Selected Short Stories of Weldon Kees



EDITED AND WITH AN INTRODUCTION BY DANA GIOIA

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Robert Cochran

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SELECTED SHORT STORIES OF WELDON KEES. . Conversations with Dana Gioia John Zheng, 2020-12-28 Conversations with Dana Gioia is the first collection of interviews with the internationally known poet and public intellectual covering every stage of his busy polymathic career Dana Gioia b 1950 has made many contributions to contemporary American literature and culture including but not limited to crafting a personal poetic style suited to the age leading the revival of rhyme meter and narrative through New Formalism walloping the intellectual ghetto of American poetry through his epochal article Can Poetry Matter helping American poetry move forward by organizing influential conferences providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts and editing twenty best selling literary anthologies widely used in American classrooms Taken together the twenty two collected interviews increase our understanding of Gioia's poetry and poetics offer aesthetic pleasure in themselves and provide a personal encounter with a writer who has made poetry matter. The book presents the actual voice of Dana Gioia who speaks of his personal and creative life and articulates his unique vision of American culture The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American and poetry Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors Nebraska during the New Deal Marilyn Irvin Holt, 2019-12-01 As a New and its connection with various areas of study Deal program the Federal Writers Project FWP aimed to put unemployed writers teachers and librarians to work The contributors were to collect information write essays conduct interviews and edit material with the goal of producing guidebooks in each of the then forty eight states and U S territories Project administrators hoped that these guides known as the American Guide Series would promote a national appreciation for America's history culture and diversity and preserve democracy at a time when militarism was on the rise and parts of the world were dominated by fascism Marilyn Irvin Holt

focuses on the Nebraska project which was one of the most prolific branches of the national program Best remembered for its state guide and series of folklore and pioneer pamphlets the project also produced town guides published a volume on African Americans in Nebraska and created an ethnic study of Italians in Omaha In Nebraska during the New Deal Holt examines Nebraska's contribution to the project both in terms of its place within the national FWP as well as its operation in comparison to other state projects Louise Pound Robert Cochran, 2009-05-01 Louise Pound 1872 1958 was a distinguished literary scholar renowned athlete accomplished musician and devoted women s sports advocate She is perhaps best remembered for her groundbreaking work in the field of linguistics and folklore and for her role as the first woman president of the Modern Language Association A member of a distinguished Nebraska family that included her brother the prominent legal scholar Roscoe Pound Louise completed her undergraduate education at the University of Nebraska When American universities wouldn t admit her for graduate study she went on to obtain a PhD in Heidelberg Germany She returned to the University of Nebraska Lincoln to teach in the English department for the next forty five years As a scholar Louise crusaded for the serious study of American English and founded the field's leading journal demolished a powerfully defended approach to the study of American folk song and fought tirelessly to open athletic and professional opportunities for women She was in short what one admirer called a universal wonder She befriended and played an influential role in the life of the young Willa Cather during Cather's years at the University of Nebraska H L Mencken praised her extravagantly and scholars of literature folklore and dialect studies elevated her to the presidency of their professional societies Readers of varied interests will find her story compelling Twentieth-century American Poetry Dana Gioia, David Mason, Meg Schoerke, 2004 Publisher Description Publications of the Modern Language Association of America ,2004 Greenwood Encyclopedia of American Poets and Poetry Jeffrey Gray, 2006 The most comprehensive reference on American poetry ever assembled this encyclopedia includes more than 900 alphabetically arranged entries contributed by approximately 350 scholars Written for students and general readers this set covers poetry from the colonial era to the present and gives special attention to contemporary poets and their works Multicultural in scope the Encyclopedia covers poets genres critics poetic terms and movements Its entries range from Caribbean to Confessional Poetry from Dada to Eco poetics from Gay and Lesbian Poetry to Literary Magazines New Formalism and more **Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s

continuing cultural vitality and the stature and distinctiveness of its literature Western American Literature ,2004 Poets & Writers, 2002 The Huntington Library Quarterly Henry E. Huntington Library and Art Gallery, 2005 New Formalist Poets Jonathan N. Barron, Bruce Meyer, 2003 Presents a Nebraska, 2002 The Poetry Review ,1985 representative catalog of the New Formalism including a broad spectrum and wide and diverse range of poets and poetries associated with the New Formalism an eclectic movement with a commitment to meter fixed rhyme schemes and poetic American Book Publishing Record, 2004 Critical Survey of Poetry Philip K. Jason, 2003 The Nation .2002 forms Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works Who's who in U.S. Writers, Editors & Poets, 1988 **Inquiry** ,1982

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