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THE SELECTED STORIES OF  
**Mavis Gallant**

'Gallant is one of the great  
short-story writers of our time'  
Michael Ondaatje



# Selected Stories Of Mavis Gallant

**Wayne Grady**



## **Selected Stories Of Mavis Gallant:**

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**Mavis Gallant Collected Stories** Mavis Gallant,2016-06-02 This generous collection of fifty two stories selected from across her prolific career by the author is preceded by a preface in which she discusses the sources of her art With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland from the Riviera to the CPte d Azur and her characters are almost all exiles of one sort or another as she herself was the most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

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**A Reader's Companion to the Short Story in English** Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished

during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

**The Collected Stories of Mavis Gallant** Mavis Gallant, 2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in The New Yorker over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in The Collected Stories range from Paris to Berlin to Switzerland from the Italian Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

**The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

**The Collected Stories of Mavis Gallant** Mavis Gallant, 2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art

A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in The New Yorker over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in The Collected Stories range from Paris to Berlin to Switzerland from the Italian Riviera to the Cote d'Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

**Writers and Age** Esther Harriott, 2015-01-14 Since 1900 the average life expectancy in the developed world has almost doubled from 45 to 80 We are almost a new species declared the English writer V S Pritchett while pointing out that this means most of us have to face the prospect of a long old age before we die Pritchett is one of five great writers along with Stanley Kunitz Doris Lessing Mavis Gallant and Russell Baker whose novels short stories poems and essays about old age written in old age are examined in this book Born between 1900 Pritchett and 1925 Baker these writers are members of the first generation of the 20th century and of the first generation of writers able to write about old age from experience In their later works we read about growing old as reported by the old not as imagined by the young and middle aged They wrote about old age not as a discrete stage of life but as a continuation another context in which to pursue the themes of their earlier poems novels stories and essays And those who had written about love a central theme of fiction and poetry now wrote about love in old age

**A Dictionary of Writers and their Works** Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

*Companion to Literature* Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

[The Cost of Living](#) Mavis Gallant, 2011-04-27 A New York Review Books Original Mavis Gallant is renowned as one of the great short story writers of our day This new gathering of long unavailable or previously uncollected work presents stories from 1951 to 1971 and shows Gallant's progression from precocious virtuosity to accomplished artistry to the expansive innovative spirit that marks her finest work Madeleine's Birthday the first of

Gallant's many stories to be published in *The New Yorker* pairs off a disaffected teenager abandoned by her social climbing mother with a complacent middle aged suburban housewife in a subtly poignant comedy of miscommunication that reveals both characters to be equally adrift. *The Cost of Living* the extraordinary title story is about a company of strangers shipwrecked over a chilly winter in a Parisian hotel and bound to one another by animosity as much as by unexpected love. Set in Paris New York the Riviera and Montreal and full of scrupulously observed characters ranging from freebooters and malingerers to runaway children and fashion models Gallant's stories are at once satirical and lyrical passionate and skeptical perfectly calibrated and in constant motion brilliantly capturing the fatal untidiness of life **Canadian Short**

**Stories, Fourth Series** Robert Weaver, 1985 Originally issued as an Oxford World's Classic this groundbreaking book remains one of the finest anthologies of Canadian short fiction ever published its selections as readable and relevant as they were back in 1960 when first chosen by editor Robert Weaver Among the 27 stories included here are enduring classics by such early giants of Canadian literature as Frederick Philip Grove Morley Callaghan and Sinclair Ross works by writers like Alice Munro Mordecai Richler and Mavis Gallant then viewed as relative newcomers now firmly ensconced in the pantheon of Canadian letters and stories by Ethel Wilson Hugh Garner Joyce Marshall and others less well known to twenty first century readers but whose stories still grip the imagination and tell us something about our country and ourselves *Canadian Short Stories* is a Wynford book one of a series of titles representing significant milestones in Canadian literature thought and scholarship **The Uncollected Stories of Mavis Gallant** Mavis Gallant, 2025-01-21 A collection of over thirty short stories by one of the greatest fiction writers in American history now available in a single volume for the first time ever Mavis Gallant's extraordinary mastery of the short story remains insufficiently recognized She may be the best writer of stories since the early 1950s prime of John Cheever Eudora Welty and Flannery O'Connor and even in such august company her work is sui generis Gallant's short fiction refines the art of the story even as it expands the boundaries of what a story can be Above and beyond that however it constitutes a striking almost avant garde reduction To read her is to discover something about the very nature of story how for better or worse life is caught up in it and how on the page that common predicament can come to life *The Uncollected Stories of Mavis Gallant* includes more than thirty stories never before gathered into one volume including *The Accident* and *His Mother* and *An Autobiography* and *De de* With the publication of this book finally all of this modern master's fiction will be in print *The Penguin Book of Modern Canadian Short Stories* Wayne Grady, 1982

**The Penguin Book of Contemporary Canadian Women's Short Stories** Lisa Moore, 2006 An enthralling and irresistible collection of twenty two established writers and talented new voices who attest to the richness and continued popularity of the short story [Chicorel Index to Short Stories in Anthologies and Collections](#), 1975 **Kanadische Literaturgeschichte** Heinz Antor, 2005-08-04 Wer von Nordamerika spricht meint zumeist die USA nicht aber Kanada die zweite nordamerikanische Nation deren Literatur l ngst man denke an Namen wie Atwood Ondaatje Munro H mon Tremblay

H bert aus dem Schatten der europ ischen Mutterliteraturen Frankreich und Gro britannien und der amerikanischen Literatur herausgetreten ist Die vorliegende Darstellung beginnt mit den m ndlichen Traditionen der Inuit und First Nations Sie stellt die Literaturen der beiden sogenannten Gr ndungsv lker vor Die anglo und frankokanadische Kultur deren spannungsreiches Verh ltnis lange das kulturelle Ged chtnis Kanadas dominierte verwandelt sich seit der multikulturellen Orientierung des Landes 1971 in ein polyphones Ged chtnis das zunehmend von ethnischen Stimmen gepr gt wird Erste kanadische Literaturgeschichte in deutscher Sprache Von den Inuit bis heute Faktenfundus und Leseabenteuer The Collected Stories Mavis Gallant, 2016 This collection of fifty two stories selected from across Mavis Gallant s prolific career by the author is preceded by a preface in which she discusses the sources of her art With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in this book range from Paris to Berlin to Switzerland from the Riviera to the Cote d Azur and her characters are almost all exiles of one sort or another as she herself was the most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story *Journal of the short story in English*, 2004

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