

An abstract painting in warm, earthy tones of brown, orange, and red. It depicts a hand reaching out from the bottom left towards the center, with long, flowing, brush-like strokes suggesting movement and texture. The background is a mottled mix of these colors, creating a sense of depth and atmosphere.

Self Consciousness

An Alternative Anthropology of Identity



Anthony P. Cohen

Self Consciousness An Alternative Anthropology Of Identity

Anthony Cohen



Self Consciousness An Alternative Anthropology Of Identity:

Self Consciousness Anthony Paul Cohen,1994 Traditionally the self and the individual have been treated as micro versions of larger social entities by the social sciences in general and by anthropology in particular In Self Consciousness Cohen examines this treatment of the self arguing that this practice has resulted in the misunderstanding of social aggregates precisely because the individual has been ignored as a constituent element By acknowledging the individual's self awareness as author of their own social conduct and of the social forms in which they participate this informs social and cultural processes rather than the individual being passively modelled by them *Self Consciousness* Anthony Cohen,2002-09-11 Cohen establishes the importance of the self and argues that in order to appreciate the complexity of social formations one must first take note of individuals awareness of themselves and as authors of social contexts and formations Self Consciousness Anthony P. Cohen,1994 Personen und Identitäten Dieter Teichert,2011-10-13 Im Zentrum der Studie steht das Problem personaler Identität Die Diskussion insbesondere der angelsächsischen Gegenwartsphilosophie wird durch reduktionistische Ansätze dominiert die psychologische Kontinuität als Identitätskriterium benennen Der Autor stellt diese Theorien in einen umfassenden historischen und systematischen Zusammenhang Er schließt eine wesentliche Lücke der bisherigen Diskussion Die Kriterienproblematik wird verbunden mit einer Untersuchung der Konstitutionsbedingungen von Identität Entgegen vorschnellen Vereinfachungen führt die Analyse zu dem Ergebnis daß die Kontextabhängigkeit des Personbegriffs eine Pluralität von spezifischen Identitätskriterien bedingt *Identität* Hilarion G. Petzold,2012-01-05 Der vorliegende Band befasst sich mit Identität einem der wichtigsten sozialwissenschaftlichen Konzepte zum Verhältnis von Individuum und Gesellschaft in spätmodernen Lebenswelten Das ist für Psychotherapie und Soziotherapie heute von herausragender Bedeutung will man Persönlichkeitsentwicklung Gesundheit Risiken Belastungen ohne Ausblendung des Sozialen und ohne verkürzende Individualisierungen verstehen und Störungen bzw Erkrankungen wirksam behandeln Das Identitätsthema wird zunächst interdisziplinär in seinen psychologischen philosophischen soziologischen gendertheoretischen Dimensionen von führenden Autoren dargestellt Hurrelmann Keupp Levold Stumm Zarbock und die weiteren Beiträge befassen sich mit der therapeutischen Relevanz von Identitätskonzepten und ihrer Umsetzung in die Praxis der verschiedenen Psychotherapieformen Das war lange vernachlässigt worden Jetzt werden erstmalig schulübergreifend Identitätsfragen von Experten der Verhaltenstherapie wissenschaftlichen Gesprächspsychotherapie systemischen Therapie Psychoanalyse der Integrativen Therapie und handlungskonkret aufgegriffen Mit diesem Band wird eine identitätstherapeutische Wende im Spektrum der Kernthemen von Psychotherapie Soziotherapie und Supervision auf den Weg gebracht **Einführung in die Anglistik** Barbara Korte,Klaus Peter Müller,Josef Schmied,2004-01-01 Frischer Wind weht in die Anglistik Neben den traditionellen Disziplinen Sprach und Literaturwissenschaft stehen gleichberechtigt Kulturwissenschaften Fachdidaktik und Sprachpraxis Sprengt das die einheitliche Darstellung des Faches Nein denn viele

Querverweise vernetzen das Wissen Sprache Literatur und Kultur der Britischen Inseln oder der New Englishes werden großartig gewürdigt. Praxis und praxisnah

Experiencing Byzantium Dr Claire Nesbitt, Dr Mark Jackson, 2013-11-28 From the reception of imperial ekphrasis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies

Personal Autonomy in Plural Societies Marie-Claire Foblets, Michele Graziadei, Alison Dundes Renteln, 2017-11-22 This volume addresses the exercise of personal autonomy in contemporary situations of normative pluralism In the Western liberal tradition from a strictly legal and theoretical perspective the social individual has the right to exercise the autonomy of his or her will In a context of legal plurality however personal autonomy becomes more complicated Can and should personal autonomy be recognized as a legal foundation for protecting a person's freedom to renounce what others view as his or her fundamental human rights This collection develops an interdisciplinary conceptual framework to address these questions and presents empirical studies examining the gap between the principle of personal autonomy and its implementation In a context of cultural diversity this gap manifests itself in two particular ways First not every culture gives the same pre-eminence to personal autonomy when examining the legal effects of an individual's acts Second in a society characterized by weak pluralism the legal assessment of personal autonomy often favours the views of the dominant majority In highlighting these diverse perspectives and problematizing the so-called guardian function of human rights i.e. purporting to protect weaker parties by limiting their personal autonomy in the name of gender equality fair trial etc this book offers a nuanced approach to the principle of autonomy and addresses the questions of whether it can effectively be deployed in situations of internormativity and what conditions must be met in order to ensure that it is not rendered devoid of all meaning

Journal of the Anthropological Society of Oxford Anthropological Society of Oxford, 1998

Experiencing Byzantium Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphrasis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience

embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies

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Kultur und Wirklichkeit Johannes Gadner, 1998 *Stadt und Region* Alois Mayr, Manfred Meurer, Joachim Vogt, 2002

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