

Perspectives on Social Memory in Japan

Edited by Tsu Yun Hui

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Guénaél Mettraux



Perspectives On Social Memory In Japan:

Perspectives on Social Memory in Japan Yun Hui Tsu, Jan van Bremen, Eyal Ben-Ari, 2021-12-28 This collection of essays represents the first interdisciplinary study in English to consider social memory in Japan across a wide range of issues and phenomena Unlike previous studies which have focused on isolated issues especially Second World War events this volume examines in depth a variety of memorialization subjects including music and poetry artefacts and tools oral testimonies and written documents stones and performances rivers and earthquakes ritual and ceremonies as well as art and artists In addition to valuable insights into the social and cultural life of the Japanese its contextualized analysis and rich narrative provide a basis for the comparative study of collective memory making The chapters are thematically grouped as Remembering the Dead Art of Memory and Nature Remembered

Mechademia 4 Frenchy Lunning, 2013-11-30 The themes of war and time are intertwined in unique ways in Japanese culture freighted as that nation is with the multiple legacies of World War II the country's militarization its victories and defeats Hiroshima and Nagasaki and the uneasy pacifism imposed by the victors Delving into topics ranging from the production of wartime propaganda to the multimedia adaptations of romance narrative contributors to the fourth volume in the Mechademia series address the political cultural and technological continuum between war and the everyday time of orderly social productivity that is reflected confronted and changed in manga anime and other forms of Japanese popular culture Grouped thematically the essays in this volume explore the relationship between national sovereignty and war from the militarization of children as critically exposed in Grave of the Fireflies to reworkings of Japanese patriotism in The Place Promised in Our Early Days the intersection of war and the technologies of social control as observed in the films of Oshii Mamoru and the apocalyptic vision of Neon Genesis Evangelion history and memory as in manga artists working through the trauma of Japan's defeat in World War II and the new modalities of storytelling represented by Final Fantasy X and the renewal and hybridization of militaristic genres as a means of subverting conventions in Yamada Futaro's ninja fiction and Miuchi Suzue's girl knight manga Contributors Brent Allison Mark Anderson Christopher Bolton Williams College Martha Cornog Marc Driscoll U of North Carolina Chapel Hill Angela Drummond Mathews Paul Quinn College Michael Fisch Michael Dylan Foster Indiana U Wendy Goldberg Marc Hairston U of Texas Dallas Charles Shiro Inouye Tufts University Rei Okamoto Inouye Northeastern U Paul Jackson Seth Jacobowitz San Francisco State U Thomas Lamarre McGill U Tom Looser New York U Sheng mei Ma Michigan State U Christine Marran U of Minnesota Zilia Papp Hosei U Tokyo Marco Pellitteri Timothy Perper Yoji Sakate Chinami Sango Deborah Scally Deborah Shamoon U of Notre Dame Manami Shima Rebecca Suter U of Sydney Takayuki Tatsumi Keio U Tokyo Christophe Thouny Gavin Walker Dennis Washburn Dartmouth College Teresa M Winge Indiana U

Dealing with Disaster in Japan Christopher P Hood, 2013-03 Just as the sinking of the Titanic is embedded in public consciousness in the English speaking world so the crash of Japanese Airlines flight JL123 has become part of Japanese collective memory This

book examines the crash considering why it has come to have such importance for the Japanese

Death and Dying in Contemporary Japan Hikaru Suzuki, 2013 This book based on extensive original research explores the various ways in which Japanese people think about death and how they approach the process of dying and death It shows how new forms of funeral ceremonies have been developed by the funeral industry how traditional grave burial is being replaced in some cases by the scattering of ashes and forest mortuary ritual and how Japanese thinking on relationships the value of life and the afterlife are changing Throughout it assesses how these changes reflect changing social structures and social values

The Russo-Japanese War in Cultural Perspective, 1904-05 D. Wells, S. Wilson, 1999-08-24 The Russo Japanese War of 1904 05 has been widely seen as a historical turning point For the first time in modern history an Asian and a European country competed on equal terms overturning the prevailing balance of power Based on a wide range of original source material in Russian Japanese and other languages this book goes beyond the military and international political grand narratives to examine the war's social cultural literary and intellectual impact in their historical context In Japan the war reinforced the country's self image as a coming nation while in Russia combined with the revolution of 1905 and later political and social upheaval it was seen as separating the old regime from the new Throughout the world spirit was seen to be a decisive factor and cultural considerations determined the war's interpretation Featuring contributions by established scholars in the fields of military history and the history and literature of both Russia and Japan this book offers for the first time a comparative perspective on the symbolic meaning of the conflict

Social Memory and Ethnicity Sandra Soo-Jin Lee, 1996

Von Bauern, Beamten und Banditen Marie-Luise Legeland, Detlev Taranczewski, 2007

Japan in a Comparative Perspective Hidehiro Sonoda, Shmuel Noah Eisenstadt, 1999

European Journal of East Asian Studies, 2006

Bonner Japanforschungen, 1994

Outlook and Independent, 1897

Japanese Management in Historical Perspective Tsunehiko Yui, Keiichirō Nakagawa, 1989

Markers, 2004

Perspectives on the Nuremberg Trial Guénaél Mettraux, 2008 The trial of major Nazi war criminals in Nuremberg was a landmark event in the development of modern international law and continues to be highly influential in our understanding of international criminal law and post conflict justice This volume offers a unique collection of the most important essays written on the Trial discussing the key legal political and philosophical questions raised by the Trial both at the time and in historical perspective The collection focuses on pieces from those involved in the Tribunal discussing the establishment of the Tribunal the Trial itself and the debate that followed the Judgment Also included are representative essays of the academic debate that has surrounded Nuremberg in the sixty years since the Trial Ranging from the contribution of Nuremberg to the substantive development of international criminal law to the philosophical evaluation of legalism in post conflict international relations the perspectives provided by the essays offer a unique overview of the persistent significance of Nuremberg across a range of academic disciplines The collection also features newly translated essays from key German Russian and French writers available in

English for the first time a new essay by Guenael Mettraux examining the Nuremberg legacy in contemporary international criminal justice and an exhaustive bibliography of the literature on Nuremberg **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05 *Modern Japanese Culture and Society* Dolores P. Martinez, 2007 A new title in the Routledge Library of Modern Japan this major work is a four volume collection of cutting edge and canonical research about modern Japanese culture and society **Place-making and the Cultural Politics of Belonging in a Mixed Korean/ Japanese Locale of Osaka, Japan** Jeffry Thomas Hester, 1999 *The Missionary Outlook* , 1884 Postwar Taiwan in Historical Perspective , 1998

Unveiling the Magic of Words: A Report on "**Perspectives On Social Memory In Japan**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Perspectives On Social Memory In Japan**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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