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Selections From The Canzoniere And Other Works

Julia Conaway Bondanella, Mark Musa



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songbook is a cycle of poems that record the speaker's unrequited obsession with a woman named Laura. By turns witty, languorous and fawning, these tightly composed yet ornate poems inspired the greatest love poets of the English language from Spenser and Shakespeare to the present day. Born in Tuscany and raised in the south of France, Petrarch lived his life in service to the church, traveled widely and was revered as a model man of letters. His greatest gift to posterity was his innovative sonnet form, which became known as the Petrarchan sonnet. In David Young's skillful hands, Petrarch's poetry is refreshingly readable and approachable, bringing the wheel of influence full circle. This idiomatic version of Petrarch's timeless work is a must-read for lovers of classical poetry, Italian literature and the enduring art of the love poem. **La**

Bête humaine Émile Zola, 2009-01-29 Did possessing and killing amount to the same thing deep within the dark recesses of the human beast? *La Bête humaine* (1890) is one of Zola's most violent and explicit works. On one level, a tale of murder, passion and possession, it is also a compassionate study of individuals derailed by atavistic forces beyond their control. Zola considered this his most finely worked novel, and in it he powerfully evokes life at the end of the Second Empire in France, where society seemed to be hurtling into the future like the new locomotives and railways it was building. While expressing the hope that human nature evolves through education and gradually frees itself of the burden of inherited evil, he is constantly reminding us that under the veneer of technological progress, there remains always the beast within. This new translation captures Zola's fast-paced yet deliberately dispassionate style, while the introduction and detailed notes place the novel in its social, historical and literary context. ABOUT THE SERIES For over 100 years, Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. [Petrarch in](#)

[Britain](#) Martin McLaughlin, Letizia Panizza, Peter Hainsworth, 2007-11-15 This volume surveys Petrarch's literary legacy in Britain. It explores a number of key topics: Petrarch's analysis of the self; his dialogue with other classical and Italian authors; Petrarchism and anti-Petrarchism in Renaissance Italy; Petrarchism in England and Scotland; and his modern legacy in both Italy and Britain. **Selections from the Canzoniere and Other Works (illustrated)** F. Petrarch, 2018-09-26

The immediacy, the profound sincerity of Petrarch's Italian poems conditioned their tremendous influence on contemporaries and later generations. His beloved, he calls Laura, and reports only that she first saw her in the church of Santa Chiara on April 6, 1327, and that exactly 21 years later she died, after which he sang it for another 10 years. A two-part collection of sonnets dedicated to her and the canzone for life and for the death of the Laura. Madonna, traditionally called *Il Canzoniere*, central to the meaning of the work of Petrarch in Italian. In addition to portraying love for Laura, the *Canzoniere* contains several poems of different content, mainly political and religious. **Cyrano de Bergerac** Edmond Rostand, 1998-09-10

Tonight When I make my sweeping bow at heaven's gate, One thing I shall still possess at any rate: Unscathed, something outlasting

mortal flesh And that is My panache The first English translation of Cyrano de Bergerac in 1898 introduced the word panache into the English language This single word summed up Rostand s rejection of the social realism which dominated late nineteenth century theatre He wrote his heroic comedy unfashionably in verse and set it in the reign of Louis XIII and the Three Musketeers Based on the life of a little known writer Rostand s hero has become a figure of theatrical legend Cyrano with the nose of a clown and the soul of a poet is by turns comic and sad as reckless in love as in war and never at a loss for words Audiences immediately took him to their hearts and since the triumphant opening night in December 1897 at the height of the Dreyfus Affair the play has never lost its appeal The text is accompanied by notes and a full introduction which sets the play in its literary and historical context Christopher Fry s acclaimed translation into chiming couplets represents the homage of one verse dramatist to another ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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