

QUADERNI VENETI



Quaderni Veneti

**Günter Holtus, Michael
Metzeltin, Christian Schmitt**



Quaderni Veneti:

Die einzelnen romanischen Sprachen und Sprachgebiete vom Mittelalter bis zur Renaissance Günter

Holtus, Michael Metzeltin, Christian Schmitt, 2010-12-16 Das LRL 8 Bände mit Halbbänden 1988 2005 beschreibt zum ersten Mal in einem einzigen einheitlich konzipierten Werk ausführlich alle romanischen Sprachen ihre Dialekte und die von ihnen abgeleiteten Kreolsprachen in der Gesamtheit ihrer Aspekte Darstellung des Sprachsystems in Gegenwart und Geschichte Funktionieren des Systems in den Texten und in der Gesellschaft Hinzu kommen die historisch vergleichenden die kontrastiven und die sprachtypologischen also einzelsprachen bergreifenden Beschreibungen die für das Verständnis des Faches Romanistik aber auch für die Allgemeine Sprachwissenschaft und die Anthropologie und die Ethnologie von besonderer Bedeutung sind ähnlich fach bergreifende Bedeutung haben die Bände I 1 und I 2 mit der Darstellung vergangener und heutiger sprachwissenschaftlicher Methoden und der Vorstellung der verschiedenen Bereiche einer Sprache im allgemeinen Das LRL bietet für jeden einzelnen Bereich eine erste inhaltliche terminologische und bibliographische Orientierung und weist zugleich auf mögliche Themen für weitere Forschungen insbesondere im jeweiligen Schlusskapitel Desiderata hin Handbücher zur Sprach- und Kommunikationswissenschaft [Anonymus AC00053199], 1982

Übersetzung Christoph Strosetzki, 2008-07-23 Die Konstanten und Veränderungen in Tätigkeit und Selbstverständnis von Übersetzern und Philologen stehen im Zentrum dieses Bands Es diskutieren Vertreter der Übersetzungswissenschaft der mittellateinischen romanischen und germanistischen Sprach bzw Literaturwissenschaft Die Themen reichen von der Übersetzungsleistung der ersten Glossen bis zu heutigen Lehrplänen europäischer Universitäten Entstehung Wandel und Beispiele von Übersetzungen im Zusammenhang mit der Philologie präsentieren Wissenschaftler aus Belgien Frankreich Deutschland und Spanien am Beispiel literarischer Meisterwerke von Goethe bis Montaigne Mit Beiträgen von Jürgen Albrecht Jean Balsamo Dietrich Briesemeister Antonio Bueno García Marie Luce Demonet Giovanni Dotoli Javier García Albero Arno Gimber Norbert Greiner Jennifer Helm Volker Kapp Lea Marquart Joaquín Parellada Christiane Pérez González Wolfgang Pöckl Earl Jeffrey Richards Carmen Rivero Iglesias Julio César Santoyo Christoph Strosetzki Alexandre Vanautgaerden Miguel Ángel Vega Karin Westerwelle **The Venetian Qur'an** Pier Mattia Tommasino, 2018-03-26 An anonymous book appeared in Venice in 1547 titled L'Alcorano di Macometto and according to the title page it contained the doctrine life customs and laws of Mohammed newly translated from Arabic into the Italian language Were this true L'Alcorano di Macometto would have been the first printed direct translation of the Qur'an in a European vernacular language The truth however was otherwise As soon became clear the Qur'anic sections of the book about half the volume were in fact translations of a twelfth century Latin translation that had appeared in print in Basel in 1543 The other half included commentary that balanced anti Islamic rhetoric with new interpretations of Muhammad's life and political role in pre Islamic Arabia Despite having been discredited almost immediately the Alcorano was affordable accessible and widely distributed In The Venetian Qur'an Pier

Mattia Tommasino uncovers the volume's mysterious origins its previously unidentified author and its broad lasting influence L Alcorano di Macometto Tommasino argues served a dual purpose it was a book for European refugees looking to relocate in the Ottoman Empire as well as a general Renaissance reader's guide to Islamic history and stories The book's translation and commentary were prepared by an unknown young scholar Giovanni Battista Castrodardo a complex and intellectually accomplished man whose commentary in L Alcorano di Macometto bridges Muhammad's biography and the text of the Qur'an with Machiavelli's The Prince and Dante's Divine Comedy In the years following the publication of L Alcorano di Macometto the book was dismissed by Arabists and banned by the Catholic Church It was also however translated into German Hebrew and Spanish and read by an extended lineage of missionaries rabbis renegades and iconoclasts including such figures as the miller Menocchio Joseph Justus Scaliger and Montesquieu Through meticulous research and literary analysis The Venetian Qur'an reveals the history and legacy of a fascinating historical and scholarly document Kontakt, Migration und Kunstsprachen Günter Holtus, Michael Metzeltin, Christian Schmitt, 2011-02-24 Nach der Publikation der Bände zum Verhältnis von Latein und Romanisch und zur historisch vergleichenden Grammatik der romanischen Sprachen Bd II 1 sowie zu den einzelnen romanischen Sprachen und Sprachgebieten vom Mittelalter bis zur Renaissance Bd II 2 und von der Renaissance bis zur Gegenwart Bde III IV V 1 V 2 VI 1 VI 2 wird nun der siebte Band des seit 1988 erscheinenden LRL mit rund 60 Einzelartikeln zu den Themen Kontakt Migration und Kunstsprachen sowie Kontrastivität Klassifikation und Typologie vorgelegt Das Gesamtwerk wird in den kommenden Jahren mit dem einleitenden Teil zur Geschichte des Faches Romanistik und zur Methodologie Bde I 1 u I 2 einerseits sowie den Indices und dem Literaturverzeichnis Bd VIII andererseits abgeschlossen werden *Romanische Sprachgeschichte / Histoire linguistique de la Romania. 2. Teilband* Gerhard Ernst, Martin-Dietrich Gleßgen, Christian Schmitt, Wolfgang Schweickard, 2008-07-14 Keine ausführliche Beschreibung für ROM SPRACHGESCHICHTE SCHMITT 2 TLBD HSK 23 2 E BOOK verfügbar *Indices - Literaturverzeichnis* Günter Holtus, Michael Metzeltin, Christian Schmitt, 2010-12-16 Das LRL 8 Bände mit Halbbänden 1988 2005 beschreibt zum ersten Mal in einem einzigen einheitlich konzipierten Werk ausführlich alle romanischen Sprachen ihre Dialekte und die von ihnen abgeleiteten Kreolsprachen in der Gesamtheit ihrer Aspekte Darstellung des Sprachsystems in Gegenwart und Geschichte Funktionieren des Systems in den Texten und in der Gesellschaft Hinzu kommen die historisch vergleichenden die kontrastiven und die sprachtypologischen also einzelsprachen bergreifenden Beschreibungen die für das Verständnis des Faches Romanistik aber auch für die Allgemeine Sprachwissenschaft und die Anthropologie und die Ethnologie von besonderer Bedeutung sind hnlich fach bergreifende Bedeutung haben die Bände I 1 und I 2 mit der Darstellung vergangener und heutiger sprachwissenschaftlicher Methoden und der Vorstellung der verschiedenen Bereiche einer Sprache im allgemeinen Das LRL bietet für jeden einzelnen Bereich eine erste inhaltliche terminologische und bibliographische Orientierung und weist zugleich auf mögliche Themen für weitere Forschungen insbesondere im jeweiligen

Schlu kapitel Desiderata hin **Conquête ottomane de l'Égypte (1517)** Benjamin Lellouch, Nicolas Michel, 2012-09-19

Conquête ottomane de l'Égypte 1517 est le premier ouvrage collectif consacré la victoire de Selim Ier sur les Mamelouks qui a fait du sultanat ottoman la unique puissance musulmane en Méditerranée orientale et relevé l'Égypte au rang de province. Il en renouvelle l'approche en faisant appel des sources ottomanes arabes et occidentales très variées. Les contributions réunies par Benjamin Lellouch et Nicolas Michel s'attachent mesurer les transformations structurelles qu'a induites l'événement dans la société les pouvoirs la culture littéraire artistique et matérielle en Égypte. Elles explorent ses antécédents et son impact géopolitique et restituent les choses bruyantes puis assourdis qu'il a suscités au Proche Orient en Italie et plus généralement en Méditerranée. Conquête ottomane de l'Égypte 1517 is the first collective work that deals with Selim I's crushing victory over the Mamluks which made the Ottoman sultanate into the sole remaining Muslim power in the eastern Mediterranean and reduced Egypt to the rank of a province. The book offers new insights into this major event by using a wide range of Ottoman and Arabic as well as Western sources. These essays in French and English collected by Benjamin Lellouch and Nicolas Michel examine to what extent the Ottoman conquest altered the structures of Egyptian society power relations literature arts and material culture. They explore both its backgrounds and geopolitical aftermath and reconstruct its echoes loud at first then gradually fading out in the Middle East Italy and the Mediterranean.

LRL Günter Holtus, Michael Metzeltin, Christian Schmitt, 2001 *Lexikon der romanistischen Linguistik: Geschichte des Faches Romanistik*, 2001

Galegisch, Portugiesisch Günter Holtus, Michael Metzeltin, Christian Schmitt, 1994 Keine ausführliche Beschreibung für Galegisch Portugiesisch verfügbar Wolfenbütteler Renaissance Mitteilungen, 1995 *Balkan-Archiv*, 1996 *Mittelateinisches Jahrbuch*, 2004

Von illusionärer Wirklichkeit und wahrer Illusion Susanne Winter, 2007

Hauptbeschreibung Venedig war im 18. Jahrhundert nicht nur ein Zentrum des Theatergeschehens sondern zugleich Mittelpunkt lebendiger Theaterdiskussionen. Der sogenannte venezianische Theaterstreit mit den Protagonisten Carlo Goldoni und Carlo Gozzi erscheint in der Literatur und Theatergeschichtsschreibung vielfach in Form einer vereinfachenden Reproduktion der Polemik. Wo Goldoni und die von ihm propagierte Theaterreform einseitig hochgeschätzt werden, berwiegt ein kritisch negatives Gozzi-Bild, wo Gozzi als Retter der Commedia dell'arte verehrt wird, gilt Goldoni als ihr Toteng.

Lexikon der romanistischen Linguistik Günter Holtus, 1989 Bibliographie Romane, 1999 **Bücher, Zeitschriften und andere Medien aus Italien** Klaus Schreiber, 1992 Kristalliner Verfall Marijana Erštić, 2008 Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur, 2007

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