch K nstlerb cher erkundet die sich seit den 1960er Jahren als eigenst ndige k nstlerisches Genre profiliert haben zum anderen sind sie aber auch Gegenstand literarischer Reflexion in Werken fr die ihre jeweilige Buchgestalt konstitutiv ist Das Handbuch widmet sich den vielf ltigen Spielformen literarischer und k nstlerischer Gestaltung des Buchs und ihren konvergenten Interessen Ein besonderer Schwerpunkt liegt dabei auf solchen K nstlerb chern die in produktiver Auseinandersetzung mit literarischen Texten entstanden sind und diese durch buchgestalterische Mittel inszenieren transformieren und reflektieren Gegliedert in f nf Teile bietet das Handbuch in Teil A berblicksdarstellungen und Beispiele zu Themen der Buchreflexion wie Materialit t Visualit t und Schriftlichkeit Teil B gilt der literarisch k nstlerischen Rezeption historischer Buchtypen wie Atlas Bestiarium und Enzyklop die Teil C sthetischen Aspekten des Kinder und des Bilderbuchs In Teil D finden sich Artikel zu zentralen Konzepten und Formen literarisch k nstlerischer Buchgestaltung in Teil E dann je 50 Beispiele buchgestalterischer Literatur und Literatur basierter K nstlerb cher

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